



# The Summer of Katya

*Trevanian*

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## **The Summer of Katya** Trevanian

In the golden summer of 1914, Jean-Marc Montjean, recently graduated from medical school, comes to the small French village of Salies to assist the village physician. His first assignment is to treat the brother of a beautiful woman named Katya Treville. As he and her family become friendly, he realizes they are haunted by an old, dark secret . . . but he can't help falling deeply in love with Katya.

Jean-Marc is warned by Katya's brother that she is delicate and that he should curb his attentions, but he is young, hopeful, and in love . . . and he is certain that Katya returns his affections. When Jean-Marc learns that the Trevilles are planning to leave the village forever, he insists on a final meeting with Katya. That meeting and the events that follow turn what was an idyllic romance into an unending nightmare. Katya's secret is revealed in a thrilling tale that is part love story and part psychological thriller, and the chilling climax will stay with the reader long after the last page is turned.

## **The Summer of Katya Details**

Date : Published June 28th 2005 by Broadway Books (first published 1983)

ISBN : 9781400098040

Author : Trevanian

Format : Paperback 288 pages

Genre : Fiction, Mystery, Thriller, Historical, Historical Fiction

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# From Reader Review The Summer of Katya for online ebook

## Metin Tiryaki says

Shibumi yi soluksuz okuduktan sonra bir Trevanian daha okumak istedim. Birbirinden son derece alakas?z olsalar da yine soluksuz okunan bir kitap "Katya'n?n Yaz?". Shibumi bir casusluk roman? iken "Katya'n?n Yaz?" a?k ve dram.

Roman 1914 yaz?nda bir Bask kasabas?nda doktorluk yapan bir MontJean'?n, kasaban?n d???nda bir eve ta???nan , kimselerle g?r?lmeyen gizemli Katya ve onun ailesiyle kurdu?u ili?kiyi anlat?yor. MontJean 'in Katya, abisi Paul ve kasaban?n ya?l? ama ?apk?n doktoru ile ge?en diyaloglar? ger?ekten muhte?em ayn? zamanda komik.

Hi? bitmesin diye sonlar?n? yava? okudu?um finaliyle insan? serseme ?eviren bir kitap. Trevanian 'a bir kez daha hayranl?k duymamak elde de?il. O nas?l bir hayal g?c?ü...

Kendi ?ap?nda dergi ve bloglarda yazan biri olarak, okuduktan sonra kendimi son derece yetersiz hissetti'im bir kitap...

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## Almant? (Ravenclaw\_of\_Shire) says

I can't and will never forget this book.

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## Heather Putman says

Delicious prose and engrossing characters, with a startling payoff for the reader who pushes through the seemingly dull first 100 pages. At once both literature and modern thriller. A thorough and well-deserved Five Stars.

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## Linda says

I thoroughly enjoy my french-word-a-day.typepad.com site. Blogger Kristin Espinasse mentioned The Summer of Katya as a good read, I trust her judgement so I ordered it through my library's interlibrary loan program. The book came in today, I picked it up late afternoon and read it in one setting. Difficult to put down, the novel was chillingly haunting - psychological thriller comes to mind, with the rather unanticipated nightmare of an ending. The glimpse into the Basque culture during a festival scene is intriguing. France has tons of festivals. I was curious as to The Festival of the Drowned Virgin in the village of Alos as described in the book. Thanks to the world of googling ... the historical events leading to the festival really did occur in 1170 in the southwestern village of Sauveterre de Bearn. I wonder if there really is a festival as such? Probably. I can't wait to seek out some more of Trevanian's works, although I understand they are all different as can be, one from the other.

On a sidenote, The Basque History of the World by Mark Kurlansky is a good read to immerse oneself in the Basque culture.

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## Stella says

A friend introduced me to this writer, I must admit I have never heard of him before and I think I will read more of his books.

This was a quick and exciting read.

