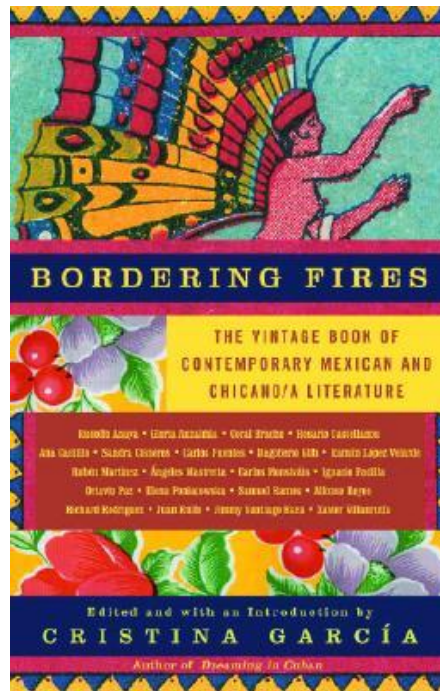




Bordering Fires: The Vintage Book of Contemporary Mexican and Chicana and Chicano Literature

Cristina García (Editor) , Samuel Ramos (Contributor) , Carlos Fuentes (Contributor) , Elena Poniatowska (Contributor) , Octavio Paz (Contributor) , Rosario Castellanos (Contributor) , Ana Castillo (Contributor) , Sandra Cisneros (Contributor) , more... Dagoberto Gilb (Contributor) , Ignacio Padilla (Contributor) , Ángeles Mastretta (Contributor) , Alfonso Reyes (Contributor) , Carlos Monsiváis (Contributor) , Coral Bracho (Contributor) , Ramón López Velarde (Contributor) , Juan Rulfo (Contributor) , Xavier Villaurrutia (Contributor) , Gloria E. Anzaldúa (Contributor) , Richard Rodríguez (Contributor) , Jimmy Santiago Baca (Contributor) , Rudolfo Anaya (Contributor) , Rubén Martínez (Contributor) ...less

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As the descendants of Mexican immigrants have settled throughout the United States, a great literature has emerged, but its correspondances with the literature of Mexico have gone largely unobserved. In *Bordering Fires*, the first anthology to combine writing from both sides of the Mexican-U.S. border, Cristina García presents a richly diverse cross-cultural conversation. Beginning with Mexican masters such as Alfonso Reyes and Juan Rulfo, García highlights historic voices such as “the godfather of Chicano literature” Rudolfo Anaya, and Gloria Anzaldúa, who made a powerful case for language that reflects bicultural experience. From the fierce evocations of Chicano reality in Jimmy Santiago Baca’s Poem IX to the breathtaking images of identity in Coral Bracho’s poem “Fish of Fleeting Skin,” from the work of Carlos Fuentes to Sandra Cisneros, Ana Castillo to Octavio Paz, this landmark collection of fiction, essays, and poetry offers an exhilarating new vantage point on our continent—and on the best of contemporary literature.

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Identity hour or, What photos would you take of the endless city / Carlos Monsiváis

Fish of fleeting skin / Coral Bracho

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From Reader Review *Bordering Fires: The Vintage Book of Contemporary Mexican and Chicana and Chicano Literature* for online ebook

Rafael says

Outstanding chapters:

Major Aranda's Hand

The Use of Thought

How to Tame a Wild Tongue

Maria de Covina

Hagiography of the Apostate

Jenny says

What a comprehensive collection of perspectives.

Imelda says

La única razón por la que le di cuatro estrellas es porque incluyeron un ensayo del insufrible acompanyado de Richard Rodríguez. No leí su ensayo. Me niego rotundamente a desperdiciar ni un segundo de mi vida leyendo las tonterías que escribe Rodríguez. De ahí en fuera todo muy bien, todos los otros autores son tremendamente buenos.

Allison Wonderland says

The chapter "How to Tame a Wild Tongue" by Gloria Anzaldua was fascinating. It indirectly explained why in the movie *Napoleon Dynamite* the Mexican guy who drove Napoleon to the dance says "Simon" when asked if he's "Pedro's cousin with all the sweet hook-ups." Originally, it seemed like an odd response, but now I know that Simon means yes in the Pachuco dialect of Chicano Spanish. It's probably nothing you'd ever learn taking high school or college Spanish, because it is slang, but that's why I really liked this chapter.

(I have more to write about this book, but I don't have time right now. More later.)

Amanda says

I knew going into it that it only contained samples of writing... But I was left wanting more! So my reading list grows ;)

Bethtub says

This book was a mix of absolutely fantastic pieces and some bland trudging ones. The strong pieces are so great it's worth the few misses inside. Beautifully lingual (about language) through beautiful language and imagery.

Mills College Library says

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