



The Summer of Katya

Trevanian

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In the golden summer of 1914, Jean-Marc Montjean, recently graduated from medical school, comes to the small French village of Salies to assist the village physician. His first assignment is to treat the brother of a beautiful woman named Katya Treville. As he and her family become friendly, he realizes they are haunted by an old, dark secret . . . but he can't help falling deeply in love with Katya.

Jean-Marc is warned by Katya's brother that she is delicate and that he should curb his attentions, but he is young, hopeful, and in love . . . and he is certain that Katya returns his affections. When Jean-Marc learns that the Trevilles are planning to leave the village forever, he insists on a final meeting with Katya. That meeting and the events that follow turn what was an idyllic romance into an unending nightmare. Katya's secret is revealed in a thrilling tale that is part love story and part psychological thriller, and the chilling climax will stay with the reader long after the last page is turned.

The Summer of Katya Details

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Author : Trevanian

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From Reader Review The Summer of Katya for online ebook

Metin Tiryaki says

Shibumi yi soluksuz okuduktan sonra bir Trevanian daha okumak istedim. Birbirinden son derece alakasız olsalar da yine soluksuz okunan bir kitap "Katya'nın Yaz?". Shibumi bir casusluk romanı iken "Katya'nın Yaz?" aşk ve dram.

Roman 1914 yazında bir Bask kasabasında doktorluk yapan bir MontJean'ın, kasabanın dördüncü bir eve taşınan, kimselerle görülmeyen gizemli Katya ve onun ailesiyle kurduyu ilişkisi anlatılır. MontJean'in Katya, abisi Paul ve kasabanın yaşı ama çapkın doktoru ile geçen diáloglar gerçekten muhteşem aynı zamanda komik.

Hiç bitmesin diye sonlarının yavaş okuduğum finaliyle insanı serseme çeviren bir kitap. Trevanian'a bir kez daha hayranlık duymamak elde değil. O nasıl bir hayal gücü...

Kendi çapında dergi ve bloglarda yazan biri olarak, okuduktan sonra kendimi son derece yetersiz hissettim bir kitap...

Almant? (Ravenclaw_of_Shire) says

I can't and will never forget this book.

Heather Putman says

Delicious prose and engrossing characters, with a startling payoff for the reader who pushes through the seemingly dull first 100 pages. At once both literature and modern thriller. A thorough and well-deserved Five Stars.

Linda says

I thoroughly enjoy my french-word-a-day.typepad.com site. Blogger Kristin Espinasse mentioned The Summer of Katya as a good read, I trust her judgement so I ordered it through my library's interlibrary loan program. The book came in today, I picked it up late afternoon and read it in one setting. Difficult to put down, the novel was chillingly haunting - psychological thriller comes to mind, with the rather unanticipated nightmare of an ending. The glimpse into the Basque culture during a festival scene is intriguing. France has tons of festivals. I was curious as to The Festival of the Drowned Virgin in the village of Alos as described in the book. Thanks to the world of googling ... the historical events leading to the festival really did occur in 1170 in the southwestern village of Sauveterre de Bearn. I wonder if there really is a festival as such? Probably. I can't wait to seek out some more of Trevanian's works, although I understand they are all different as can be, one from the other.

On a sidenote, The Basque History of the World by Mark Kurlansky is a good read to immerse oneself in the Basque culture.

Stella says

A friend introduced me to this writer, I must admit I have never heard of him before and I think I will read more of his books.

This was a quick and exciting read.

I started of thinking it will be yet another story of a cruel, possessive brother and a sister who can't get away because she is torn between her love for her brother and the burning desire for her lover and somehow she can't have both (a cliche by now I am sure) but because I did not know what to expect at all, I was pleasantly surprised with everything that was thrown at me as a reader: interesting characters, good writing, lots of suspense (a real page turner), some mystery - a kind of psychological thriller at its best where everything gets tied together nicely at the end.

And it did not bother me at all that around the middle of the book - I did see it coming!

And there were some beautiful and witty passages worth remembering:

"Ah yes, write. For at that time in my life I felt capable of everything. Having attempted nothing, I had no sense of my limitations; having dared nothing, I knew no boundaries to my courage. During the years of fatigue and dulling rote in medical school, I had daydreamed of a future concocted of two careers: that of the brilliant and caring doctor and that of the inspired and inspiring poet. And why not? I was an avid and sensitive reader, and I made the common error of assuming that being a responsive reader indicated latent talent as a writer, as though being a gourmand was but a short step from being a chef." (love this one)

or

"It was, of course, the accuracy of his evaluation that irritated me. We all desire to be understood, but no one enjoys being obvious. I am afraid my annoyance was not well concealed, for he smiled in a way that told me he took pleasure in baiting me."

or

"There was a café frequented by the lady patients, as it offered a thin pallid liquid that claimed to be English tea (then quite fashionable) served with small cakes which, as they were dry and tasteless, were assumed to be quintessentially British. I suggested that we take some refreshment there, after her long walk."

or

"I realize that your intentions are of the best. You lack the imagination required to be genuinely evil."