I started of thinking it will be yet another story of a cruel, possessive brother and a sister who can't get away because she is torn between her love for her brother and the burning desire for her lover and somehow she can't have both (a cliché by now I am sure) but because I did not know what to expect at all, I was pleasantly surprised with everything that was thrown at me as a reader: interesting characters, good writing, lots of suspense (a real page turner), some mystery - a kind of psychological thriller at its best where everything gets tied together nicely at the end.

And it did not bother me at all that around the middle of the book - I did see it coming!

And there were some beautiful and witty passages worth remembering:

"Ah yes, write. For at that time in my life I felt capable of everything. Having attempted nothing, I had no sense of my limitations; having dared nothing, I knew no boundaries to my courage. During the years of fatigue and dulling rote in medical school, I had daydreamed of a future confected of two careers: that of the brilliant and caring doctor and that of the inspired and inspiring poet. And why not? I was an avid and sensitive reader, and I made the common error of assuming that being a responsive reader indicated latent talent as a writer, as though being a gourmand was but a short step from being a chef." (love this one)

or

"It was, of course, the accuracy of his evaluation that irritated me. We all desire to be understood, but no one enjoys being obvious. I am afraid my annoyance was not well concealed, for he smiled in a way that told me he took pleasure in baiting me."

or

"There was a café frequented by the lady patients, as it offered a thin pallid liquid that claimed to be English tea (then quite fashionable) served with small cakes which, as they were dry and tasteless, were assumed to be quintessentially British. I suggested that we take some refreshment there, after her long walk."

or

"I realize that your intentions are of the best. You lack the imagination required to be genuinely evil."

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## Bettie? says

THE SUMMER OF KATYA

0517548291 (ISBN13: 9780517548295)

tbr busting 2012  
summer 2012  
one penny  
hardback  
Hist Fic  
BASQUE  
psychological thriller

Dedication: *For Diane*

Opening:

***Salies-les-Bains***  
***August 1938***

**Every writer who has dealt with that last summer before the Great War has felt compelled to comment on the uncommon perfection of the weather: the endless days of ardent blue skies scross which fair-weather clouds toiled hazily, the long lavender evenings freshened by soft breezes, the early mornings of birdsong and slanting yellow sunlight.**

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### **Jim says**

As formative as Shibumi (and Trevanian) have been for me, I realized just a few days ago that I hadn't read another Trevanian novel and set about changing that. Out of sheer randomness, I chose *The Summer of Katya* -- and was not disappointed at all.

Having been away from Trevanian's writing for so long, it was brisk and rewarding to find again his incisive, edgy, but always well-crafted writing. I had trouble putting the book down, and the equivalent of 288 pages on my Kindle melted away in less than a week.

Trevanian's austere world-view bites even more than when I read *Shibumi* many years ago, but his characters and his latent love of Basque life are rich rewards for your time. It's hard for me to stop thinking about this elegant love story.

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### **Lewerentz says**

Excellent ! J'avais vaguement entendu parler de l'auteur mais ne l'avais jamais lu. Une super découverte, j'ai adoré ce court roman. Coup de cœur, highly recommended ! ♥

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### **?bn Zerhani says**

Okumas? oldukça keyifli bir kitap. Merak duygusunu yazar ba?ar?l? kullanm??, sayfalar ilerledikçe kitap

daha da içine çekiyor. Basit olsa dahi kitaplar, nitelikli olabilir diyorum hep. Kolay okunuyor olmas? niteliksiz olmas?na mazeret de?il; Katya'n?n Yaz? bunu do?ruluyor.

