Spider-Man: Into the Spider-Verse: The Art of the Movie

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Phil Lord and Christopher Miller, the creative minds behind The Lego Movie and 21 Jump Street, bring their unique talents to a fresh vision of a different Spider-Man Universe, with a groundbreaking visual style that's the first of its kind. Spider-Man: Into the Spider-Verse introduces Brooklyn teen Miles Morales, and the limitless possibilities of the Spider-Verse where more than one wears the mask.

Unmasking the artistry behind the hotly-anticipated movie, Spider-Man: Into the Spider-Verse The Art of the Movie contains concept art, sketches, and storyboards, and will give you fascinating insights into the creative process. With exclusive commentary from the animation team, plus a foreword written by Miles Morales co-creator Brian Michael Bendis, this extraordinary collection of art will take readers into the Spider-Verse.

Book:
PAPER STOCK & WEIGHT:
Chinese Matt Art plus Spot Machine Gloss Varnish, 157gsm
BINDING:
Threadsewn
SLIPCASE SPECIFICATION:
Overall Matt Lamination with Spot Gloss UV
SIGNED:
Tip-in sheet signed by Christopher Miller, Phil Lord and several artists from the film
LIMITED TO:
Limited to 175 copies

Comic book:
PAPER/CARD COLOUR, STOCK & WEIGHT:
8-page comic book printed on glossy art, 105gsm with cover printed on glossy art, 130gsm
IMAGE DESCRIPTION:
Exclusive comic book created as a prop for the film and hand-inked by Marcelo Vignali in the pulpy, dot screen style of the Silver Age.

Spider-Man: Into the Spider-Verse: The Art of the Movie Details

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From Reader Review Spider-Man: Into the Spider-Verse: The Art of the Movie for online ebook

Mary says

Its a beautiful art book of the movie that takes you deeper into the world of the movie. Everything is so vibrant and beautiful and you can 100% see all the handwork and love that went into everything that was done.

Amelie says

This is by far one of the best Art Of book I've ever read. Even one of the best art/animation books I've ever read so far!

Like I said before, there was just so much passion put into this movie and book and you can just absolutely tell by reading this. I loved reading about how the movie was made and how the team did everything they could to push the animations and art to make it truly like nothing anyone's seen before.

And oh boy did they succeed.

Randy Lander says

This was a solid offering, but subtly disappointing in a lot of ways.i would have liked to have seen a lot more of the character design, for example. The biggest issue, though, is how self-congratulatory it was from executives and higher ups with little to nothing from the creators who got the whole thing started. No acknowledgement of where all those Easter eggs came from, and while Brian Michael Bendis gets plenty of credit, very few other creators are even mentioned.

But also? The innovative, mind-blowing look of the film is not as evident in this behind the scenes art book, which is all too similar to a hundred books like it.

Will Brown says

Really loved looking through all the concept art and reading about all the artists/art movements that influenced this movie though there's a couple things that took it down a star for me. For starters I wish we got more concept art for the character designs. Obviously some characters are more important to the narrative than others, but I think part of the initial appeal of Spider-verse (aside from the animation style) is that we get to see so many different incarnations of Spider-Man and his rogues gallery from throughout the multiverse. Seeing more about the alternate Spider-Men, the various costumes, and the villains would have pushed this book from being "great" to "awesome". This also might sound kinda picky, but I wish we got a bit less commentary from the higher-ups like Amy Pascal. Obviously Sony has a right to be proud of this movie and I LOVED the foreword by Brian Michael Bendis (who's apparently a huge fan of books like this),

but I think books like this should be where we hear more from the creative minds behind the movie and less from executives. Otherwise it's a fun read and absolutely worth your time.

Also: Yeah this should kinda be obvious, but this book is FULL of spoilers so go watch the movie before you read this!

Matthew says

A great look into the amazing Oscar winning movie with tons of concept art early animations

Jessica says

First: this movie is wonderful and you should go see it immediately.

Second: this book is a great look into the unique art style of the movie. If you liked the movie and it's incredible animation, you should definitely pick this up.

Trike says

This is a decent movie art book that has some behind the scenes stuff but comes across as more of a PR exercise in than an incisive look into the creation of this amazing movie. (I fully expect the film to win Best Animated Film at this year's Oscars.)

It's a little light on character design, favoring backgrounds and storyboards, and, as always, far too many pictures cross the valley. Some are low-information bits and being a 2/3-1/3 affair it's not as bad as some other books, but it's continually baffling why they do this. As with the terrible Aquaman art book, the few foldout pages are devoted to small pictures. In this case, it's storyboards. What is the point of that?

Okay overall.

LaDonna says

??????

BEYOND AWESOME!!

The movie WOWED me!! This book just added to that experience.

Ramin Zahed truly pulls us into the Spider-Verse via the spoken word and detailed explanations of the artwork that comes to life on the big screen. We are shown how the art, we take fore granted, is a crucial character within its own right. In Spider-Man: Into the Spider-Verse: The Art of the Movie, Zahed reminds us that the art, itself, helps draw us in; develop the story; and guide us through the Spider-Verse.

Miles, like every incantation of Spider-Man, is someone whose nose is pressed against the window, wanting to be part of something that they think they're not a part of. That's a [sic] universal feeling for all of us.

While reading this book and really seeing the art, for the first time, I found myself genuinely appreciating the time and effort that went into creating the film. The book concretely illustrates (no pun intended) a clear understanding about what Miles and his counterparts can mean for this and future generations.

...anyone can wear the mask...It's up to future generation of this country to stand up and do the right thing.

In case you missed it, I highly recommend this book!!!

SPOILER ALERT: Don't read the book, unless you've seen the movie. Otherwise, may spoil your entire movie experience.

Jason says

A beautiful book for a beautiful movie. Wonderful pull out pages and great behind the scenes material. An absolute must additon for fans of the movie, Spider-man or both.