



The Fall of the Governor: Part Two

Robert Kirkman , Jay Bonansinga

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The fourth book and epic finale to Robert Kirkman's New York Times bestselling series: *The Walking Dead: The Fall of the Governor – Part Two!*

The Walking Dead original novel series, set in the universe of Robert Kirkman's iconic comic book, comes to a shattering conclusion with *The Fall of the Governor – Part Two*. From co-authors Kirkman, creator of the Eisner Award-winning comic as well as executive producer of AMC's blockbuster TV series, and Jay Bonansinga, Stoker Award-finalist and internationally acclaimed author, comes this stunning finale to their ambitious chronicle of human survival amid the plague of undead, which began with *The Walking Dead: Rise of the Governor*.

In *Rise of the Governor*, uber-villain Philip Blake journeyed from his humble beginnings directly into the dark heart of the zombie apocalypse, and became the self-proclaimed leader of a small town called Woodbury. In *The Road to Woodbury*, an innocent traveler named Lilly Caul wound up in the terrifying thrall of Phillip Blake's twisted, violent dictatorship within Woodbury's ever tightening barricades. In *The Fall of the Governor – Part One*, Philip Blake finally revealed himself to be the true monster that he is, and the battle lines were drawn between the Governor and the desperate, beleaguered inhabitants of a nearby prison.

Now, in *The Fall of the Governor Part Two*, the Governor's dark journey reaches its shocking, heartrending conclusion. In a roller coaster finale, war breaks out, all of the plot lines from the previous three novels converge, tensions boil over into unthinkable mayhem, and the dark destinies of those few left standing are sealed in a series of stunning twists.

The Fall of the Governor: Part Two Details

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From Reader Review The Fall of the Governor: Part Two for online ebook

Joe Hempel says

Let's get something out of the way really quick before we begin the review. One, if you've not seen the TV Show, or heard of the plot between the Governor and Rick, then you've probably been under a rock. Two, this is NOT the TV show. This series of books follows The Governor within the confines of THE COMIC BOOK. They are two TOTALLY different characters. TV Governor is a watered down version of the COMIC Governor. Oh, and there's spoilers ahead, but if you are reading a review with a book that has PART TWO in the title, you better expect some. We good? Okay, let's continue.

I was a little upset with the first book in this Fall of the Governor Duology. I felt that they didn't really capitalize on the retail they had and explore the invasion of Woodbury from the Governors point of view to its fullest potential. It was the ONE thing I was looking forward to, and I felt robbed.

This book however, does everything that book one didn't do! There is so much character development with Bob Stookey and Lilly Caul, and you even get a better look into the motivation of Lilly as to why she finally just said screw it, and shot the Governor in the head.

You also get a look inside the manipulations of the Governor after he got the holy hell beat out of him by Michonne. You know the Governor is an evil person bent on revenge, but, to truly see the depths of his manipulations in order to serve his purpose, how he is able to grab hold and keep the inhabitants of Woodbury on his side against all evidence, is something to behold. The lies he spins, and the half-truths he tells could all be completely plausible. He gives people just enough information to think they're important in the survival of Woodbury, but keeps them at such a distance that they really have no idea what's actually happening.

Seeing his rage finally boil over to where he loses all control was steadily built so that the reader was about ready to pop with him, but for a whole different reason.

Lilly Caul is one of the people that the Governor has kept at arms length. She's great with a gun, she's sympathetic to his cause and believes in his purpose, and she's a sort of liaison to the people. The relationship between her and Austin gives her yet another dimension especially since she's dealing with pregnancy at the same time. It's interesting to see her struggle with just how much she can do and wants to do versus how much she should do balanced with the people that are worried about her.

As events unfold and tragedy begins to strike, Lilly becomes steeled and focused as ever ready to fight for the Governors cause. Out of tragedy comes clarity and triumph though as she eventually sees the Governor for who he truly is after ordering her to fire upon Rick's family as they are fleeing the Prison. Her reaction, and mental unfolding was done incredibly well and lend much more to her character than the comic ever could in this pivotal moment.

Probably the most touching and heartbreaking moment in the novel comes towards the end where Lilly discovers that the Governor had kept his brothers daughter Penny with him despite being turned.

When all is said and done the question of whether or not Woodbury can survive either in spirit or physically is still up in the air, but they leave you with a sense that things could possibly be okay. I guess we'll find out

in The Walking Dead: Descent, which follows the events of this book.