En çok ho?uma giden yarat?lan karakterlerdi. Katya, Montjean, ya?l? doktor, Paul, Katya'n?n babas?... Hepsinin ilgi çekici ve ba?ar?l? karakterler oldu?unu dü?ünüyorum. Trevanian diyaloglar? da çok ba?ar?l? yazm??. Yazman?n en zor k?s?m? diyalog a?amas?d?r bence, ki ço?u yazar da s?k?nt? ya?ar bunda. Örne?in Sabahattin Ali ve ?hsan Oktay Anar diyalog konusunda s?k?nt?l? yazarlard?r (bence). Ama Trevanian at??malar?, esprileri çok güzel yans?tm??. Ho?uma giden bir ?ey de anlat?c?m?z Montjean ile bizi güzel bir ?ekilde birle?tirmesi. Örne?in bir yerde Montjean Katya'ya utanaca?? bir ?ey söylüyor, yazar bunu bizim de utanaca??m?z ?ekilde ka??da dökmü?. Benim ho?uma gitti bu.

Asl?nda dört y?ld?z vermeyi dü?ünüyordum, ama son 30 sayfal?k k?s?m üç y?ld?za dü?ürdü. Ne güzel karakterler yarat?lm??, Katya gibi ilgi çekici birine duyulan a?k i?lenmi?, ne gerek varm?? son ?eylere demeden edemedim. ?a??rtmaca, sürpriz son çabas? beni romandan uzakla?t?rd? aç?kças?. Üstelik vuruculu?unu da azaltt?: Daha naif bir son çok daha hüzünlü olabilirdi. Üstelik roman?n içinde detaylar?n hepsinin bu sona hizmet için özellikle yerle?tirildi?ini fark etti?imde daha da hayâl k?r?kl???na u?rad?m.

Yine de okunur, zaten kolayca okunan, keyifli bir roman.

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## Bruno Santrovitsch says

Surely the best book from Trevanian, impactating on my mind to this day and I'm probably not alone.

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## Mary says

A wonderfully written book. Trevanian's narration of the story as it unfolds leaves the reader in suspense and anxious to find out what the Treville's secret is about. His vocabulary and use of words is outstanding. The writing and point of view of the characters is like no other books that I have ever read. Very well written indeed.

Jean-Marc Monjean, a recently medical school graduate takes a position as a doctor's assistant in a small French Basque village of Sallies. The time is in the summer of 1914. One afternoon as Jean-Marc enjoys a sunny day in the park, a young lady approaches him and demands that she attends to her twin brother's broken arm. Jean-Marc fascinated by Katya, the young lady, agrees to it and goes with her to her home. There he meets the brother Paul Treville and her father. Jean-Marc becomes involved with the family, and attends dinners, parties and outings.

As the days go by Jean-Marc falls in love with Katya deeper and deeper. But he also finds out that the Trevilles have a secret, that haunts them and forces them to leave the village. Jean-Marc is determined to convince them otherwise, and even though he is warned by Katya's brother, that she is vulnerable and shouldn't get hurt by his affections, Jean-Marc decides to have a meeting with her, prior to them leaving. What he finds out is shocking to him and to the reader. Up until the end the reader has no clue what the outcome of this meeting might be, and what is considered to be a romantic novel, becomes a psychological thriller.

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## Bülent Özgün says

Başından sonuna farklı bir kitap Katya'nın Yaz. Trevanian'ın ne kadar yetkin bir yazar olduğunu suratına çarpıyor bu farklılık. Klasik bir aşk öyküsü gibi görünen yönünde bile farklı tınıslar var kitabın. Doktor Montjean ile Katya arasındaki bağ, aşkın basit bir sunumu değil. O çok edici sonu olmasa bile çok güzel ve gizemli bir aşk bu. Okuyan kendi geçmişiyle sürükleyecek kadar etkili.

Hızlı hiç kesilmeyen bir anlatım hakim kitaba. Tek bir noktada bile sıkılmıyorsunuz. Hikayenin arkasından kendini belli belirsiz gösteren gizem, heyecan sürekli diri tutuyor. Bir kendinizi bıraktığınız mı tadından yenmeyecek harika diyaloglar var.

