



# All Ears, All Eyes

*Richard Jackson , Katherine Tillotson (Illustrations)*

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**All Ears, All Eyes** Richard Jackson , Katherine Tillotson (Illustrations)

Shh...look...listen...to the sounds of the dark say Goodnight!

What sails? What flies? Those...these, Down low, nearby, far off, up high.

Who listens? Who looks? Who hears? Who sees?

An homage to the melodies of nighttime, to each critter that sings, hoots, or glows, *All Ears, All Eyes* takes us on a moonlit journey where the landscape shimmers with Fantasia-like beauty. Where if you look and listen, you might spy an owl, a deer, a chipmunk—or—what else!—before falling asleep.

## All Ears, All Eyes Details

Date : Published March 7th 2017 by Atheneum/Caitlyn Dlouhy Books

ISBN : 9781481415712

Author : Richard Jackson , Katherine Tillotson (Illustrations)

Format : Hardcover 40 pages

Genre : Childrens, Picture Books, Animals, Poetry, Environment, Nature

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# From Reader Review All Ears, All Eyes for online ebook

## Meredith says

Lovely.

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## Nikki says

The illustrations are beautiful, but hard to see from a distance so might not work well as a read-aloud. Would work as bedtime story or in a situation where it can be read one-on-one.

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## Donalyn says

Beautiful illustrations

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## Richie Partington says

Richie's Picks: ALL EARS, ALL EYES by Richard Jackson and Katherine Tillotson, ill., Caitlyn Dlouhy/Atheneum, March 2017, 40p., ISBN: 978-1-4814-1571-2

"Darkness darkness, be my blanket  
Cover me with the endless night"  
-- Jesse Colin Young (1969)

"...as light falls  
and night rises.  
What surprises?  
What sings?"

ALL EARS, ALL EYES is a splendorific treasure trove of sights and sounds in the "dim-dimming woods." Combining watercolor and digital effects, Katherine Tillotson's illustrations yield layers of subtle creature sightings that will thoroughly excite young children. Upon close and careful observation, they will suddenly catch a glimpse of a camouflaged owl in the bluish-purple tree, and a deer browsing in the dusky last moments of sunset. But wait! On the facing page a porcupine will suddenly catch your eye, and then, looking even more closely, you'll see the bat sweeping by.

"Owl's call  
Bat's whirr  
Frog's peep  
Fox's bark  
blur..."

Page after page, as stars and moonlight appear, and the woods fill with sounds, we discover fireflies and mice, along with a fox and some flying squirrels. Again and again, the owl reappears.

With its spare, melodic text and menagerie of creature sounds, ALL EARS, ALL EYES is a magnificent, nature-filled, bedtime treat.

Richie Partington, MLIS

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### **Courtney says**

Boasts vibrant illustrations with hidden images.

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### **Amy! says**

The illustrations are GORGEOUS. And the text would probably be very soothing to read aloud at bedtime.

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### **Edward Sullivan says**

Lovely, impressionistic illustrations and an evocative text rich in onomatopoeia.

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### **Christina says**

Abstract story but amazing pictures with enough depth to embellish with numerous lap readings.

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### **Beverly says**

I really liked the watercolor and digital paintings, and the way the author blended some of the animals into the background, like the owls and the deer. I liked the way the illustrator used light and texture in her paintings. Some of the animals were not very obvious, making it a good "seek and find" book, as well as a lovely poem. I also liked the way the text was added--some large fonts, some small; some of the words swirling around in a circle.

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### **Liza Wiemer says**

Beautiful illustrations. Good to have young children "find" objects/animals on each page.

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### **Jennifer says**

So pretty and so much fun trying to find all the animals

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### **KC says**

The illustrations are beyond amazing in this tale of woodland animals at night. Lyrical and soothing.

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### **Stephanie Bange says**

Richard Jackson expresses the calm found in the dusk and early evening in a forest. While it appears to be poetic, there is little form to this free verse text. Personally, I found it rough to read aloud.

An owl hoots in our dim-dimming woods. Who-who  
Raccoon at sundown, romping  
Another, her brothers, he's chomping  
What scoots between roots?  
At ears, a bat flies, wings whirring as light falls and night rises.  
Flying squirrels...could be boys and could be girls  
What surprises? What sings?...

With illustrations rendered using a combination of water color and digital techniques, Tillotson effectively presents images one might see while walking in the woods at night. Front endsheets show leaves being blown from a tree against a white background, beginning as the day is ending and proceed until the endsheets, which are shades of dark blue with white stars in the sky with leaves continuing to fall. Tillotson foreshadows this light to dark transition on the title page (trees on the left are lighter with more yellow and green against a light background and progress darkening as the reader looks to the right, until it reaches a blue and purple color, with dark background), carrying it through in the text block.

This book has a great seek and find visual activity – with parts of animals camouflaged up in the leaves of the trees: mostly owls and deer in the trees, with others found on the ground.

You might pair this with Yolen's Owl Moon for an evening storytime. Beautiful, but not necessary.

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### **Julia says**

This was a book that my sister had checked out for my niece and the beautiful artwork was most definitely what caught my eye. As a result it was one of those moments that even though we were leaving I needed to just stand and quickly read the book since it had to be a great book to match the wonderful illustrations.

Unfortunately the illustrations were the more superior of both.

The writing had a bit of rhyming to it but otherwise there were weird spots where something was added such as Vole Here or some other such weird thing that threw the reading spirit off. As such I came to quickly detest the writing style and wondered how they could have come up with it although at times they were quite creative although I am not quite sure how many little children will know what agog is.

Meanwhile the illustrations are the true keeper with mostly muted shades, which means that the owl is bluish-purple. Furthermore even through the dreamy haze and strange colors there was beautiful details that would catch the reader's eye while after a while you wanted to peer in the colors to see what you could find hidden within the page.

If you have a children who just likes pictures then this book may catch their attention otherwise I am not quite sure they will be any more thrilled than the adults in how this particular story goes.

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**gina says**

Eh. Well. A littttle trippy for me and the boy. Maybe in a few years? Or...maybe not. Pretty though!

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