A note on the audio book: I listened to this via Audiobook as well as reading the book. Fred Berman did a great job going from the crazed Governor, to the timid Bob Stookey, to the sympathetic Lilly Caul. His performance towards the end of Bob Stookey really drove home the subtle nuances of pain and love that the writing required. He kept a nice even pace throughout the book and was deliberate and articulate with his words without being too slow like some narrators. I look forward to his performance in Descent.

The Bottom Line: There are a lot of people that I think wanted more from this book. I think it did what it set out to do. I think the whole thing really did what it set out to do. Even though this was centered around the rise and fall of the Governor, the stand out character and the one you rooted for and cared for was Lilly Caul. It kind of gives her another dimension in the Tell Tale Game Walking Dead as well, knowing what's in store for her down the road. The characters were written well, and they were true to the comic, and I'm really looking forward to reading more about Lilly Caul. Jay Bonansinga redeemed himself from part one of the duology and left me wanting more.

Sheena says

As a huge fan of The Walking Dead tv show and comic series I've really enjoyed these novels. My only gripe about this book is I don't think it had to be divided into two separate novels. It was interesting to learn what happened to the Woodbury survivors after the prison attack and you just never know we could see these characters again someday.

Fallon says

I loved this book because it was full of adventure and action. I enjoyed how the story was brought to life by the characters. This book was very well written and it was such a creative story line.

Terry Tyler says

4.5 stars

I didn't think much of Part 1 of The Fall of The Governor (too much grisly brutality for the sake of it, I thought, not enough story, seemed rushed) and nearly didn't bother to read this one, but I'm glad I did, because it was WAY better. I really enjoyed it and read it nearly all in one go, late at night when my eyes were saying 'go to sleep'.

Taken from the original comic books rather than the TV series, it was interesting to see how the TV series took ideas from this and turned them into different story lines; plot lines in this story were included in both the Woodbury story in Season 3, and Season 4, when The Governor teams up with Tara and co in his new camp. The Philip Blake of these books is much more overtly terrifying and psychotic than David Morrissey's version, and my only disappointment with this book is that the residents of Woodbury did not learn how he had duped them all into thinking that Rick's group were a bunch of bloodthirsty assassins, as they did in the

TV series.

The second half of the book was absolutely riveting; a continuity error was annoying, as the Woodbury militia seemed to multiply; they started off with 24 but still ended up with about 8 of them going into the prison, even though more than 16 had been killed beforehand - but never mind! It's very good - if you love the series, you'll like these.

Jim C says

Actual rating is 3.5 stars.

This book continues the story of the Governor versus Rick and the gang. This story arc is from the comics and not the television series.

This one might be my favorite so far out of this series. I still have a complaint about the writing. I don't expect award winning literature and this book is nowhere near that level. The author falls in love with certain phases and repeats them. The worse part is they don't make sense either. I have read about zombie's eyes being shiny like a buffalo head nickel several times and I still have no idea what that means. (All the buffalo head nickels I have seen are worn with age) That being said, I enjoyed the conclusion and the material borrowed from the comics (I loved this arc in the comics). What really stands out in this book is the descent of madness of the Governor and the fools that follow him to their certain deaths.

As I said I loved this particular arc in the comics. I believe it would have been impossible for this book to be bad because of the material. If you are new to this arc I would suggest the comics over this novel. This novel is more of an insight to that arc.

Fox says

So, this is the final book in the series about the Governor character from *The Walking Dead*. What started as a truly interesting series that added more depth to the Governor's story slowly turned into a simple retelling of the events in the comics. While occasionally comic book retellings can be rather good, this was essentially just more of the same.

I never really want to read the description of an overall wearing walker again.

The book wasn't as bad as Part One of The Fall of the Governor and it did a decent job of making Austin a rather lovable character and fully fleshing out the way that Woodbury functioned. I just wish that more effort had been put into fleshing out the Governor in general, as they did in the first book. I wanted to more fully understand his motivations, or at least how people rallied to him and agreed that events like storming the prison were a good idea. Lilly flip-flopped too much for my liking and I felt rather strongly the lack of foreshadowing as to her eventual fate.

This series could have been a lot more, and perhaps if the books weren't quite so rushed it will be just that.