Karakterler o kadar kuvvetli ki zihinde canlandırılmak için hiç çaba sarf etmiyorsunuz: Montjean, Katya, Doktor Gros, Paul, bay Treville ve hatta Bask festivalindeki delikanlılar, kızlar. Hepsinin hislerini duyabiliyor, zihinlerini okuyabiliyorsunuz. Bunlar? 1. tekil şahs anlatısıyla okura yansıtmak her yazarın hakkı değil bana kalırsa.

Trevanian okumaya ibumi'den başlayan tutucu bir okursanız, Katya'nın Yaz'ın beğenmeyebilirsiniz; ama çok akıllı, emlenceli ve gizemli karakterlerle dolu, harika bir kurguya sahip iyi bir kitap okumak niyetindeyseniz zevkle okuyacaksınız.

Kitapta yer alan özdeyiş kavramındaki cümleler ise zevkinizi katlayacak. Tabi bu güzel cümlelerin harika çevirisi için çevirmeni de anmak gerek: Belki's Çorak? Di?budak, zihni dert bulması, harika çevirmi? kitabı; sarkan, tökezleyen bir cümle bile yok.

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## Sonia Gomes says

A simple story of a family in the Basque region, a young doctor who treats Katya and falls madly in love with her, the sadness that erupts and leaves you feeling limp. The utter helplessness that you feel at the twisted ending. This is an unforgettable book.

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## Ezgi says

[www.kitapezgisi.com](http://www.kitapezgisi.com)

Kitap bitireli ne kadar süre geçerse geçsin etkisinden asla kurtulamayacağım ve inatla etrafımdaki insanlara tavsiye etmeyi sürdüreceğimi düşünüyorum. Yazarın diğer kitaplarından “Nfazc” ve “ibumi”yi de okudum, çok beğendim, fakat bu kitabın yeri bende artık apayrı olacak.

Genç, okulunu yeni bitirmi? olan bir doktor ile bulundukları ortama ve yıla (1914) tamamen aykırı davranışlar sergileyen, kendi başına buyruk bir kızın, Katya'nın hikayesi konu edilmiş. Kitap içerisinde aşk, dostluk gibi duyguların yanı sıra, okumanız sırasında sırlarla dolu bir ortama girerek “Acaba sonrasında ne olacak?” soruları içerisinde gezinip kitabın tadına varacaksınız.

Roman, “ ...metin aralarındaki ipularını takip edenler için soluk solua, edemeyenler için ok bir son...” diye tanımlanmakta arka kapağında. Bu cümle romanın içerisindeki bilinmezlikleri özetlemekte.

Ayrıca kitap içerisindeki diyaloglar da fazlasıyla tatmin edici. Bir kitaptaki zeki karakterlerin kalitesi, bilgisi konumalarından bellidir, bu da yazarın kalitesini fazlasıyla belli eder. Bu kitapta da bilgi ve zeka sahibi karakterlerin birbirleri ile kelime oyunları yaparak konumalar, aynı frekansı yakalamı olmaları verdiğini memnuniyetle sohbet etmelerine tanıklık etmek sonsuz bir tatmin duygusu yaratmakta. Ve bu kelime oyunları orijinal dilinden Türke’ye bu kadar başarılı evrilmi olmasından dolayı da kitabı eviren Belkıs orak’yı tebrik etmek istiyorum.

Yazarın diğer kitaplarında da rastladım açık sözlülüğü, kafada soru işareti bırakmadan bütün karakterlerin huylarını, duygularını kafamıza oturtmamızı sağlayan başarılı sunumu bu kitapta da var. Sizi kitabın içeriğini takip etmek, içerdiklerini özmek dışında başka şeylerle oyalamıyor.

Sonuç olarak okuduğunuz zaman asla pişman olmayacağınıza düğündüm ve etkisini uzun süre hissedeceğiniz bir eser.

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**Cem says**

Sonu ok acıklı olduğundan bir kere daha okumak istemiyorum.

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