Bettie? says

THE SUMMER OF KATYA
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one penny
hardback
Hist Fic
BASQUE
psychological thriller

Dedication: *For Diane*

Opening:

Salies-les-Bains
August 1938

Every writer who has dealt with that last summer before the Great War has felt compelled to comment on the uncommon perfection of the weather: the endless days of ardent blue skies across which fair-weather clouds toiled hazily, the long lavender evenings freshened by soft breezes, the early mornings of birdsong and slanting yellow sunlight.

Jim says

As formative as Shibumi (and Trevanian) have been for me, I realized just a few days ago that I hadn't read another Trevanian novel and set about changing that. Out of sheer randomness, I chose *The Summer of Katya* -- and was not disappointed at all.

Having been away from Trevanian's writing for so long, it was brisk and rewarding to find again his incisive, edgy, but always well-crafted writing. I had trouble putting the book down, and the equivalent of 288 pages on my Kindle melted away in less than a week.

Trevanian's austere world-view bites even more than when I read *Shibumi* many years ago, but his characters and his latent love of Basque life are rich rewards for your time. It's hard for me to stop thinking about this elegant love story.

Lewerentz says

Excellent ! J'avais vaguement entendu parler de l'auteur mais ne l'avais jamais lu. Une super découverte, j'ai adoré ce court roman. Coup de cœur, highly recommended ! ❤

?bn Zerhani says

Okuması oldukça keyifli bir kitap. Merak duygusunu yazar ba?ar?l? kullanm??, sayfalar ilerledikçe kitap

daha da içine çekiyor. Basit olsa dahi kitaplar, nitelikli olabilir diyorum hep. Kolay okunuyor olmas? niteliksiz olmas?na mazeret de?il; Katya'n?n Yaz? bunu do?ruluyor.

En çok ho?uma giden yarat?lan karakterlerdi. Katya, Montjean, ya?l? doktor, Paul, Katya'n?n babas?... Hepsinin ilgi çekici ve ba?ar?l? karakterler oldu?unu dü?ünüyorum. Trevanian diyaloglar? da çok ba?ar?l? yazm??. Yazman?n en zor k?sm? diyalog a?amas?d?r bence, ki ço?u yazar da s?k?nt? ya?ar bunda. Örne?in Sabahattin Ali ve ?hsan Oktay Anar diyalog konusunda s?k?nt?l? yazarlard?r (bence). Ama Trevanian at??malar?, esprileri çok güzel yans?tm??. Ho?uma giden bir ?ey de anlat?c?m?z Montjean ile bizi güzel bir ?ekilde birle?tirmesi. Örne?in bir yerde Montjean Katya'ya utanaca?? bir ?ey söylüyor, yazar bunu bizim de utanaca??m?z ?ekilde ka??da dökmü?. Benim ho?uma gitti bu.

Asl?nda dört y?ld?z vermeyi dü?ünüyorum, ama son 30 sayfal?k k?s?m üç y?ld?za dü?ürdü. Ne güzel karakterler yarat?lm??, Katya gibi ilgi çekici birine duyulan a?k i?lenmi?, ne gerek varm?? son ?eylere demeden edemedim. ?a??rtmaca, sürpriz son çabas? beni romandan uzakla?t?rd? aç?kças?. Üstelik vuruculu?unu da azaltt?: Daha naif bir son çok daha hüzünlü olabilirdi. Üstelik roman?n içinde detaylar?n hepsinin bu sona hizmet için özellikle yerle?tirildi?ini fark etti?imde daha da hayâl k?r?kl?na u?rad?m.

Yine de okunur, zaten kolayca okunan, keyifli bir roman.

Bruno Santrovitsch says

Surely the best book from Trevanian, impacting on my mind to this day and I'm probably not alone.

Mary says

A wonderfully written book. Trevanian's narration of the story as it unfolds leaves the reader in suspense and anxious to find out what the Treville's secret is about. His vocabulary and use of words is outstanding. The writing and point of view of the characters is like no other books that I have ever read. Very well written indeed.

Jean-Marc Monjean, a recently medical school graduate takes a position as a doctor's assistant in a small French Basque village of Sallies. The time is in the summer of 1914. One afternoon as Jean-Marc enjoys a sunny day in the park, a young lady approaches him and demands that she attends to her twin brother's broken arm. Jean-Marc fascinated by Katya, the young lady, agrees to it and goes with her to her home. There he meets the brother Paul Treville and her father. Jean-Marc becomes involved with the family, and attends dinners, parties and outings.

As the days go by Jean-Marc falls in love with Katya deeper and deeper. But he also finds out that the Trevilles have a secret, that haunts them and forces them to leave the village. Jean-Marc is determined to convince them otherwise, and even though he is warned by Katya's brother, that she is vulnerable and shouldn't get hurt by his affections, Jean-Marc decides to have a meeting with her, prior to them leaving. What he finds out is shocking to him and to the reader. Up until the end the reader has no clue what the outcome of this meeting might be, and what is considered to be a romantic novel, becomes a psychological thriller.