WillD says

This book was a good book after Part One only ROBERT KIRKMAN JUST HAD TO KILL OF TWO OF MY FAVORITE CHARACTERS!!!! ??? All in all I really enjoyed this book so I'll give it 4/5 Stars just because I want to ?

Yodamom says

4.4 flying dead stars

The story of Woodbury as it struggles with one crazy fool as a leader while trying to save themselves from those evil nasty prison hoodlums. This story starts right where part one leaves off with one nearly dead

This is not your TV show version, this is serious walking dead badarseness ! Things are different yet similar, the same characters same town same issues but there is so much more offered in these novels. We get to know them, all of them the side characters that may or may not have made it to the show. There are a lot of deaths, but they don't die in the same way as the show. It's much more horrible, bloody, slimy, satisfying for one of them. The Governor, he gets it Oh boy does he get it ! It was good to feel his pain, and I could feel it. The writer dose a fabulous job and the narrator nailed it to the wall !

Know what else was great the dumb girl mold was broken by a finally got smart girl. Yep, it can happen ! This girl outlasted, outlived and outsmarted all those big strong men !

A certain evil rotten villain we all love to hate is still not dead. Oh my gawd are you kidding me ? How the heck did he get up from that ? I was waiting for the end and BAM there was a pulse rate. Son of a

That's fine, really, I got to enjoy many hours of their slow downward spiral into crazy town USA.

Damn good zombie tale, if you like the show you'll love the books.

Alex Apostol says

This is where the series starts to get better and doesn't feel like a retelling of the comics.

Lilly came back around for me. I won't give any spoilers, but when she was on the Governor's side it felt like lazy writing. No one who experienced what she did and saw what she did would suddenly be on his team.

Even though I knew how their story ended from reading the comics, it felt freshly told from her perspective. Honestly besides Lilly and the Governor, all the other characters in the book, including Rick's gang, felt like background people I didn't get a chance to know that well, like Austin, Lilly's boyfriend. They live together and he gets her, the main character essentially, pregnant, and all I feel I learned about him or ever saw of him was that he was nurturing and kind of a weanie at shooting.

Now that the story is done following the comics and goes on to tell when Lilly does with Woodbury after the Governor, I'm excited to read it again...after a bit of a Walking Dead break that is.

Kimberley doruyter says

all the misery,pain and fear on the head of one man, my god why has no one blown this guy away?
and whats with all the fuck?

it is impressisive how they all follow this crazy dick and at the last moment turn.

Dan says

This was a really satisfying conclusion to the four book trilogy. I suppose that makes it a quadrilogy really. Anyhow, this book manages to tell exactly the same story as the comics do but from a completely different perspective. Despite the fact that we'd seen the vast majority of this story before (it is mostly the assault on the prison) it in no way feels like repetition as it focuses on what our key characters are doing, mainly Lilly Caul.

It works so wonderfully focussing on Lilly in this book. Essentially we get her back story filled in which explains both why she joined the assault on the prison and also why she ended up killing the Governor. I won't give anything away here but I felt satisfied that it really did give us the missing link. The author makes good use of being able to plunge into the characters thoughts and feelings but does so sparingly, not giving us pages of depressive thoughts yet still giving us enough to share what the characters are thinking.

Though Lilly is focussed on way more than anyone else, we do get a good development of other characters. We see the Governor recover from his torture and lose any humanity he had left to become a monster determined to have revenge. The internal battle between Philip Blake and the Governor personalities is fantastic. The highlight in terms of character development here though is Bob Stookey, who changes from pathetic alcoholic to excellent and caring medic. It's a change which is believable and entirely appropriate for the character.

I also liked the fact that some of the lesser characters got a bit more of a look in here, characters like Gabe and Bruce who are fairly irrelevant in the grand scheme of things but the fact they are proper three-dimensional characters adds something to the story. I also thought this had a really strong ending which neatly ties up the series but allows for further tales featuring Lilly and Woodbury, which were announced this week.

Whilst the writing is not hugely strong and this not being the sort of book that is going to win the Nobel Prize for Literature, for fans of the book series and The Walking Dead in general this is a really satisfying conclusion.

