



Ghost Shadow

Heather Graham

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New York Times Bestselling author Heather Graham brings a tantalizing tale of dark deeds and mysterious omens, set amid the fascinating history of the Florida Keys.

There are those who walk among us, no longer alive, but not yet crossed over. They seek retribution...vengeance...to warn. Among the living, few intuit their presence.

Katie MacDonald is one who can.

As she's drawn deeper and deeper into a gruesome years-old murder, whispered warnings from a spectral friend become more and more insistent. But Katie must uncover the truth: could David Beckett really be guilty of his fiancée's murder?

Worse-the body count's rising on the Island of Bones, and the dead seem to be reenacting some macabre tableaux from history. The danger is increasing by the moment-especially as Katie finds herself irresistibly drawn to David, who may be responsible more than just one killing....

Ghost Shadow Details

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Author : Heather Graham

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From Reader Review Ghost Shadow for online ebook

Alice says

This is a review of the entire Bone Island Trilogy

I promised myself no more Heather Graham after last year's ultra-disappointing "Flynn Brothers" trilogy. But I caved, yet again. As always, the premise of the book sucked me in. I had no expectations and thought this might be something light to read while recovering from an illness. I was actually pleasantly surprised. "Ghost Shadow" is genuinely creepy, even if the killer is somewhat obvious. The second book in the trilogy, "Ghost Night" is the weakest of the three, much less creepy and not as campy and fun. The last in the trilogy, "Ghost Moon" is a fun read, with some scary moments. There's definitely something to be said for light reading, and Heather Graham fits decidedly into that category. However, I must say I did learn some things about the ghostly legends of Key West. Which proves my theory that we learn something from everything we read. No matter how "light" it may be. I guess I can't promise myself I will never read another Heather Graham novel. I will just approach with caution and hopefully be pleasantly surprised.

Kaitlin Marie-Brown Salter says

Started off strong, but then everything sort of kept repeating. Talking a lot about the same few family trees, scuba-diving, Fantasy Fest, being a cop, and the Hanging Tree. Book could have been about 100 pages shorter. Kept getting the male characters mixed up because of their similar names; Danny, David, Sam, Sean, ect. Not the best ending. Wish there were more ghosts.

Cheryl Landmark says

This was not a bad book--just not amazing or particularly wow-inspiring.

I loved the setting of Key West, and Ms. Graham portrayed the dark, mysterious and intriguing history and legends of the islands in a well-done, fascinating way.

Katie was a fairly likeable character with an amazing gift of seeing and communicating with ghosts. Speaking of which, Bartholomew was a ghostly entity who provided a lot of comic relief and was quite possibly my favourite character in the book. David was an okay guy and I didn't find too much to dislike about him, but, at the same time, I couldn't really feel the connection or chemistry between him and Katie, either.

The mystery was okay for the most part, even though it was somewhat predictable. I guessed the identity of the villain early on (although I must say, it was a toss-up between him/her and another person). However, the motive eluded me until the end, and then it was kind of a *what-the-heck* moment for me when it was revealed. It just seemed so over-the-top and unbelievable.

All in all, not a bad book for those who enjoy mysteries with a touch of the paranormal.

Francy says

Voto: 3,5

Questo è il primo libro che leggo della Graham e leggendo la trama mi ero fatta un'idea sbagliata, per questo motivo mi aspettavo qualcosa di un po' diverso.

Non so perché, però credevo che la protagonista fosse un'investigatrice in grado di vedere i fantasmi, invece *Katie O'Hara* è solo una ragazza che gestisce il bar di famiglia a Key West, questo però non le impedisce d'indagare per conto suo su un vecchio omicidio irrisolto.

La storia di per sé non è male, però ho trovato alcuni capitoli piuttosto noiosi, inutili ai fini della trama, mentre in altri mi è sembrato che l'autrice si sia dilungata troppo rendendoli meno scorrevoli.

Tra l'altro, ho anche trovato la storia d'amore meno incisiva rispetto ad altri *harmony*, sembrava quasi che fosse meno importante rispetto alla parte riguardante gli omicidi.

Il personaggio che ho apprezzato di più è stato sicuramente il fantasma *Bartholomew*, che considero un co-protagonista del romanzo, al pari di *Katie* e *David Beckett*.

La cosa positiva è che la parte mystery è riuscita a coinvolgermi e, fortunatamente, non sono riuscita a capire chi fosse l'assassino, cosa che trovo fondamentale in un buon poliziesco/thriller.

(view spoiler)

Sono comunque curiosa di leggere gli altri due libri della trilogia, più che altro per conoscere meglio *Sean O'Hara* e *Liam Beckett*.

Yukino says

*** Attenzione: di seguito anticipazioni sulla trama (SPOILER) ***

EMBEH?

finito!

ma che dire..pensavo meglio e invece!

all'inizio è bello ti coinvolge e poi nn so come tutto diventa così "leggero".

la storia d'amore è messa lì tanto per dire che è un *harmony*. ma è senza spessore. sentimenti zero, passione zero, motivazione zero.

gli omicidi intrigano di più ma...che dire del finale? mah..mi ha lasciato interdetta.

personaggi: il più bello è fantasma Bartholomew, il resto non ha carattare.

in definitiva mi aspettavo altro dalla graham dopo aver letto i precedenti

Robin says

Enjoyed the mystery And suspense, it started slow for me, but quickly picked up.

