



Mist, Metal, and Ash

Gwendolyn Clare

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Worlds collide in this thrilling sequel to the epic, imaginative, acclaimed fantasy *Ink, Iron, and Glass*.

In an alternate 19th-century Italy, Elsa has an incredible gift: she can craft new worlds with precise lines of script written in books. But political extremists have stolen the most dangerous book ever scribed?one that can rewrite the Earth itself.

Now Elsa must track down the friend who betrayed her and recover the book before its destructive power is unleashed. Can she handle the secrets she'll uncover along the way?including the ones hiding in her own heart?

Mist, Metal, and Ash Details

Date :

ISBN :

Author : Gwendolyn Clare

Format :

Genre : Fantasy, Young Adult, Science Fiction, Steampunk, Young Adult Fantasy

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From Reader Review Mist, Metal, and Ash for online ebook

Shery Werbelo says

It's more like 3 1/2 I finished this ebook ARC today. I feel like I am just as middle ground on this one as I was with Ink, Iron and Glass. The characters were great and the pace was good. Some plot points were easy to see coming, and some were convenient but overall the story was interesting enough that I wanted to finish to see what happened.

Release date: Feb 19, 2019.

Mandy says

2.5/5

This book falls prey to the Bridge Book Blues: too much transition and not enough plot progression/real action.

Check out my full review at [Forever Young Adult](#).

Mycoton32 says

17/20 - <https://www.leslecturesdemylene.com/2...>

Kat says

#NetGalley #YARead2019

What an incredible second novel! No filler book here. Mist, Metal, and Ash is excellent sequel. I feel like this book is better than the first one. The characters are more polished and the story line develops at a steady pace to keep the reader hooked. I recommend this book without any doubts.

Jan farnworth says

This is the sequel to the amazing debut Ink, Iron, and Glass. This series reminds me a lot of the Map Makers series. I find the concept of being able to create worlds out of words is an amazing concept with so much potential. This series does not let you down with its excitement, danger, and plot twists. I love Elsa and what she stands for in using and preserving her gift to create worlds.

The ending of the first book was so heart wrenching I just had to get my hands on the second book. What we think we know just is not always the case and we discover that in book two. I love the fact that their no time missing between the books and it picks up right where we left off in book one.

This book has two storylines flowing altogether, we have Elsa trying to save Leo. We have Casa the house which has gone insane. Casa the house going all protective on everyone was great as it totally something you can see happening.

With the Leo end of the story, we get a lot more in-depth on his character and the whole backstory of his family. How cruel and insane his dad is and what depths his brother will go to be loyal to him. Then there's a very interesting twist towards the end that really changes up the whole dynamics. There are a lot of nice scenes with steampunk themes and there's plenty of world book fun to be had. This is a great series and I highly recommend you check it out. This book is due out February 19, 2019.

Tamara Morning says

Title: Mist, Metal, and Ash

Author: Gwendolyn Clare

Genre: YA, fantasy

Rating: 4.0 out of 5

In an alternate Italy, Elsa can create new worlds by writing in books. Special writing. Special books. Special talent...and one that puts her in danger when political extremists steal a book that can change the very nature of the world itself.

In the wake of a horrific betrayal, Elsa has one goal: track down the book before the extremists can use it to wreak havoc. Getting revenge on her betrayer will be just a bonus. But Elsa doesn't realize the secrets she'll encounter along the way, some of which she's even kept from herself.

I love steampunk, but I don't actively seek it out—I don't know why. I have not read the first book in this duology, Ink, Iron, and Glass, but I highly recommend doing that, as I spent the first third of the book being highly confused. I ended up loving the world and its nuances: differences from our own, but some similarities, too. There's a lot of action here, and a bit of romance, but it's all woven together seamlessly. I like the intrigue with Casa as well.

(Galley courtesy of Imprint/Macmillan via Netgalley in exchange for an honest review.)

Mrs. Kenyon says

It is the nineteenth century in Italy and Elsa can create new worlds using script that is written in books. That is a powerful gift and someone has stolen the most powerful of these books – this book can rewrite the Earth. Can Elsa trust someone who betrayed her in order to find the book? What will she discover along the way?

Mist, Metal, and Ash is the second book in the Ink, Iron, and Glass series. This alternate history book is full of adventure and a variety of characters. Clare has taken the world she created and has extended the story with flair. Although Goodreads does not have a third book listed, the end will leave readers to believe that more stories will be on their way. Mist, Metal, and Ash was enjoyable but should only be read if readers have finished the first volume.

