



## No Marriage of Convenience

*Elizabeth Boyle*

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Mason St. Clair, the new Earl of Ashlin, has inherited a title for which there is no longer a fortune, thanks to his elder brother. Steeped in debt, with three ungainly nieces to marry off, Mason is desperate for relief. Only he doesn't expect it in the form of Madame Fontaine, a woman of questionable reputation. She arrives on his doorstep with partial payment on a debt owed to the former earl. When Mason demands full payment, she is at a loss. It's wacky Cousin Felicity who suggests that this woman, whom men cannot resist, can work off the rest of her debt by teaching the three wards how to attract worthy husbands. In a bind, Riley, as the Madame is known, agrees. Once the bargain has been struck, Mason finds that he too is falling under the Madame's spell, and it's not long before an additional couple is heading to the altar.

## No Marriage of Convenience Details

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Author : Elizabeth Boyle

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## **From Reader Review No Marriage of Convenience for online ebook**

### **Amy Garnica says**

fun story line

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### **Mary says**

this is the 1st book i ever started to read for my self.. this book was the book that started my love affair with reading. I absolutely LOVE!! this book.. i never forgot this book when i read it when i was 16ish years old... till this day this is a re-read over and over again!!

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### **Lori says**

this book was pretty good i enjoyed the story line. it took me longer than normal to get into a Boyle book but it was a pleasant read.

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### **LemontreeLime says**

This was a hoot, and refreshing on so many levels. You get some old fashioned plots served up in a mishmash crash up. And those three harridan daughters... pretty much stay the same until the end. The plot focuses on the humor, always a plus. Won't say more, read when you want some lighthearted enjoyment.

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### **Alessandra says**

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### **CV says**

DNF @45%. Brutally dull.

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### **Tressa says**

The story was okay, but I found it melodramatic and I didn't care for the characters. So, I stopped reading.

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### **Annii says**

"No Marriage of Convenience" is the story of Mason St. Clair, the Earl of Ashlin and actress Riley Fontaine. At the beginning of the story, Mason finds himself in desperate financial straits, fighting off creditors and saddled down with three totally unmarriageable nieces - the daughters of his deceased brother. Enter Riley Fontaine - an actress and playwright who owes Mason a good deal of money from a loan made to her by his brother, who had been a rather spendthrift patron. Unable to repay the money immediately, it is agreed upon that Riley will instead help train Mason's nieces to be respectable, and hopefully, in so doing, to find husbands. Mason finds himself developing feelings for Riley at the same time that he realizes that he has little other choice than to make a marriage of convenience to a rich but supremely annoying debutante...

This book is an enjoyable read. In common with many of Boyle's other books, the plot tends to get in the way and slow down the book. Her plots tend to be overly complicated and overly action-packed, and instead of engaging me, these plots tend to bore me. The love story is fairly good, although I think that perhaps Riley and Mason should have been given a deeper connection. They don't really have a lot in common, and it is difficult to imagine them falling in love. Also, Riley's dark past and its coming to light is a little bit tacky and overdone, as is her realization that she's actually a countess and has plenty of money after all...I actually would have liked the book better if she'd been what she appeared to be all along. It is also rather unrealistic that someone as proper as Mason would hire someone like Riley to train his nieces. Nonetheless, it's rather fun and worth reading.

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### **Robin says**

Maybe at another time I'd have enjoyed the Marx-Brothers-type farce Regency style, but with so much craziness and so many idiosyncratic characters it was rare that I felt real connection between Riley and Mason. The end had so many loose ends to tie up they were all done in shorthand off stage, so all the hinted at romantic connections involving Mason's family members throughout the book, especially with Bea, we never got the emotional payoff of seeing. I like Boyle's trying new things and approaches but in this she got carried away with invention for invention's sake and forgot to fully develop her characters and their relationships.

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### **Joycee says**

It seemed a bit slow at first, but the last third sped right through. And, of course, everything wrapped up so neatly at the end. What a delightful read it turned out to be.

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### **Khadijo says**

Loved it, couldn't stop laughing.

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### **Aisha says**

This story follows the penniless Earl Mason St. Clair, a bespectacled Oxford scholar attempting to clean up the mess of a house left by his rakish and recently departed brother Freddie. This mess includes his nutty cousin Felicity, who has an air for the dramatic and loves spending money they don't have, and 3 nieces: Beatrice/Bea, who curses like a sailor, Louise, who speaks her mind (unfortunately), and Margaret/Maggie, who is a walking catastrophe. All of this isn't bad enough until Madame Fontaine, London's most notorious actress, enters his study with her Easter servant Hashim, to pay her debts to his brother. Of course, their interaction, his family, and their monetary issues are only about 30% of the things that go wrong in this novel. Add to this his idiot friend Delander, pompous but loving actor Agamemnon/Aggie, and a lot of ton and you have this novel.

Overall, there were certainly enough plots to keep you guessing. However, things became so random that I could hardly believe the luck of these people. I think I like my romances with a bit more gore (I'm a fan of a good duel in a romance), so this novel's fluff just made me a bit sick at the end. I like the characters though and Boyle is very good about keeping their actions rather consistent. Unfortunately the lukewarm romance scenes between protagonists and the crazy plot points were just too much for me.

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### **Highland-dreamer says**

This book was such a surprise. It sounded like it would be very droll, but I laughed throughout!! Very lighthearted, yet full of romance. I loved it.

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### **Sylvia says**

Regency

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### **Genieve Ong says**

Delightfully cute and a kind of book that would certainly make one feel good.... Fortunately I didn't get myself frown the entire time.... it is easy to read it maybe not deep and quite ordinary but it made me feel good and that what matters to me since I am not fond of solving mysteries and all other problems there in the world....

I also loved the fact that the heroine isn't so deceitful that would make me hate her neither she is stubborn.... she is smart but is not so haughty and definitely not those kind if headstrong other heroines that makes me want to slap or shake them vigorously... well enough about my hatred with too stubborn annoying headstrong heroine.... my point is the heroine Riley has just the right sweetness and spice that I adore in a heroine....

For the hero first I love smart guy especially those who wore eyeglasses and Mason has definitely had them both..... smart brain and spectacles... I immediately understood Riley's unexplained attraction to him... I can see myself telling Riley: really dear I do understand you with all y heart lol... anyways other than his physical features I like his kind of honor and pride... he maybe poor... soooooo pooooor but he still has

dignity as a man.... He is strict but not a boring one..... He may hate everything that has happened to him and how his life have been turned upside down but despite it all he face it he never run and tho he consider marrying for money against all of what he believes in ... He didn't because he'd rather do something about his circumstances than to spend his life in bleak and turn his back to the woman he loved....

now for the story... It had me smile and laugh.... it is so adorable .. even the love story of Mason's nieces and cousin is sooooooo cute..... I would wish the trio (nieces) had there own books but it's still delightful read and I am glad they had all HEA.....

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