



Spider-Man & the X-Men

Elliott Kalan , Marco Failla (Illustrator)

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Meet the Jean Grey Academy's new guidance counselor: Spider-Man! What's a non-mutant doing at a school for mutants? What secret suspicion has fueled the formation of his special student class? And because you demanded it! Sauron and Stegron the Dinosaur Man! The villain team 65 million years in the making! You didn't demand it? Well somebody did.

COLLECTING: Spider-Man & The X-Men 1-6

Spider-Man & the X-Men Details

Date : Published August 4th 2015 by Marvel Comics (first published July 7th 2015)

ISBN : 9780785197003

Author : Elliott Kalan , Marco Failla (Illustrator)

Format : Paperback 144 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Marvel, X Men, Comic Book

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Download and Read Free Online Spider-Man & the X-Men Elliott Kalan , Marco Failla (Illustrator)

From Reader Review Spider-Man & the X-Men for online ebook

Shannon Appelcline says

With Wolverine (temporarily) dead, the X-line needed a new school-based book to replace *Wolverine & The X-Men* — one that revisited some of the existing students and made with the funny. *Spider-Man & The X-Men* is that (short-lived) book.

And, it gets the funny right. There's stuff that makes you laugh. It also makes delightful use of some of the funniest Jason Aaron students, such as Shark Girl and Eye Boy.

Unfortunately, *Spider-Man & The X-Men* just isn't that interesting. It's horribly shallow, with the team randomly fighting different Spider-Man and X-Men villains throughout the volume for no particularly good reason and with no particular repercussions. At times, this comic was so shallow that I wondered if it were intentionally a juvenile. More often, I was just bored.

I also seriously wonder about this volume's canonicity. Oh, it was clearly intended to be canon, but I'm not convinced anything will ever refer to this comic again.

Henrik Emilsson says

Detta var ett lågvattenmärke för både Spider-Man som X-Men. Dålig handling, tråkiga teckningar, och de unga mutanterna var de minst karismatiska någonsin.

Christina says

I didn't expect to enjoy this story as much as I did but it had everything I could have asked for. It was funny, there was adventure, and the students were diverse and interesting. I looked forward to each issue and was kind of disappointed when it was done. This story was so colourful - literally. The art was fantastic and added to the fun.

Andrew says

Lots of fun, but I hated seeing Rachel and Ororo reduced to scolds who keep trying to keep Spider-Man and the kids from being awesome.

Dimitris says

A fun and entertaining read. Great artwork. Really liked the coloring. I would have given it 4 stars, but after issue 3 it had some bumps on the road, got too much with the Venomized-bird and its gang of venoms. The

mojo issue was not good.. got a bit bored.

What was good was the beginning with Sauron. So fun to read and had a few laughs too. I actually didn't expect to like it because of the "students" kids x-men, whatever they are.. I don't like them, except Rockslide maybe (that's his name right?) I liked him on All-New X-Men if I remember correctly, the arc with the Cyttorak and Juggernaut? That one. he was fun to read. For everyone else, I couldn't give a damn, but, after this read though.. I changed my mind. They're fun to read.

Spidey as Spider-Man was spot-on. Your good ol' friendly neighborhood, with his one-liners, sarcasm and bad luck. So, if you like Spidey, I'm sure you'll like at least half of this volume, and then it pick right up at the end.

Jamie Frank says

Cute and fun with a few great moments that's hurt a little by the characters being a bit off and continuity being a bit loose. Probably worth it for the Sauron/Stegron bits alone.

The Fizza says

The X-Men are my favorite team & Spidy's my favorite hero so once again I picked up a crossover only to find that I wish I hadn't.

Okay... this book may not deserve this one star like "The Arms Of The Octopus" did, because the concept was essentially decent and it used a bunch of my favorite (and forgotten) Young X-Men, though Rockslide without Anole was weird. The problem with this book however was the writing - It was terrible. I mean just awful. Really really awful!!

Like "Dark Knight Strikes Again" awful (so yeah, that's pretty much the bottom of the barrel).

I usually I spend a little time on the plot but I'm really not sure there was one. The gist of the story, which you find out on basically the first page, is that Wolverine/Logan (who I think was 'dead' at this point) asked Spidy to substitute teach at the Jean Grey School while trying to Holmes out who, of the students he was asked to work with, might be a mole.

