



# The Supernatural Book of Monsters, Spirits, Demons, and Ghouls

*Alexander C. Irvine , Dan Panosian (Illustrator)*

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Twenty-three years ago, Sam and Dean Winchester lost their mother to a demonic supernatural force. Following the tragedy, their father, John, set out to teach his boys everything about the paranormal evil that lives in the dark corners and on the back roads of America . . . and how to kill it.

Fans of the blockbuster television phenomenon can rejoice! A one-of-a-kind compilation of *all* of Sam and Dean's demon-busting knowledge, *The Supernatural Book of Monsters, Spirits, Demons, and Ghouls* contains illustrations and detailed descriptions that catalogue the more than two dozen otherworldly enemies that most people believe exist only in folklore, superstition, and nightmares: vampires, ghosts, revenants, reapers, and even bloody clowns. You'll find within these pages Sam and Dean's notes, observations, and memories interwoven with sections of John Winchester's invaluable journal, making this book the perfect companion to every thrilling episode — and an essential weapon in the secret war against the hidden creatures of the darkness!

## The Supernatural Book of Monsters, Spirits, Demons, and Ghouls Details

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# **From Reader Review The Supernatural Book of Monsters, Spirits, Demons, and Ghouls for online ebook**

## **Tara Lynn says**

Thanks to Jackie for feeding my obsession!

(Seriously, though...two obnoxiously hot guys travel around in a mint classic car and use weapons to kill bad guys and save equally hot girls from the forces of darkness...It's like Buffy, but with guys. Did I mention obnoxiously hot?)

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## **Alessandra says**

I can't give more than 2 stars because I didn't expect a guide within a journal that switches badly between the Winchesters and a 3rd person. Moreover, it is not that informative. Lots of "trust us" and "we got the job done", with no detailed adventure. The only part that is informative is at the end, when the author decided to add 2 appendix for herbs and demons.

I guess I expected more from the book.

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## **Brooke Hensley says**

I loved this book because it is about my favorite T.V. show and it gives lots of information that is not said in the show. This book reminded me of Bobby Singer's Guide to Hunting because it gives tips about hunting and lots of other cool things.

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## **Nikki says**

The Supernatural Book of Monsters, Spirits, Demons and Ghouls is quite interesting. It's put together by the same guy who later put together John Winchester's Journal. It's not as fun as that, since it's mostly just information about the monsters (et al) that they encounter in canon. It is kind of fun, it's written from the boys' point of view, but it's hard to imagine them actually sitting down and writing a how-to guide like this, so I wouldn't take it too seriously. It's a good resource for plotty fanfiction or roleplay, I think, and there's some nice background information, but I don't think I'd really sit down and read it just for fun.

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## **Sammet says**

An interesting book for Supernatural fans, but I definitely lacked sources for anything.

The book is written from Sam and Dean's point of view, but also shifts to 3rd person perspective, which is extremely strange. It also feels a bit out of character, but hey! I did not read this book for the writing of Sam and Dean. I read it because I wanted to know more about the monsters, spirits, revenants, ghouls and

demons.

There were plenty of interesting ghost stories and lore from all over the world, and I enjoyed reading them. I wish there would have been less interference by Sam and Dean (so to speak) and more "meat on the bones" in terms of really covering the story. Being very accustomed to the Swedish urban legend about myrlingar - I barely recognized what the author was trying to convey about them! So that was a bummer. ~~Also don't get why the character ääö was neglected in a novel; because no matter what — "bäckahästen" and "backahasten" just ain't the same!~~

The font was a bit annoying (too similar to Comic Sans or the Harry Potter font!), especially during the drafts from John Winchester's journal. I found them pretty hard on the eyes to read.

The appendix of herbs etc. and known demons was also a nice thing added to the book.

So in general; I enjoyed the book. Don't expect it to be some amazing piece of fiction, it's just a good read if you're curious and enjoy the show, I guess! (Also, this book was published around season 2 or 3. I smiled when "the Winchesters" mentioned that dragons *definitely don't exist!*)

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### **Jediraven says**

Kind of boring. Most stuff in there is already in John Winchester's journal. But I loved it.