D.G. says

What would you call a woman that, at 4am and all by herself, goes to the house where a dead body was found?

TOO STUPID TO LIVE

This happened at the beginning of the book so I'll take it as clue of how she'll act during the rest of the story.

DNF

Lauren says

Ghost Shadow by Heather Graham

Book #1 in Bone Island Trilogy

2 Stars

Synopsis:

Katie O'Hara can see and speak to ghosts. She plans on purchasing and refurbishing a wax museum where the gruesome discovery of a corpse was made several years before. Now, with the suspects returning to Key West and the new bodies piling up, Katie, with the help of her ghostly friends and the original victim's ex-fiancé, must discover the identity of the killer before she becomes his next victim.

Review:

The macabre details of Key West's history are very intriguing, however, they cannot compensate for the poor writing and predictable plot. Graham has a bad habit of repeating clues as if she thinks the reader will miss them - unfortunately, she even uses the same words to do so.

The killer is also predictable and can be guessed in the first third of the book.

One of the only other positive elements is the hilarious ghost, Bartholomew, whose wisecracks make the book somewhat readable.

I will not be reading any more in the series.

Paula says

Ten years ago, David Beckett was under suspicion for killing his ex-fiancée when her body was discovered in one of the displays of his family's museum. David was cleared and left Key West. Now Katie O'Hara wants to buy the museum. David doesn't want the museum to re-open, so he returns to Key West to put a stop to the sale. While he's back, he also wants the cold-case of his ex-fiancée's murder re-opened since the killer was never found. And then more murders start happening.

This was an extremely enjoyable romantic suspense story with a touch of paranormal. Katie and David were both very likable characters. I liked how Katie was able to see and communicate with ghosts, especially her ghost-friend, Bartholomew. It was creepy how the murder victims were placed in museum displays of famous people from Key West's history. I enjoyed reading about the history of Key West and some of its bizarre tales. The story was very atmospheric and I loved the Key West setting as it was preparing for its annual Fantasy Fest. The descriptions were well done and I felt like I was there in this thoroughly entertaining read.

Nicole says

I just kind of happened across Ghost Shadow and to be completely honest, it's not really a genre I read or enjoy very much. It's pretty heavy on the romance, and that's not my thing at all. But that's not why I only gave it two stars.

GS had a fairly interesting premise... girl lives in fabulous place that I would like to visit, girl sees/speaks to ghosts, girl gets caught up in a murder mystery, fabulous place has all kinds of fascinating history. All things I could get into, but GS simply isn't put together well. The dialog often falls flat, particularly with David who often sounds strangely formal with almost Victorian vocabulary. I don't know anyone who talks like David. It was jarring and often pulled me out of the story.

There also isn't a whole lot of plot. Like other readers, I guessed the killer early on and their ultimate motive didn't make much sense to me. I'm still kind of scratching my head over that one... And oh, the repeated clues!

Well, actually, the repetition in general. Graham has several words/phrases she likes to use over and over, often in back-to-back sentences. I was going to list a few but there are literally so many...

I listened to the Audible version, and I do have to say that Angela Dawe was an excellent reader, especially with quite a large cast of characters to try to differentiate. One of those stars up there is given for her performance.

However, I wouldn't recommend this book and I won't be checking out any more of the series, or really anything else by this author.

Alisha says

I can't do it. I love the idea of the book and really want to love it but I just can't. The POV change is frequent and rough to the point where it gets annoying. The main character just got on my nerves and the dialogue...people do not talk like that. The only reason that I am giving this 2 stars instead of one is Bartholomew, the only character in the book that I enjoyed

Lisa says

I actually started listening to this a few days ago. I really liked the storyline in this book. Then again, mixing

mystery and history always sucks me in. Then throw in a little touch of ghosts and I'm hooked until the end. Now on to find the next book in the series!

Cindy says

There were a lot of things about this book to like, but a lot of things that just weren't quite right. The heroine was likable and relatable, but other characters were harder to read. The dialogue was pretty clunky at times, and the "exposition fairy" was such a constant presence that it was almost a character in and of itself. And sadly, I never really got a feel for the hero's personality, and I didn't entirely buy the chemistry between the two characters.... it seemed kind of forced to me.

However, it wasn't all bad. The author knew her history and her location, and this was a big plus. I know almost nothing about Key West, but its dark and mysterious history created a fascinating foundation for this story. It made me want to read more about the area (although the story of Elena de Hoyos is quite a horrifying thing to be famous for). And my prediction of who the killer was turned out to be wrong, so it wasn't as predictable as I thought. The ghostly character of Bartholomew was a lot of fun, yet more important than mere comic relief.

All in all, it was an interesting, easy read. It could have been done better, but it was still enjoyable.

Mara says

The premise of this book was so promising, but the execution of the story didn't live up to my expectations. The main character, Katie, was incredibly irritating—even though she sees ghosts. The conversations were painful—at one point the main love interest tells Katie that she has "grown up and out in all the right places." I didn't think the ending was as predictable as other people on GR, but I'm not always very quick on figuring things out. I did like the ghost Bartholomew and learning about the history and culture of Key West (and now want to go visit for a vacation).

Daffodil says

Nice solid romance. Graham did a wonderful job of bringing Key West to life and I really enjoyed the history of the islands that preceded the story. Bartholomew the ghost was probably my favorite character. I'm planning on finishing the trilogy at some point.
