



Metallica: The Complete Illustrated History

Martin Popoff

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Formed in Los Angeles in 1981, Metallica has become the single bestselling heavy metal act in music history, with more than 100 million album sales to its credit. Now based in the San Francisco Bay Area, the band remains hugely popular worldwide: in 2009, Metallica's 1991 self-titled LP became the bestselling album of the SoundScan era. In this book, the first complete illustrated treatment of the band, acclaimed heavy metal journalist Martin Popoff leads a roster of respected heavy metal writers to take on Metallica's entire history, analyzing each of the group's ten studio albums (including 2011's *LuLu* collaboration with Lou Reed) and providing a complete discography. More than 300 images complement extensive band stories: their formative years spent woodshedding in the clubs of Los Angeles, tragedies like the death of founding bassist Cliff Burton, the triumphs of multiple platinum recordings, personnel changes like the departures of Dave Mustaine and Jason Newsted, and tours covering the world over. Live-performance and candid off-stage photographs are accompanied by a stunning selection of memorabilia, including gig posters, concert tees, picture sleeves, backstage passes, buttons, ticket stubs, and more. By following the same critically acclaimed, high-quality format as Voyageur Press' previous books on Led Zeppelin, Aerosmith, Queen, Iron Maiden, and others, *Metallica: The Complete Illustrated History* is the authoritative tribute to one of history's most successful and admired heavy metal bands.

Metallica: The Complete Illustrated History Details

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Author : Martin Popoff

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From Reader Review **Metallica: The Complete Illustrated History** for online ebook

Tony Parsons says

wow a world renound rock group luv 2 win/read this book

Matthew Zeichert says

Personal Response: *Metallica: The Complete Illustrated History* by Martin Popoff does a splendid job at telling the story of Metallica. Even though this book is a great read, it suffers from the author's decision to insert his opinions about the band wherever he pleases. Another critique I have about this book is the poor transitions between the analysis of specific albums and the overall biography. Although this book has some pretty obvious flaws, I did learned plenty about Metallica's rich history.

Plot Summary: *Metallica: The Complete Illustrated History* begins with the creation of Metallica in late 1981 in Los Angeles, California. Popoff then goes into great detail about the very first studio recordings of the band and even Dave Mustaine's release. The novel later tells of the recording process of Metallica's sophomore album *Ride The Lightning* and the touring that they did after it's release. Shortly after Popoff's analysis of *Ride The Lightning*, he describes the critical acclaim of *Master of Puppets*, and also mentions the tragic death of bassist Cliff Burton. The band's so-called "CNN years" are later in the book and lead into Metallica's controversial *Load* era in the 90's. Later in the novel, the infamous Napster controversy, departure of bassist Jason Newsted, and even the *St. Anger* recording process are explained in great detail. The novel concludes with a description about Metallica's *Death Magnetic*, but I was disappointed that *Hardwired... to Self Destruct* was not touched upon.

Recommendations: I would recommend this book to anyone who is a hardcore Metallica fan or anyone who enjoys learning about the history of metal music. I would not recommend this book to anyone under the age of 12 due to the strong language that is used throughout the book. If you enjoyed *Metallica: The Complete Illustrated history*, I would suggest that you watch the documentary *Some Kind of Monster*. The documentary is mentioned throughout the book and is a good way to learn exactly what went on during the recording of the abysmal *St. Anger*.

Ibooks_ says

It's bout loving Metallica which is my favorite band, its the art work inside it, something I really appreciate it.

Raften says

The book is boring and not very insightful. Also it contains mistakes about band history and releases. It has some cool photos and looks nice on a shelve but other than that I would not recommend it.

Konlin says

Sytuacja wygląda tak: tytuł mówi o "kompletnej ilustrowanej historii". Niestety 2 z tych 3 wyrazów jest kłamstwem bo nie dostajemy ani kompletnej ani historii. W zasadzie ilustrowane też jest nie wiadomo co, w końcu ci chyba zawartość strychu autora.

Wchodzić w szczegóły (choćby naprawdę szkoda mi czasu na opis takiego gniota) zamiast historii mamy jakieś powyrywane z kontekstu cytaty z wywiadów z członkami grupy. Więcej niż o kluczowych zdarzeniach jak śmierć pierwszego basisty czy odejście drugiego mamy na temat tego, jak przebiega proces produkcji jakiejś płyty i czemu wyszło fatalnie.

Jeśli chodzi o ilustracje to jest ich rzeczywiście sporo. Niestety trzeba się domyślać co / kto na nich jest bo 95% nie jest opisana, za to każda jest opatrzona informacją o sam nie wiem czym, chyba walcicielu praw. Wiadomo, to najwłaśniejsze.

Treść oryginalna jest bez sensu więc i tłumacze się do tego dostosowali. Nie mam do porównania wersji oryginalnej więc nie wiem czy znaję angielski ale na pewno Joe znaję polskiego, czasami musiałem czytać 3 razy żeby ogarnąć o co może chodzi. Mam nawet zdjęć próbki tej pary geniuszy.

Jak to gdzieś zobaczycie to spluncie w myślach i idcie dalej.

Ethan Safari says

Couldn't be done better...

Benjamin Kahn says

A quick read. A good overview of the Metallica story. Not as in-depth as most of Popoff's books, but it probably met my interest level in a book on Metallica.

Michael says

horrible script, awesome pictures.

Rob says

This book has tons of rare pictures and artwork to satisfy the most hardcore Metallica fan. It is a good coffee table book about the band. However, if you want insightful stories and more than the Cliff Notes (no pun intended) story of Metallica's rise to fame, this book isn't it. But really, unless you aren't very bright the title sort of implies that already.

Ietrio says

Cute. But far from complete. A funny past time to see how lame they looked the designer rockstars that brought the sharing world to its knees.