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### **Jayne Lamb says**

I was tempted to go for the half-star option but that seemed a little harsh. This is poorly-written, inconsistent and a dull read - and to make anything to do with 'Supernatural' dull is quite a feat in my opinion. Irvine has just taken a random collection of creatures that have appeared on the (superlative) show, and written a little about each - sometimes no more than a paragraph. There's also entire pages of possibly 'real' historical quotations - not exactly riveting - and almost three pages of untranslated latin exorcism rituals..cut and paste much? The worst aspect is that Irvine has tried to write in the 'voice' of the Winchester brothers, failed, and this makes it a little embarrassing. Also - let's be honest - what's the point of a book about 'Supernatural' with no photos? Especially an authorized one. There's fanfic out there that's far more interesting and better written than this...I mean, not like I know but I'm just, you know, guessing.

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### **Sammiimunster says**

I read this a while ago and at the moment I am looking for the person who illustrated this book for a drawing project I am working on.

I think I can separate books and the shows they are based on because no matter how much I want it to be like Sam and Dean are the ones telling me this information I know that it's not and no matter how much research Alex Irvine does he would have never been able to capture the personalities that these actors convey so well. I thought this was a decent read and the information that was provided was pretty well researched. I loved all things supernatural before this show and I will love them well and truly after this show is gone.

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## **Julia says**

<http://www.julias-wunderland.ch/2017/...>

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## **Tiffany Hubler says**

**\*SOME SPOILERS TO THE TV SERIES READ WITH CAUTION\***

### **PERSONAL RESPONSE:**

I really enjoyed this book mainly because it is based off of the best tv show ever (Supernatural). I really liked how the book has the Monsters, Spirits, Demons, and Ghouls each in their own section. Another thing I liked is that in each section they list some of that thing that they hunted. I also liked that there is a table of Contents so the reader knows what the book is talking about.

### **PLOT SUMMARY:**

The beginning of the book introduces you to John (the father), Sam and Dean Winchester (two brothers and also John's sons). John, Sam and Dean hunt many things that are only in most people's nightmares and dreams. John made it his life after Sam and Dean's mother was killed by a demon. Dean and Sam started looking for their father and trying to kill the demon after Sam's girlfriend Jessica was killed by the same demon. Finally they meet up with their dad but John sacrifices himself to the same demon to save Dean. After that Dean and Sam look for the demon that killed their family. Along the way they meet new people. There are many types of spirits like The Woman in White, Water Spirits, Urban Legends and Vengeful Spirits. Land Spirits: Native and Immigrant that includes Native American Curses, Amityville, Route 55, Wisconsin Lake Curse (oh, and the bugs), and the curse of Kaskaskia. Vanir, Lawrence, and Death Apparitions are more spirits. Spirits will sometimes attach themselves to an object, that can make it hard to get rid of the spirit. The best way to get rid of a spirit is to salt and burn the remains and/or burn the object they are attached to. There are many monsters that Dean and Sam have hunted the Wendigo is one of them. There are many different kinds of shape shifters, Yenaldooshi, Bearwalker, Leszy, Nahuakes, Puca, The Animal Wife (Selkies, Swan Maidens, and Kitsune), and the Lycanthropy. Homunculus, Golems, Rakshasa, Tulpas and other created beings are more of the monsters they have hunted. Ghouls, Shriga, Draugr/Draug, Vampire, Zombie, and others. They have hunted Withes, Familiars and black dogs. Sam and Dean have met many demons. Succubus/ Incubus, Jinn, Tengu, Abiku, Pishacha, Acheri, The Yellow Eyed Demon and more. Reapers Goofer Dust are some more that are hunted.

### **RECOMONDATION:**

I recommend this book to anyone in middle school or higher. This book is also great for any Supernatural fan who wants to know more about what they hunt in this book. I recommend this book for only Supernatural fans.

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## **Jackie says**

This book is a tie-in to the Supernatural series - which I absolutely love. It was clearly written within the first

two seasons of the show, so it didn't cover a lot of the entities in the series, but some entities were mentioned that were used later. This is primarily a reference book, and the appendixes on herbs and demons were rather esoteric. Since I have studied Wicca lore, I found the herb section quite accurate and interesting. I would have rated this book higher but was annoyed by the fact that much of it was written with Dean and/or Sam's "voice", and it didn't sound authentic. I think it would have been better if the author didn't write it from one of the boys point of view. It just came across sounding phony.