Why Logan would ask Spider-Man when there are literally hundreds of actual mutants out there, many of them better qualified for this mission, is something even Nick Fury couldn't have figured out.

So with that shoddy MacGuffin in place we then follow Spidy, Ernst, Martha, Hellion, Rockslide, Shark-Girl, Glob & Eye Boy as they bumble around and fight all sorts of X-villains. I suspect that the PTB wanted this to be sort of a sequel to Jason Aaron & Chris Bachalo's Wolverine and the X-Men but it turned out to be more of an ethereally (*pale* isn't enough) imitation of that excellent series.

Though this book had soooo much potential, which really makes me even more frustrated by it's scribe's lackluster performance, Mr Kalan either has no ideas who any of these characters are (which is hard when you put such a exploited character like Peter Parker/Spider-Man in the mix) or he just didn't give a \$%#!#

about this book.

At this point I often take a moment and mention the artist(s), or try to, in these reviews but while R.B. Silva (or Rubens Bernardino da Silva) did his usual excellent job on Part 4 of this story, not having ever found Marco Failla's work to fit with my aesthetics I cannot speak to the artist which dominates a majority of this book. Except that maybe I was thankful to see Diogo Saito step-in to show us how Failla's art might sparkle if fleshed out (as seen in Part 6). On the plus side Nick Bradshaw, Ian Herring & Stacey Lee did some great covers/pin-ups.

With the step-up in art on the last chapter we also do see a step-up in writing bringing what originally seemed a poor man's (Super)Breakfast Club, from the level of the **Marvel Adventures Gone Rogue** to almost passable.... unfortunately this isn't "hand grenades," so almost doesn't really count for much.

While such a surprising step it was, that the wrap-up for the story almost seemed as if was crafted by a different creative team - so significant were the changes, the addition of '*after school special*' moments (in this farce of an X-Men book) was a step in the right direction for what, at it's core, was a book about learning to be an adult. Something many past super school books never seem to realize, but sadly it was too little-too late.

This book was just a bunch of missed opportunities and bad jokes... And not like *Spider-Man bad jokes*, where you snicker but only because it's cheesey... Nope. There will be no laughing in this book, no smiling... only the tears of innocent characters who have been grossly abused and misused.

I would not recommend this book for anyone over the age of 6 to read... and for goodness sake someone please give Mr Kalan a copy of Aristotle's Poetics and maybe Stephen King's On Writing. Also a stack of Spider-Man & New X-Men: Academy X comics to read, before letting him pen another Spider-Man or Young X-Men book would help.

Now, if you'll excuse me the bird cage is in need of new paper and I have just the thing for it - THIS BOOK!

Chris Lemmerman says

I actually expected this book to be pretty poor. I'd never heard of any of the creative team, but given my predisposition to buy pretty much any Spider-Man comic that Marvel put out, I bought it anyway, especially since it was just a six issue series, and I was really blown away with how much fun I had with it.

Granted, some of the older X-Men are pretty out of character. Storm spends six issues shouting at Spider-Man, Rachel Grey wants to invade his mind, and Beast is basically a juvenile bully, but honestly, it's so hilarious that I gave up caring and chalked it all up to 'Wolverine died so everyone's a bit cranky'.

The plot involves Spidey taking a class of kids including Hellion, Rockslide, Ernst, No-Girl, Shark Girl, and Eye Boy under his wing after Wolverine sent him a note saying that he thought one of them was a mole. As Spidey tries to uncover who it is, they run afoul of Stegron, Sauron, Mojo, the Chameleon, the Brood, the Shi'ar, and more, and it's all done with a load of tongue in cheek jokes and wisecracks. There's an abundance of dialogue, but most of it lands really well, and Elliot Kalan is very respectful of the continuity that he's dealing with here, especially since the X-Men's lives are often so chaotic different books contradict each other - not so here. It all comes together in a nice ending that rounds off all the plot points and left a big

smile on my face.

The artwork by Marco Failla is zany but not too out of this world, so it comes off cartoonish to go with the tone of the story but not so much that you discount the book, and there's a fill-in by the always excellent R. B. Silva halfway through that's a treat for the eyes.

Yeah, Spider-Man and the X-Men probably won't win any awards this year, but for a good fun time, you're in the right place.