Robert says

I'm calling stolen valor on Bob Stookey. First he tells someone he was a Marine Corpsman First class. There is no such thing. He could be a Navy Corpsman First Class attached to a Marine unit but the marines don't have a corpsman. Then later in the book he talks to someone else about his time as an army medic. So was he a Marine or was he in the Army? At another point he talks about working on an injured young marine master sergeant. I guess young is a matter of perspective but since almost all E-8's are in their late 30's or older I wouldn't call one young. Apparently at some point in his military career, I'm not sure if this is when he was in the Marines or Army, he learns basic skills as an OBGYN. Although he does warn Lilly that he isn't an OBGYN.

On a serious note the editing on this book is atrocious. I wish the author has spent some time making sure his military info was at least mostly correct. If you overlook these things it was a good story. I enjoyed the book and the series as a whole. I would recommend it to others to read.

Gianfranco Mancini says

La seconda parte del capitolo finale della trilogia del Governatore, diventata tetralogia per l'avidità degli autori, si porta dietro tutti i difetti del libro precedente: la maggior parte dei fatti descritti è solo una rivisitazione di quelli descritti nel fumetto, le descrizioni degli azzannatori (fortunatamente stavolta la parola zombie viene usata maggiormente) sono abbastanza ripetitive, e in generale si ha la sensazione che la storia sia stata dilatata fino alla nausea.

Fortunatamente l'ultimo libro della saga è migliore del precedente, a mio parere, e le ultime 50 pagine meritano di essere lette se siete completisti della saga fumettistica di Walking Dead e volete sapere che fine fanno Lilly e gli ultimi sopravvissuti di Woodbury.

Saga che dopo un formidabile primo libro è andata in declino e che si riprende giusto nel finale.

Per fortuna è finita.

Tabitha says

Anyone who's seen my review of the previous two books is aware that I was extremely disappointed and didn't even want to read this book. Although I'm still not happy that it was split into two parts, the second part pleasantly surprised me.

It may be because I knew this would be another Lilly-heavy installment (and I was prepared for that), that I held out no hope of this actually being something I'd enjoy, that I'd became accustomed to the present tense

writing style and that the book would follow the comics. Why did I bother reading it? Because I started the series and if I don't finish then it will bother me.

I've never read the comics but follow the TV series. To be honest, I enjoyed how certain aspects of the story played out in the book much more than the series. Many loose ends were tied up here, things we never get to see in the show. I also feel that this book addressed how people think a little bit more, which helped the reader connect with the characters more than in previous books.

If another book come out to follow this series I don't think I'd run right out to read it. However, I'm glad it ended on a higher note quality-wise.

Patti Wigington says

The Walking Dead exists in three separate and very different places. There is the Walking Dead of the graphic novel series, which is how many fans came to follow the story. There is, of course, the incredibly popular universe of the Walking Dead tv show, a place where characters exist that don't appear in the graphic novels, plotlines are distinctly skewered away from the familiar, and Norman Reedus has become every fangirl's boyfriend. Finally, there is the Walking Dead of the four full-length novels, a place even more different than the other two alternate universes.

Fall of the Governor Part 2 is the fourth and final book in the series, penned by graphic novel creator and show producer Robert Kirkman, along with best-selling author Jay Bonansinga. Know this: you absolutely HAVE to read these four books in order, or nothing will ever make sense. The other thing you have to do when reading them? Forget everything you saw on tv or in a graphic novel. While there will be names that ring a bell - Martinez, Rick and Carl, the Governor, Michonne - none of them are the people that you're already familiar with.

FotG2 picks up in the immediate moments after the previous book, and without being too spoilery, let's just say the Governor is in a bad way, and hoping to exact revenge on those he believes have wronged him. You know the likeable sociopath played by David Morrissey on the show? Forget him - this Philip Blake, this Governor, is a monster unleashed.

More crucial to the storyline is Lily Caul, who makes her first appearance in Book 2, The Road To Woodbury. Lily's journey has taken her through a frightening and destructive turn of events, and it's in this final book that she really turns into a woman with a purpose.

It's impossible to discuss this book without giving away some very important aspects of the story, so I'll simply say this: if you enjoyed the first three books, this one is of equally high caliber. As always, the characters are compelling and deep, their internal baggage pushed aside in favor of simply surviving. The walker attacks continue to be gruesome and unrelenting, and as loyalties and allegiances change, the fate of the post-apocalyptic world and its few survivors unfolds in bloody and yet somehow poetic detail.