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### **Antonia says**

If you're a fan of Supernatural definitely check this one out! It involves most of the supernatural beings that were featured in seasons 1+2 with brief descriptions. I liked the appendix on herbs and oils, but grew tired when reading the appendix on demons. I liked the parts that were supposedly from John's journal. There were also information taken from legends and mythology which was cool and interesting! It features some pictures from the actual show too!

The writing was weird. At some points it had Sam and Dean's perspective, but it then switched to a 3rd person narrative (which was weird? and annoying?). However, even Sam and Dean's perspective was not convincing at all! I think it would have been better, if the whole book was written in a 3rd person POV. Another issue I had, had to do with an exorcism written in Latin, which covered 3+pages and it was completely unnecessary. I would have understood it, if the writer had translated it, but he simply copy-pasted the whole thing.

All in all, I give it 3 stars! It has some minor issues, but I am a fan of Supernatural, so I definitely recommend it to the fans of the show!

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### **KK says**

I had to read this one because Supernatural is one of my favorite TV shows... I liked it for most parts. It brought back the adventures from first two seasons and that was awesome. Also the appendix with the herbs and oils was cool. The only thing that i didn't like are the parts from the "John's journal", they were written in cursive and i had a bit of trouble reading them smoothly.

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### **Beatrice says**

(?? e mezzo, DNF al 30%)

Il problema che ho avuto a leggere questo libro è proprio che *libri come questo non sono fatti per essere letti*. Sono fatti per essere consultati.

È lo stesso problema che purtroppo avevo avuto con il Codice di Shadowhunters: ben fatto, ma come può essere *ben fatto* un manuale universitario.

Questo libro dedicato a Supernatural in sé non ha niente di male, è diviso in capitoli e sottocapitoli dedicati ai vari mostri e spiriti e creature soprannaturali viste nello show, ma trattandosi di una guida non ha alcun andamento narrativo, e stanca dopo una decina di pagine. Io ne ho rette 70.

Non me la sento di dargli un giudizio completamente negativo perché:

1) il libro è esattamente quello che promette di essere, una guida alle creature e un recap degli episodi delle prime stagioni.

2) la caratterizzazione è impeccabile. Le voci dei Winchester sono molto realistiche, e anche l'idea del diario di John è molto carina e ben sviluppata (anche se il font scelto non è leggibilissimo).

Consigliato agli amanti dello show e a chi avrebbe intenzione di consultarlo di tanto in tanto, o tenerlo lì perché la copertina è molto carina (AKA piena di salsa Winchester )

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## **Oceana2602 says**

To be honest (and you wouldn't believe how much it pains me to say this), I was a bit disappointed by this book.

First of all, the writing style didn't work for me at all. The book is written like a "How-to" from the Winchester boys, and nothing about it convinced me, starting from the ever-annoying "we" to the whole idea that the Winchesters would tell someone in such a fashion about the monsters they encountered. I picture Sam and Dean sitting in their motel room at the evening writing "we did this" and "we saw a ghost" style essays, and I just laugh (and not in a good way.)

Second, the actual "information" in this book was rather boring for me. It really is how-to (kill demons, ghosts, other monsters etc.) and there's tons of information. Some about the monsters we saw on the show, some general information about the history or tradition of a certain kind of supernatural occurrence, be it a ghost or a monster or any other kind of lore. This is probably interesting to the people who believe in this sort of thing (which I don't), and must be immensely useful to fanfiction writers (which I am not), but to realists like me who are here just for the pretty, it's rather useless. I was hoping there'd be more actual canon, something we haven't seen on the show, but it was mostly just short references to some of the monsters from the show, and then tons of information. Not bad, but not what I expected (or wanted).

This book would have worked a LOT better if it had been written for example from Sam's POV. It could have been Sam's Guide to Monster, Spirits and Demons, because you just know that Sam sits down in the evenings and writes down all his research results and everything else that is useful for hunting, in case they ever encounter anything like it again. (whereas Dean just says "shot it last time, shoot it again this time, and if that doesn't work, shoot it again." Oh, no, I'm being unfair! Poor Dean, but you look so good with a gun in your hand, I cannot help but use those images for my pleasure!)

Right, where was I? Oh, yes, so the book would have been better if it was written from a different POV and in a different style, but I think most fans will still enjoy it.

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