



The Modern Conductor

Elizabeth A. Green , Mark Gibson

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Building upon a classic conducting book, this edition updates references and expands sections to provide more comprehensive explanations of concepts. It emphasizes the motto "Clarity of intent, not just clarity of beat," in various contexts throughout the book--suggesting that a technical approach should be complimented with musical insight and an understanding of conducting as a gesture. This text details baton timing techniques; shows the relationship of time, speed, and motion; discusses subdivided beats, the expressive gestures, and the development of the left hand; looks at twentieth-century innovations, and much more. For individuals preparing for a career in conducting.

The Modern Conductor Details

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Richard says

The ultimate musical conducting text. Elizabeth Green skillfully adapts the teachings of the famous Russian conductor, Nicolai Malko. His techniques are logical and clear. Young performers as well as experienced adults respond to this conducting style.

The point of beat is precise. Freedom of expression is there, while the performers can still see clarity in gestures that leave little to question or miss. This is a venerated text.

This is a must for every conducting student, experienced music educators as well as amateurs who want to be easier to follow, whether choral or instrumental. It is that good. Read and study it now, and cure your "icky ictus"!

Tyler Neyens says

One of the best resources for a concert conductor. Great for beginning technique and to get students thinking about more advanced techniques. Provides good tips on how to practice difficult techniques.