Jesse says

Pure fun. A great romp through X-Men ridiculousness, with relative outsider Spider-Man as our POV character. I've read it before and had remembered liking it. Mojo! Sauron! Mr. Sinister! Good stuff. Looking for as continuity-free as possible X-Men book to read Raven, I thought of it. Raven enjoyed it, and became attached to some rather random characters (he said Glob Herman was his favorite!) So I think Raven will like tales of the newer generation of X-characters, and I just started reading him Wolverine and the X-Men. Here's hoping that goes well too.

Aaron says

Here's a ringing endorsement: better than I thought it'd be! I'm usually wary of non-comics writers dipping their toes into the medium (Kalan was head writer of the Daily Show for years), but I was pleasantly surprised by this. Kalan does a wonderful job of mixing ideas/villains/themes from Spider-Man's world with the X-Men world, and manages to make a bunch of D-list X-Men lovable in the process.

Where Kalan really shines is his Spider-Man dialogue. I guess years of writing jokes and desk pieces translates well to Spidey's quipping, nonstop stream of consciousness, and Kalan nails it as well as almost any Spider-Man writer I can think of.

All of those positives said, the book just tends to drag a little bit. Even though the ideas are good, they plod along a little too much, largely due to just how much dialogue there is here. Most panels are crammed full of it, and it slows everything down too much to really ever build momentum. I think with some cuts, this could've been a lightning-quick, witty read with a ton of heart. As it stands, it's a little overstuffed.

Still, I enjoyed it for the most part. I'd say definitely give it a read on Marvel Unlimited or something. And here's hoping to see more from Kalan in the future!

Anne says

Cute, but forgettable.

I don't know why I didn't like it more, but there was just *something* missing. It had quite a few good jokes, a

pretty cool plot, and there wasn't anything wrong with the art. I don't...*shrugs*
Sorry, I can't put my finger on why it didn't work a bit better for me.

The basic story is that Logan wanted Spidey to come in and find a traitor. He figured without Peter having any attachments to the kids, he might be able to get a clearer view of who was willing to sell the X-men out.

Of course, Professor Spider-man now has a class of dysfunctional weirdos that he's responsible for, and since *he's* kind of a dysfunctional weirdo himself...

Feelings + Emotions = BONDING!

So, yeah. It's worth reading, but don't expect anything Amazing.<---Heh

Amanda (Books, Life and Everything Nice) says

I needed to read a comic for a reading challenge, and someone I know had this one. So I figured why not give it a try. It's alright. I've never been that interested in comics, and I'm still not. I do enjoy graphic novels on occasion if it's the right one. Of course I can appreciate the talented illustrations within Spider-Man & the X-Men. It was also wittier and more intellectual than I thought, which I quite enjoyed. But I don't think I'm really a superhero person, so I will probably give similar comics a pass in the future. It's always good to expand my reading with a new genre though.

David says

hunh. Is this a kiddie title or is it just inept and inane? Methinks the later.

Sesana says

In all honesty, I thought this sounded like a dumb idea. Or, to be more accurate, like a pointless cash grab. Actually, it's weirdly pretty good. In a way, it's a sort of sequel to Wolverine and the X-Men, another series that sounded kind of awful to me but ended up being great. No, this isn't quite as good as Aaron's Wolverine and the X-Men, but it has some of the same characters and some of the same spirit. It's a silly, kind of goofy book, and I really like all of the characters that have big parts in this book. And I really appreciated seeing more of some of my favorite students.

But it was really, really annoying that Kalan wrote the veteran X-Men so far out of character. Storm, Rachel, and Beast all have decent sized parts, and none of them act like themselves. Storm is incredibly bitchy to Spidey because... I really have no idea. Rachel totally hates him and is obsessed with invading his mind because... I don't know why. And Beast is just a petty jerk. Kalan didn't need to write these characters this

way for his story, so I have no earthly idea why he did. To make Spider-Man look better? He really didn't need to. Or maybe he just doesn't understand their characters. It really dragged down a book that's otherwise fun.

Paul E. Morph says

This book was clearly supposed to be a fun romp with lots of jokes... and it was. Unfortunately, for me, the fun was diluted somewhat by the fact that the jokes clearly took priority over the characters' personalities.

I mean, since when have the X-Men all hated Spider-Man? They've teamed-up hundreds of times and usually got on pretty well. Now, in this book, they can't stand him... purely for the sake of the gags.

A lot of people might put this down to nit-picking but it really stopped me connecting with the story.

I won't say I didn't enjoy this book at all, and the artwork was quite nice, but I'm not mourning the fact that this isn't an ongoing title.
