



The A-Z of Creative Photography

Lee Frost , Bryan Peterson

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For serious amateur photographers who already shoot perfectly focused, accurately exposed images but want to be more creative with a camera, here's the book to consult.

The A-Z of Creative Photography Details

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Author : Lee Frost , Bryan Peterson

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Ruel Tafalla says

Great Book.

e says

I needed some review on double exposures- and this helped.

I liked how this was set up - and it was very simple- for those of us (me) who aren't quite as lingo-savvy as others.

although some of the examples were cheesy.

Shari says

I've read most of this book. When I first got it, it was totally over my head and I didn't really understand it all. Now that I've been studying photography it's all making a lot more sense. I'll use this book as a reference once in a while. It covers beginner and advance basics of photography as well as many different techniques in photography.

Kendell says

I found a lot of nice quick tips in this book that I didn't know before. Great for reference.

Dale says

Lee Frost is a British photographer and prolific author of books about the art and science of photography. *The A-Z of Creative Photography* was published in 1998 and deals exclusively with film-based photography. Many of the techniques can only be used with film, so the book is not as useful to those of us who now do only digital photography. However, Frost offers many tips on lighting, exposure, and aperture / depth-of-field that are still valid in the digital world.

The book is beautifully illustrated with examples of each of the 50 techniques, and the explanatory text is lucid and accessible. I would strongly recommend this book to anyone who still does darkroom work, and would recommend it less strongly to digital photographers.

Corinne says

A really good book for people wanting to experiment with their photography. It gives you some great photographic ideas while explaining step by step just how to produce the result you want in your photography work.

Einar says

litt utdatert, men det som fortsatt funker i en digital verden er kult
