



# Karma

*Walter Mosley*

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## **Karma** Walter Mosley

When Walter Mosley published the first Leonid McGill novel, *The Long Fall*—the acclaimed New York Times bestseller that is now being developed as a series for HBO—it was clear that this new hero was a man with a past. He was a private investigator who had “decided to go from crooked to slightly bent,” turning down the shady but lucrative work that New York’s thugs and mobsters had long brought to his door. In “Karma,” Walter Mosley tells us the story of the moment McGill decided to change his ways, when a seemingly classic femme fatale forced him to confront the reality of his life of corruption and betrayal. It was the culmination of a dark and tragic case that reached back through McGill’s entire career, plumbing the full, complex history of the soul-scarred figure now hailed as “a poignantly real character . . . [and] a more than worthy successor to Philip Marlowe.” (The Boston Globe) Originally published in Otto Penzler’s anthology *Dangerous Women*, “Karma” was included in *Best American Mystery Stories 2006*, edited by Scott Turow.

## **Karma Details**

Date : Published (first published January 1st 2010)

ISBN :

Author : Walter Mosley

Format : Kindle Edition 80 pages

Genre : Fiction, Mystery

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# From Reader Review Karma for online ebook

## **Jewell says**

As always Walter keeps me on the edge of my seat. This e special was a very quick read. Started it on vacation and completed it in two days. Short but full of suspense.

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## **Benjamin Plume says**

Not bad, but I could've used a little more buildup. I suppose it is a short story format so I should expect a tighter arc. As always Mosley wrote with a voice I really admire.

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## **Eddie says**

The prequel to the series of Leonid McGill mysteries.

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## **Naomi V says**

short book by Walter Mosely, the writer of the Easy Rawlins books. very interesting introduction to the character of Leonid McGill, a PI in present-day New York. his family situation is difficult, married to a woman who gave birth to three children that may not be his, there's some friction between what his job requires, what his past includes, and what his conscience tells him to do.

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## **Joy says**

I like this forerunner to the Leonard McGill series, explaining how the character thinks and his motivation. I've read most of Mosley's books and find them all quick reads.

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## **Helaine says**

This is the first story in the Leonid McGill series--a mere 37 pages--that sets the scene and characters for the next four books--except just as Walter Mosley states in his nonfiction work about writing a novel, the first draft is never what you end up with. Leonid's wife becomes a much more sympathetic character in the following novels than in this first story. Leonid's children are drawn with more depth in the novels and are more likeable. It seems that all the characters become more engaging, including McGill, and thus benefit from the rewrite they receive in the novels.

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