Karline05 Un brin de lecture says

<http://www.unbrindelecture.com/2019/0...>

Ce second et dernier opus est une vraie réussite : une aventure haletante, un voyage à cent à l'heure où on a du mal à cerner les bons des méchants parfois. Elsa nous entraîne dans son histoire avec panache à la pointe de son crayon...L'auteure parvient à nous faire rêver dans un récit original et riche sans que jamais on en devine là où elle nous emmène .

Follow the Reader says

Chronique de Diana :

<https://followtherereader2016.wordpress...>

Attention, si vous n'avez pas lu le premier tome vous risquez d'être spoilé.

Il est rare que je dise ça mais j'espère qu'il va y avoir un tome trois, tout simplement parce que je sors de ce récit avec encore plus de questions .

Mais remettons un peu en premier lieu le contexte de cette histoire.

C'est un univers unique, je n'ai jamais rien vu ailleurs et ça permet des milliers de possibilité, l'imagination n'a plus aucune limite. A la fin du premier livre « D'encre, de Verre et d'Acier », je savais que je devais lire la suite, qu'il me fallait comprendre pourquoi Leo trahissait Elsa et ses amis pour une famille qui l'a rejeté et abandonné.

Une fois de plus j'ai eu du mal à rentrer dans l'histoire, je ne sais pas si ça vient du rythme ou tout simplement de la multitude de possibilités qui s'offrent à nous lors de notre lecture. Je me suis retrouvée un peu comme nos héros à chercher pourquoi Leo avait bien pu agir de la sorte. J'étais fâchée comme Porsia, incrédule comme Faraz me disant qu'il n'avait pu faire ça que sous la contrainte (car rappelons le Leo a volé le livre), et j'ai essayé de comprendre au final comme Elsa qui n'a qu'une idée : trouver une piste et rattraper le jeune homme. Mais à nouveau la magie opère et je me laisse complètement attirer dans le récit.

Donc le schéma est assez similaire dans la construction avec le premier opus, il faut un moment avant que les choses se déclenchent mais ensuite les événements et les rebondissements s'enchaînent pour ne plus vous laisser un instant de répit.

Une chose qui est très appréciable avec un récit aussi complexe, c'est l'alternance des points de vue, ça nous permet de nous situer et de ne pas perdre pied dans l'avancement du roman. D'ailleurs je vais préciser que l'enchaînement entre ces points de vue est parfait, car ils sont vraiment amenés dans un ordre qui donne une visibilité alors que dans certains cas, on ne sait plus quoi croire ou comprendre.

Je ne trouve pas d'aspects réellement négatifs. Oui, on peut râler avec le rythme lent du début ou parce qu'on trouve que la fin est trop ouverte. Cependant, les personnages sont des génies et leur particularité en action

est juste addictive. Le travail en équipe, le fait de grandir et de prendre en maturité nous permet de les voir évoluer. L'auteure n'omet rien, mais elle apporte des détails aux lecteurs en temps voulu.

Je reste donc un peu dans le flou en terminant ce récit, tant de choses restent hors de notre portée mais je me dis que Gwendolyn Clare veut juste que notre imagination prenne le relais.

C'est une duologie jeunesse que j'ai appréciée, si je ne devais trouver qu'un petit bémol c'est que la romance n'est pas utile. L'auteure a une très belle plume et elle sait créer des personnages et des lieux forts.

Une très belle découverte et des romans de toute beauté autant à l'intérieur qu'à l'extérieur.

Lina~Blackbird Queen says

I CAN'T WAIT FOR THIS BOOK! I need to know what happens to everyone.

In retrospect, it was probably a bad idea to read this book so soon...

Cindy Mitchell *Kiss the Book* says

Mist, Metal, and Ash (Ink, Iron, and Glass #2) by Gwendolyn Clare, 336 pages. Imprint (Macmillan), Feb 2019. \$19

Language: PG-13 (33 swears, 0 'f'); Mature Content: G; Violence: PG-13 (some blood and bodies)

BUYING ADVISORY: MS - ADVISABLE

AUDIENCE APPEAL: AVERAGE

Elsa and the others were left behind and betrayed when Leo went off with his brother Aris and the edit book. While Elsa's heart hurts, she is determined to regain control of the editbook; if Aris learns how to use it, he and Garibaldi could destroy all the worlds. As she leaves on the hunt, she doesn't realize that she is leaving the children in danger – something is wrong with Casa, too.

