



Leading Ladies

Marlee Matlin , Doug Cooney

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"It doesn't make sense to me...in the book, Dorothy is a girl who can hear and talk - and Toto is a little dog. So I'm sorry - but I just don't see a Dorothy who's deaf and talks with her hands and has a great big dog for Toto!"

Megan's fourth-grade class is putting on their own original musical based on the book *The Wizard of Oz*, and Megan wants to be the star of the show and play Dorothy. Since she's deaf, she will sign the songs for her audition. However, a problem develops when Lizzie, her best friend from camp, transfers from her all-deaf school to Megan's class - and signs the same two songs that Megan was going to do! Luckily, Megan has some other ideas up her sleeve...

Academy Award-winning actress Marlee Matlin and Doug Cooney follow *Deaf Child Crossing* and *Nobody's Perfect* with this winning story that perfectly captures the humor, joys, and frustration of childhood friendships.

Leading Ladies Details

Date : Published November 6th 2007 by Simon Schuster Books for Young Readers

ISBN : 9780689869877

Author : Marlee Matlin , Doug Cooney

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Alexis says

I thought this book was a good inbetween book. It was a light topic and easy to read. I did find it cool to read about Alexis Powell, one of Megan's friends, because she is so much like me it's crazy!

Brynn says

Book review book #2 for school library system.

Deb says

Love Doug Cooney (co-author). Found this on a list of young adult novels with deaf characters in them.

Lucy says

Megan is deaf, but that's not what makes her special. What makes Megan special is that she's smart and funny and dramatic and fun to be around. And when Megan's teacher announces that their class is going to be putting on a production of The Wizard of Oz, Megan can't wait to try out for Dorothy.

But when Lizzie, her best friend from camp, transfers to her school from the all-deaf school where she used to go, Megan has a problem. Because Lizzie wants to be Dorothy, too!

The best thing about this book is that Megan is a fully developed child. She's deaf, and that's definitely a part of who she is, but it doesn't define her. It's not ALL that Megan is. It's like being musical, or tone deaf, or good at sports.

Unfortunately, some of the plotlines feel a little contrived, and the secondary characters--Megan's family, for instance, feel very flat and one-dimensional.

But all in all, it's a sweet, fun middle grade girl book.

Angela says

Cute story about growing up, family relations, and the woes of elementary school friendship. And, what most of us *can't* relate to, being deaf through it all. Good book for kids to understand that those that are different are just like they are.

Jenny and Sue says

Jenny read this book. This is a book about a class performance of "The Wizard of OZ." The main character, Megan, is deaf. If you like theater, this is a fun book to read. It has the excitement of the auditions, rehearsals, and performance itself.

Tricia says

What a great book! I loved it! I recommend it for ages 9-11

Mas5thgrade2012 says

This book is really good!!!!!!!!!!

HorsebackRider1

Sophia says

I loved this series! I read them about 3yrs ago and even got Leading Ladies signed by Marlee Matlin herself! Being Deaf and Hard of Hearing (but not Deaf or Death :) myself, i found this to be an accurate representation of the amazing Deaf culture!

Lia says

There is no difference weather you are deaf or not it is just a matter of hearing differently. Treat everyone the same.

Fatima says

This book is good it is a continuation from deaf chld crossing and nobody's perfect

Robyn says

I'm reading this for my ASL class--its about a young deaf girl's experience trying out for the school play (and its definitely for young readers).

Katie says

Cute! Even though it's very much for kids, it kept me interested the whole time, and I really felt for Megan at the end.

Kara says

This was by far my favorite of the three books written about Megan.

Kate says

I like this book a lot, and I don't why.
