



Mountain Man

Diana Palmer

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New York Times bestselling author Diana Palmer revisits a fan-favorite tale, in which a *Woman Hater* realizes that he's the perfect *Mountain Man* for one special woman... Everyone in Nicole White's office knew their boss's mysterious older brother kept away from women at all costs. After being burned in the past, brooding Winthrop Christopher was now twice shy, to say the least. So when Nicole traveled to Winthrop's Montana home, she was prepared for a standoffish host...and instead found the most intriguing man she'd ever met. After his ex-fiancée left him high and dry, Winthrop refused to give any woman the time of day. Despite his determination to keep young Nicki at bay, however, this Montana man unexpectedly found himself desiring love again. Could Winthrop learn to put aside his deep-seated mistrust and learn to love the innocent beauty who stole his heart?

Mountain Man Details

Date : Published January 18th 2016 by HQN Books (first published October 1987)

ISBN :

Author : Diana Palmer

Format : Kindle Edition 144 pages

Genre : Romance, Category Romance, Harlequin, Contemporary Romance, Westerns, Contemporary

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From Reader Review Mountain Man for online ebook

Jenny says

Fantastic Christmas romance!

Amanda Sheila says

Well..

Nicole's been warned. Winthrop, her boss's older brother, is a woman hater. He's wounded by past and he didn't want a relationship. Not to mention marriage. But when she meet him, she fell in love. She want to heal his wounds, hold him and love him. But Winthrop keep pushing her away, even though he feels the same way..

Need more angst! That's what I'm talking about! I want to read Diana Palmer's story where the heroine's hurt or have an accident right after the Hero's rejection, like Lawless. Urgh.. Too bad this one don't have any.

But I enjoyed it. Very typical of Diana Palmer.

Karen Geurts says

I enjoyed this book. I LOVE Diana Palmer's writing. Nicki and Winthrop are complete opposites that definitely attracted. A fast paced easy to get into story.

Debbie "Buried in Her TBR Pile" says

Pretty good read - especially for those who have an addiction to Palmer's books/heroes. H not as horrible as some other Palmer heroes. 3.5 stars

Sheila Melo says

Revised Classic Diana Palmer

FINAL DECISION: A revised old favorite, MOUNTAIN MAN provides all the classic Diana Palmer tropes. Virginal heroine, woman hating hero who misunderstands and treats the heroine poorly because of it. The characters, however, make this a good read.

THE STORY: Nicole White comes to Montana with her boss for work. They are staying with her bosses older brother who hates women after being burned by a society girl. Winthrop Christopher cannot forget

being betrayed and yet he cannot forget Nicole. What he doesn't know is that Nicole comes from a rich family herself but has decided to make it on her own. Winthrop feels betrayed when he discovers Nicole's secret, he feels betrayed again.

OPINION: Diana Palmer writes a particular type of hero and heroine. The formula doesn't vary a tremendous amount, but what makes her books interesting are the individual characters that she creates within those formulas. I like this book because the hero and heroine have a sweet connection. Winthrop has feelings for Nicole but doesn't want to admit it. In fact, he fights hard against it. While he is somewhat of a jerk at times, his behavior is not unforgivable. The book also has a good sense of place and an admiration for the western land. No one does the modern western ranchers and farmers better than Palmer.

WORTH MENTIONING: MOUNTAIN MAN is a revised version of WOMAN HATER.

CONNECTED BOOKS: MOUNTAIN MAN is a standalone.

STAR RATING: I give this book 4 stars.

Dianne says

This was not a book that in being re-published had anything that the modern woman would enjoy. I haven't yet done a google search to see when this was first published, but since the woman is a secretary and still uses a typewriter and takes stenography and the 'hero' smokes'....well I guess that would make this a true historical wouldn't it?

I tried to get into the story, as it is a common one -man had been discarded harshly by the love of his life after a life changing accident. Woman he meets and finally has some interest in, lies to him.

But the story-line just wasn't subtle enough for me or even sexy enough...I grant you that not every romance should all end in sex, but this electricity between them was just a little ridiculous.

The heroine is a hot little 22 year old who will remain a virgin no matter what the hero is 11 years older and will not take advantage of her (no matter how she leads him on). Trite, overdone and I think it should have been slightly rewritten to update to today's readers. OR at least given today's readers enough information in the description to let them know what they would be getting into.

Janie says

Rating: 5 stars.

Danielle The Book Huntress (Back to the Books) says

Reading this book this week turned out to be a serendipitous thing. I needed a book like this in my life right now. I'm kind of homesick, overworked, stressed, and tired. And a great book really helps to lighten my load. There are things about this book that I loved that I could go on and on trying to explain to someone who doesn't

'get' why people enjoy Diana Palmer's writing.