Bülent Özgün says

Ba??ndan sonuna farkl? bir kitap Katya'n?n Yaz?. Trevanian'?n ne kadar yetkin bir yazar oldu?unu surat?n?za çarp?yor bu farkl?l?k. Klasik bir a?k öyküsü gibi görünen yönünde bile farkl? t?n?lar var kitab?n. Doktor Montjean ile Katya aras?ndaki ba?, a?k?n basit bir sunumu de?il. O ?ok edici sonu olmasa bile çok güzel ve gizemli bir a?k bu. Okuyan? kendi geçmi?ine sürükleyecek kadar etkili.

H?z? hiç kesilmeyen bir anlat?m hakim kitaba. Tek bir noktas?nda bile s?k?lm?yorsunuz. Hikayenin arkas?ndan kendini belli belirsiz gösteren gizem, heyecan? sürekli diri tutuyor. Bir kendinizi b?rakt?n?z m? tad?ndan yenmeyecek harika diyaloglar var.

Karakterler o kadar kuvvetli ki zihinde canland?rmak için hiç çaba sarf etmiyorsunuz: Montjean, Katya, Doktor Gros, Paul, bay Treville ve hatta Bask festivalindeki delikanl?lar, k?zlar. Hepsinin hislerini duyabiliyor, zihinlerini okuyabiliyorsunuz. Bunlar? 1. tekil ?ah?s anlat?c?yla okura yans?tmak her yazar?n harc? de?il bana kal?rsa.

Trevanian okumaya ?ibumi'den ba?layan tutucu bir okursan?z, Katya'n?n Yaz?n? be?enmeyebilirsiniz; ama çok ak?ll?, e?lenceli ve gizemli karakterlerle dolu, harika bir kurguya sahip iyi bir kitap okumak niyetindeyseniz zevkle okuyacaks?n?z.

Kitapta yer alan özdeyi? k?vam?ndaki cümleler ise zevkinizi katlayacak. Tabi bu güzel cümlelerin harika çevirisi için çevirmeni de anmak gerek: Belk?s Çorakç? Di?budak, zihni dert bulmas?n, harika çevirmi? kitab?; sarkan, tökezleyen bir cümle bile yok.

Sonia Gomes says

A simple story of a family in the Basque region, a young doctor who treats Katya and falls madly in love with her, the sadness that erupts and leaves you feeling limp. The utter helplessness that you feel at the twisted ending. This is an unforgettable book.

Ezgi says

www.kitapezgisi.com

Kitab? bitireli ne kadar süre geçerse geçsin etkisinden asla kurtulamayaca??m? ve inatla etraf?mdaki insanlara tavsiye etmeyi südürecek?imi dü?ünüyorum. Yazar?n di?er kitaplar?ndan “?nfazc?” ve “?ibumi”yi de okudum, çok be?endim, fakat bu kitab?n yeri bende art?k apayr? olacak.

Genç, okulunu yeni bitirmi? olan bir doktor ile bulunduklar? ortama ve y?la (1914) tamamen ayk?r? davran??lar sergileyen, kendi ba??na buyruk bir k?z?n, Katya'n?n hikayesi konu edilmiş?. Kitap içerisinde a?k, dostluk gibi duygular?n yan? s?ra, okuman?z s?ras?nda s?rlarla dolu bir ortama girerek “Acaba sonras?nda ne olacak?” sorular? içerisinde gezinip kitab?n tad?na varacaks?n?z.

Roman, “ ...metin aralar?ndaki ipuçlar?n? takip edenler için soluk solu?a, edemeyenler için ?ok bir son...” diye tan?mlanmakta arka kapa??nda. Bu cümle roman?n içerisindeki bilinmezlikleri özetlemekte.

Ayr?ca kitap içerisindeki diyaloglar da fazlas?yla tatmin edici. Bir kitaptaki zeki karakterlerin kalitesi, bilgisi konu?malar?ndan bellidir, bu da yazar?n kalitesini fazlas?yla belli eder. Bu kitapta da bilgi ve zeka sahibi karakterlerin birbirleri ile kelime oyunlar? yaparak konu?malar?, ayn? frekans? yakalam?? olmalar?n?n verdi?i memnuniyetle sohbet etmelerine tan?kl?k etmek sonsuz bir tatmin duygusu yaratmakta. Ve bu kelime oyunlar?n?n orijinal dilinden Türkçe’ye bu kadar ba?ar?l? çevrilm? olmas?ndan dolay? da kitab? çeviren Belk?s Çorakç?y? tebrik etmek istiyorum.

Yazar?n di?er kitaplar?nda da rastlad??m aç?k sözlülü?ü, kafada soru i?areti b?rakmadan bütün karakterlerin huylar?n?, duygular?n? kafam?zda olu?turmam?z? sa?layan ba?ar?l? sunumu bu kitapta da var. Sizi kitab?n içeri?ini takip etmek, içerde?i s?rr? çözmek d??nda ba?ka s?rlarla oyalam?yor.

Sonuç olarak okudu?unuz zaman asla pi?man olmayaca??n?z? dü?ündü?üm ve etkisini uzun süre hissedeye?iniz bir eser.

Cem says

Sonu çok ac?kl? oldu?undan bir kere daha okumak istemiyorum.