Things get a bit more complicated in the second book of the series. Not unexpected, of course. Elsa spends her whole time trying to thwart Aris and Garibaldi and she unearths more complications. I am wondering about the purpose of Casa going off the rails – hopefully that will weave in during the 3rd book.

Cindy, Middle School Librarian, MLS
<https://kissthebook.blogspot.com/2018...>

Meghan says

We were anxiously waiting this installment because this series totally reminded us of the inkheart series plus after reading the latest installment of the invisible library series, we had a lot of useful information to inspire

this review. First off, we absolutely love Elsa and what she stands for in using and preserving her gift. She is basically in our humble opinion one of the most extravagant female heroine that possesses a power of writing. Our patrons also love the name Elsa (from Disney Frozen) and the adventure her power gets into. We enjoyed Ink, Iron, and Glass and loved the climax and ending so much that it became one of our most popular books to circulate to which we know our patrons are sure to enjoy this one.

Thank you NetGalley and the publisher for the ARC in exchange for an honest review. We will definitely consider this title for our YFiction collection at the library. That is why we give this book 5 stars!

Cathy says

(Publication date: February 19, 2019 Pre-order today)

Dammit, sucked in again!!! Alternate world/fantasy authors love the sequel. YA authors love the trilogy with some novellas tucked in between. So a YA alternate world/fantasy author? I should know better, but this is really my personal genre of choice, so no, I am just left at the "Edgemist."

This is an action packed, stay up late book. There is always something around the corner and the end words are a great example in craft. No complaints. This book delivers.

"So." Porzia gave them all a glittering smile. "Would you care to make a deal?"

Kelsea says

This review WILL contain spoilers for the first book Ink, Iron and Glass. Please read at your own risk!

Quick Summary:

- Loved the unique concept of scribing worlds and all the pazzerellone inventions!
- Took a lot longer for me to become engaged in this book and I felt like the plot was a bit all over the place
- I really hope there is a third book because this book created more unanswered questions!

My Review:

Thank you so much to Imprint for providing me with a review copy of this book via NetGalley! All opinions expressed in this review are completely my own.

When I read Ink, Iron and Glass last year I absolutely loved the idea of being able to scribe worlds into existence. It was such a unique concept that I really enjoyed the book. I knew at the end of the first book that I had to read the second book! I just couldn't wrap my head around why Leo betrayed all his friends and Elsa for his family who abandoned him! While I definitely enjoyed the second book, I didn't love it as much as the first.

This book picks up shortly after Leo pushed Elsa back through the portal and stole the Editbook. Leo is reunited with his father and brother and is headed to their secret location. Back at Casa everyone is dealing with Leo's betrayal in their own way. Porzia is furious that Leo betrayed them while Faraz believes he was

forced to turn against them and is now being held captive. Elsa has taken the middle ground and is just trying to keep the peace between the two while trying to find a way to track Leo and the editbook. The pazzerellones are quickly running out of ideas but with some outside help they just might have found a way back to Leo. But the true question remains whether or not Leo needs their help.

I love that the book picks up almost immediately after the first because I was in shock after that ending and needed more! The book does have a slower start and maintains that pace for the first half of the book. But it does pick up towards the end where all sorts of action occurs and I could not put it down! It was very similar in pacing to the first book with a lot of background and set up needed before the plot could really get going. I did feel like the plot was a bit divided. We had the main storyline that we have been following since the first book and then we get this new almost side story that involves Casa. It was interesting and I did find myself wondering a time or two in the first book if something like this would occur but I felt like it didn't add much to the plot in this book.

One of my favorite parts of this book was the multiple point of views. It was really helpful to be able to switch from character to character to see what was happening with Leo and his family and then to be able to switch back to Casa and what was happening at home. I also loved the insight it provided to be able to see from different characters and to know what they were thinking about a particular situation. The author did a great job of making the transitions between POVs very smooth and it definitely added to the story! I also love all the characters! Being back with Elsa, Porzia, Faraz and even Leo and watching them work their crazy science genius-ness is so entertaining! It really makes me wish I was a pazzerellone and could invent the amazing things they do!

If this book is a duology, I really did not like the ending. While it did resolve some issues, there are just way too many things left unresolved that really bother me. I'm really hoping there will be a third book but I also don't feel like there will be. Hopefully there will be a novella or something to help answer the questions that I still have. While I definitely enjoyed this book, I didn't love it as much as the first book. It took a lot longer for me to become engaged in this book and I felt like the plot was a bit all over the place. If you've read the first book and enjoyed it I would definitely recommend reading the second book!

?Gayatri ? says

The first one was a lot better.
