



# The America Ground

*Nathan Dylan Goodwin*

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**Morton Farrier, the esteemed English forensic genealogist, had cleared a space in his busy schedule to track down his own elusive father finally. But he is then presented with a case that challenges his research skills in his quest to find the killer of a woman murdered more than one hundred and eighty years ago.**

Thoughts of his own family history are quickly and violently pushed to one side as Morton rushes to complete his investigation before other sinister elements succeed in derailing the case.

This is the third book in the Morton Farrier genealogical crime mystery series, although it can be enjoyed as a stand-alone story.

**For updates on Nathan Dylan Goodwin's releases:**

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## The America Ground Details

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# **From Reader Review The America Ground for online ebook**

## **Sarah says**

4.5 stars. I just adore genealogical mysteries, and this one is no exception! If I'm not giving it the full whack of 5 stars, it's only because it took me quite a long time to get into it. Then the plot took off, with several good twists. I did guess the final twist, but not very early on.

The research seems very thorough and the historical facts enlightening, especially for someone like myself, since I used to live not far from Rye and Hastings.

I even learn about archival sources as yet unknown to me, which may well help with my personal genealogical mysteries. So thank you, Mr Goodwin, for including the detailed research in your books - every little insight helps in our never ending quests! Could you write one that takes place in Hackney 1780-1850 next please?!

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## **Leanne Harrington says**

**Not as good as the first two.**

I was disappointed in this third novel in the series. Morton's character felt less developed and the "get the indentures at all costs" approach by the real estate corp. was over the top; I almost stopped reading at the chapter where Kevin is first instructed to kill Morton, it wasn't believable. This one just didn't have the same mystery about it. Was the author under pressure to write a third installment? Or maybe so focused on the America Ground that the modern day lost out? Not every past mystery needs to result in a threat to Farrier's life.

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## **Evelyn says**

Excellent read, just as good if not better than the previous books. It can be read following the previous books or as a stand alone. The story of Eliza and her descendants is very lifelike and believable because the author researches the background and history of the time they are meant to have lived in. I love the way the story jumps back and forward between the past and present which allows the present day research to fill in the blanks in the story. Genealogy is a fascinating hobby for all us amateur family sleuths but thankfully we do not get beaten up or kidnapped or threatened unlike Morton Farrier the hero of the book.

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## **Sarah Sherwood says**

Morton Farrier is a forensic genealogist who is presented a painting of a woman, Eliza Lovekin, where he needs to find her history. The story is set in the America Ground Hastings, Sussex England during the 18th - 19th century and present day. I like the way Nathan would go back and forth between each time period showing the reader how Morton seeks his information and then showing what happened in the past. The plot

provides murder, romance and intrigue keeping you guessing till the end. To me it's nice to learn something when you read other than just experiencing a great story. Nathan Goodwin gives this to the reader. I feel like I know a little more about the time period and the location. This is one of the best mysteries I have read.

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### **Linda Hardy says**

Morton Farrier is on the search for his natural father, will he find the clue that will lead him to his father, in the meantime Morton is asked to research the family tree of a woman who was murdered in the 1820's in Hastings, great story, did not see that ending coming.

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### **David Highton says**

The third in the Morton Farrier series sees him in danger again as he delves back 190 years into a family on a disputed area of Hastings. Interesting research methods as Farrier disentangles the mystery

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### **Kerryn Taylor says**

This novel, set in the actual historic place of America Ground in Hastings Sussex, England would have to be my favourite of the Morton Farrier series.

Nathan has brought to life the interesting history of this area and incorporated an amazing selection of historical records that do exist, although their content is fictional, to suit the life story of Eliza Winter/Lovekin and her family. Especially sad is the revenge sought by Eliza's first born son Richard Winter for his mother's perceived abandonment of him at birth.

How frustrating for Morton to be given such a challenging case at exactly the same time he has clues to where he may find his own biological father's identity.

I didn't want this story to finish and as with the last in the series, look forward to the next.

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### **Karen says**

Forensic genealogist, Morton Farrier, returns and this time he's ready to delve into his own past. Keen to discover the identity of his biological father, he is soon sidetracked however, when he is commissioned to investigate the history of Eliza Lovekin, the subject of a nineteenth century painting. In true Morton Farrier style, the case is not as straightforward as it may seem and soon he finds himself part of a race against time to avoid something untoward happening...

'The America Ground' is the third of Nathan Dylan Goodwin's novels featuring Morton Farrier (a novella, 'The Orange Lilies' was published last year) and continues in the same vein as the previous books. It is not essential to have read the first two parts of the series although they do come highly recommended!

The author weaves fact and fiction together seamlessly and also gives good advice for anyone wanting to research their own family history. Despite the timeshifts throughout the book (the Lovekin story occurs in

the early nineteenth century while Morton Farrier is very much of the present), the story is easy to follow and the numerous twists and turns make it an exciting read.

I am now eagerly waiting the fourth book of the series!

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### **Helen Edwards says**

I think this is the best of the forensic genealogist series. In this book, Morton Farrier is determined to delve into his search for his biological father, but a request from the employer of his adoptive father's girlfriend leads him off on a search for the history of Eliza, a woman whose image was captured forever in a painting. I particularly like the fact that the historical search is set in an actual historic place about which I knew nothing before reading this book. It is of interest that the author has posted images of the historic place and examples of the documents he references throughout the book to a Pinterest page - leading me to find out more about the area. I like the way that the historic search has repercussions in the modern times and I can imagine the work done in libraries by Morton as I do the same type of work myself. I do not wish to reveal the plot but the plot twist at the very end is remarkable. I sure did not see it coming.

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### **Debi Levins says**

**Another good read from this author. Looking forward to the next book.**

So, now I'm hooked. Please write faster Mr. Goodwin. It's always a pleasure to find an interesting and convoluted plot mixed with likeable characters.

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### **Caryl Williams says**

Although I enjoyed all three books in the Morton Farrier series, this is by far my favourite. Well written and researched. A REALLY cold murder mystery case for Morton Farrier, the forensic genealogist to investigate. A mystery and a historical novel all rolled into one. The plot goes backward and forward from the old to the present very smoothly.

It felt as if the author is getting more into his stride as a writer with this book. I look forward to reading more very addictive books from Nathan Dylan Goodwin

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### **Margie says**

Good stories, especially for genealogists and family historians. A genealogist search for info on a person in a painting leads to murder and danger for the researcher. Why, what's the reason?

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### **Tracy says**

The best book by far in the series. The fact that it is written about a real place with historical facts to back it up was superb. I hope that Mr Goodwin has hit his stride and will continue with excellent books like this in the series.

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### **Julie Bye says**

I had no expectations about this book and was pleasantly surprised. Our hero must solve a murder committed over a hundred years old using historical records but why is he being chased by hired thugs? I was hooked within a few pages. This is an intelligent murder mystery. It is well written and the story is not only interesting but based on real events. I look forward to reading more of this author

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### **Denise says**

Another wonderful, enticing book by Mr. Goodwin. I love his books about genealogy. He has a creative mind that blends the past with the present. He always studies the history of the past that he writes about. This brings to life how it was to struggle, win, lose, and live in the times of his characters. I always wait with great anticipation the next book that he is writing. I have read all of his books now and know I will need to wait awhile for the next. Thanks to the internet I know I will receive an email telling me another extraordinary read is waiting for me.

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