Every writer has a formula. Find me one who doesn't if you want to dispute this statement. Sometimes the formula is disguised as anti-formula, but it's still there, all right. I think some authors get lambasted much more than others for their formula. Heck, I've been reading Diana Palmer for about 20 years, maybe more. I will freely admit that she does have a formula. And my retort to a mean-spirited anti-Diana Palmer reader is, "If it ain't broke, don't fix it." Why do I say that? Because she can write a book that can make me laugh, stir my emotions, turn on the heat, without being overly descriptive, blatantly sexual, or outside of pretty much any reader's sexual comfort zone, and make me cry or feel like I might cry, and I end the book happy that the couple found their happy ending together. Do I love all the elements in her books? No. But I can't say there is a writer in my list of favorites where I can say that I don't dislike some aspect of what they have included in a story. That's including my absolute faves (including Diana Palmer): Anne Stuart, Kresley Cole, JR Ward, Christina Dodd, Nalini Singh, Lisa Kleypas, Laura Kinsale, Sherrilyn Kenyon/Kinley MacGregor, Simon R. Green, Jim Butcher, Manly Wade Wellman, and many more.

If I were to weigh the things I don't like about Diana Palmer's writing against what I love, she'd still and does make my list.

What I don't love/like:

- excessively hairy men
- cigarette-smoking men
- minimum of ten year age difference between hero and heroine
- tendency for hero to be verbally abusive (but I can see why most of them are that way. She writes very tortured heroes who have a history of being betrayed by a woman in some way. The most verbally abusive ones had a bad experience with a mother, and that can really mess a person up. She does the 'I am mean because I don't want to be in love' hero very well, in my opinion. There are a couple that I felt were worthy of being brained to death with my titanium shovel that I keep handy for jerky heroes, but most of them, I can end the book feeling like they've made up for their bad behaviors.)

What I do love about her writing:

- she can make laugh like crazy. She is such a funny writer. I love to laugh. You do the math.
- she has wholesome characters (and is not afraid for them to have old-fashioned morals)
- she tries to introduce information about different cultures (and peoples of different cultures) into her stories (although I wish she would have some Black characters move to Jacobsville).
- she writes extremely poignant, emotional stories with characters I feel for and care about
- even though her heroes can be mean at times, they do repent and show their remorse and go on to be very loving and caring to their heroines, and they are not physically abusive or sexually cruel
- personally, her gentle heroines (often disparagingly called doormats) don't bother me. I like them. Some are more tolerant than others, but she has some pretty smart alecky heroines who can give tit for tat, and score some verbal darts to keep them neck for neck with the hero. Her heroines are usually very kind, and are often very tormented. I love a tortured hero (a lot), but I also appreciate a tormented heroine. I like to see her get the happiness she deserves at the end of the story. I like her heroines. They are really good women who don't always get the best shots in their life. They make lemonade out of lemons, and that's to be admired.
- she's not afraid to write a virginal, less-experienced, or celibate hero, or a hero who might have a sexual dysfunction, for that matter.
- personally I think she has tried to do different things with her writing. Yeah, the rare Diana Palmer hater out there who reads this review might disagree with that, but how many Diana Palmer books have you read to dispute this? I've lost count of how many of her books I've read.

Argh!! Why do I always have to go into Diana Palmer defense mode? I love her, and that's good enough for me. I think it's because I think she's a dear, sweet lady, and I just want to hug her. Her books have brought so much joy into my life for more than half of my time on this earth. Even when I cast my most critical eye on her books, I still love what she does, because she's such a good storyteller. It says something when an author can have similar storylines, but still engage a reader's interest and enjoyment. I can't say I love all her stories to the same degree (only one story got a C rating from me by this author), but I always enjoy reading them, and the time spent on them. And they stay on my keeper shelf.

Well, *Woman Hater* is an older book that somehow got past my Diana Palmer radar. Thank you, HMS, for bringing this one to my attention. I was lucky enough to find it on Amazon used for a decent price, and I bought it. I'm so glad I did. This story does have a hero who has a grudge against women. Yet surprisingly, although he blew hot and cold, he wasn't cruel to Nicole. At the most, he kept her at a safe distance, until his passion seemed to get out of control (which happened frequently). You could tell that he genuinely liked and respected her from the beginning. He was very sweet to her, and really wooed her very gently and showed her the adoration a hero should show to his heroine. When she needed him, he was there for her.

I enjoyed hearing about life on the ranch in Montana, the interactions between Winthrop and Nicole (great chemistry from the beginning), and the secondary characters. I wanted to be in Montana in the fall, during a bad blizzard, stuck in the ranch house with Winthrop, Nicole, his brother Gerald, and various other cast and characters. I was sitting at the car dealership this morning, laughing out loud, and not minding the long wait for my car. In fact, I was happy to wait because I had some actual reading time for this book. I admire how Ms. Palmer can write romances that are very genteel in their love scenes, but very sensuous at the same time. I don't know how she does it, but I do find her love scenes stirring (did I say that out loud?)

