



Svinet

Åsa Grennvall

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Svinet Details

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Author : Åsa Grennvall

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Sonja says

When my partner saw me from afar when meeting with me on the subway, reading this book about terrible people with a terrifying man in the center, he said I looked like I was about to cry. Or possibly break something.

It's a well-written but mercilessly bleak story, but what put it above average was the ending with the mother's monologue. I think that monologue will haunt me for some time, pop up whenever issues of domestic abuse are mentioned. I keep wondering if that backstory is based on someone real... Gods, I hope not.

Mirza says

Med en klump i magen läste jag den här boken och hoppades hela tiden att den inte handlade om verkliga personer. Jag tror dock att det gör det. Det som Åsa Grennvall gör så bra är att peta i det där hemska som är så jävla svårt att prata om.

Ksena says

There's feel-good books... and then there's the brilliance of Åsa Grennvall that write feel-bad books, and do it so well, you can not stop reading them.

This is a really twisted story about a seriously abusive man and the women that surrounds him. His mother and four women that he meets and has relationships with in one form or another, all abusive. And she is NOT sugarcoating anything here! There's a lot of mental illnesses going on everywhere, more or less obvious. And the man in the story keeps using the womens mental illness to his own advantage so he can abuse them more. And I'm not talking about physical abuse but mental abuse. Even if there's a bit of physical abuse to.

Safe to say, if you are sensitive you should not read this.

I liked it. Åsa Grennvall knows what she is doing at this point, and I've read most of her previous work. They're just like this. I can't say WHY I like it. I just know that I do.