Nicole has some very troubling issues with her family. I felt really bad for her because of what happened with her mother and father. I had to give her props for walking away from what she did, gaining her independence, and her own life, and sticking to what was right. I don't know how you can call a woman who could do what she did a doormat or weak. I certainly don't. I liked how she came to terms with her father, who had a 'Peter Pan' syndrome like you wouldn't believe. She had to open her mind and heart to seeing that he wasn't the villain that she always thought he was.

I liked Winthrop. I think he was flawed in a very human, relatable manner. Like him, when I am hurt by people, I tend to withdraw into myself. I am not one to put myself out there to get hurt again and again, so I don't blame him for keeping women at a distance, when his love turned her back on him because of a potentially crippling injury. That would really destroy a person's pride and ability to trust. He saw Nicole working for his brother, and part of him fell in love with her then and there, although he couldn't admit it to himself. She never left his mind, and he was afraid to love her. But for all that, he did what needed to be done, and showed his love in a way that brought tears to my eyes.

Ah, this sap loves the romance of that kind of story. I had to give this to be a five star read because it was really enjoyable. I laughed, almost cried, felt for the characters, and I was so interested, I didn't want to put it down. If you can find this one, definitely give it a read. If you haven't read Diana Palmer, but you've heard really ugly things about her, don't let that dissuade you if you want to give her a try for yourself. No, she might not be everyone's cup of tea. And that's okay. However, I assert that Ms. Palmer has earned her fans' loyalty in her many years of writing. I'll speak for myself. She's definitely a woman who has my steadfast loyalty.

Cheesecake says

Well that was surprisingly enjoyable, lol.

I was expecting the usual DP angst fest, with evil OW. Instead this is one of the handful I've read where the MCs communicate (well, more often than not).

Nicky used to be rich, and pampered and so very unhappy. Then, 3 years ago, she left her family at 19 and became an executive's assistant. (There is a secondary romance between her boss and an old flame). Now her boss has dragged her back to his childhood ranch which is run by his grouchy older brother, Winthrop. The long careful dance between Nicky and Winthrop begins. He hates women, he doesn't want to marry, ...he duth protest too much. Especially as he has a hard time keeping his hands off her.

They are both wounded by life, but Nicky seems to be the more resilient of the two. I must confess I really didn't see why Winthrop was such a hard ass after the gold digging socialite; Deanna dumped him. It was kinda OTT, considering his parents were loving and he was good friends with other women (older ones). But Nicky decides not to mention her privileged past just in case. He's grumpy enough around her as it is.

Things seem to be progressing (grudgingly on his part) until Nicky's dad, whom she hasn't seen in over 2 years shows up with his new young girlfriend.

Safety was surprisingly good (view spoiler)

Chantal ❤? says

A rich girl in disguise! That's how it is when a working girl goes up a mountain to help out her boss and is confronted with a real woman hater. He is attracted to her but other then treat her like crap and kissing and groping the hell out her while of course saying he wants nothing to do with her. He was an ass and or course she forgave him after the big misunderstanding. It was a classic DP read with the virgin heroine who is not too pretty (god I wish more then a couple of them would be beautiful after all this is fantasy) and the guy is a cowboy done wrong with a chip on his shoulder the size of a Ram truck!!! Still I loved it. Great story and oh the passion! Yummy

Astraycat says

h fell in love with her boss's brother, who was deserted by his ex-girlfriend when he got injured in a car accident.

As usual, H was so stubborn that I wanted to smack him, not to mention all the mean words he spoke to h. Not sure how h fell in love with h, but she did anyway.

Fiona says

3.5 stars

Vashti says

Wow! just Wow! This is the Diana Palmer that her long time fans know and love. This book held my attention from beginning to the very last page. I had a smile upon my face when I finished reading this little gem. The H/h were the perfect foil for each other. I loved how they played off of each other with the heroine standing firm and giving as good as the H dished out to her. The sexual tension was simply sizzling between these two. This is Diana Palmer at her very best.

Vickie says

I had to keep reminding myself that this book was written in 1987: landlines, typewriters, etc. I liked Winthrop, the wounded alpha male, but really didn't care for Nicole. I know that it's a "time warp" issue for me, but at least this novel/author work for quite a few of my reading challenges!

Go Cards! L1C4!!

Sommertime says

Originally published in 1987. I was not surprised to find a lot of tropes common in an 80s romance. The story was a bit outdated and the H was a really big jerk who treated our super sweet h like garbage. There was a lot of push and pull, I love you-I hate you and it got old. And it annoys me that the H has a victim mentality and takes no responsibility for **choosing** to date a vapid, shallow, horrible woman. And then he's the innocent victim when it all goes wrong and all women are monsters. His way of thinking was very unattractive. I was glad that the h had enough guts to leave the H and make him pursue her if he really wanted her. Even though the book isn't perfect, I enjoyed it in a nostalgic kind of way and give it 3 stars.
