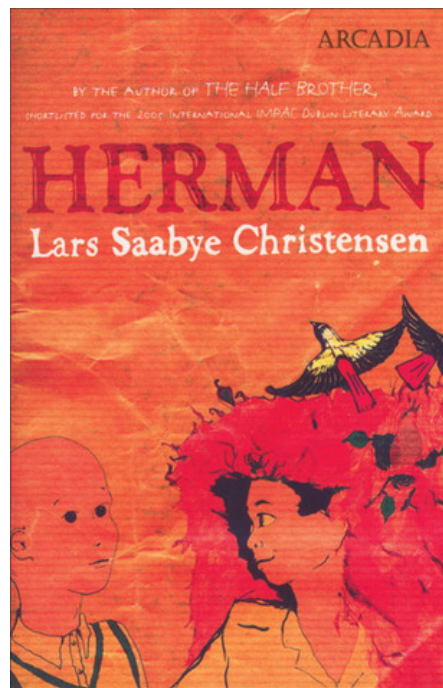




Herman

Lars Saabye Christensen , Steven Michael Nordby (Translator)

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Eleven-year-old Herman is not that different from other boys-except that he is going bald. Presented with this dilemma, Herman uses his fertile imagination and comical viewpoint on life to navigate through the rough seas commonly known as "growing up." In the process, he teaches everyone something about friendship, courage, acceptance, and love. Sometimes in the smallest of boys there beats the biggest of hearts.

Herman Details

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Author : Lars Saabye Christensen , Steven Michael Nordby (Translator)

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From Reader Review Herman for online ebook

Steph says

Herman is a sensitive eleven-year-old boy with alopecia areata and a quirky imagination. With his sincerity and wit, Herman had my heart by the end of the first chapter.

"Are you eating leaves?" Ruby asks.

"Once in awhile."

"You're the only one I know who eats leaves."

"Then you don't know many."

This is a charming, classic Norwegian story about childhood that is sure to make you smile.

Dorly says

Once again Christensen explores childhood... How complicated an ordinary life can be, and how love and patience put all the pieces back together in the end.

This story reminded me once more why *children should always show great forbearance toward grown-up people*.

Amorfna says

Simpatija knjižica o dečaku obolelom od alopecije.

Kristensen je odličan narator detinjstva i 'coming of age' tema te tako ni Herman nije loša knjiga, šarmanтна, luckasta i osobena, ali nakon fantastičnih 'Bitlsa' i 'Polubrata', ne mogu da je ocenim najvišom ocenom.

Za one koji se sa Kristensenom još nisu upoznali, sađuvajte Hermana za kasnije i krenite od gore pomenutih. Ali ako ga zavolite, setite se i Hermana:)

Jack Luminous says

Sympatyczne.

Liz says

Nope.

Not my cup of tea.

Chana says

A young boy loses his hair and faces his fears. Written in a fantastical and whimsical way that didn't always appeal to me, but sometimes struck me as the best way that one could describe things. Small sample, "Mother's nightgown is red with yellow dots, she looks like a huge ladybug. Herman begins counting the dots for then he can find out how old he is. ... Now Father is there too. His pajamas are yellow with red dots. He looks like a serious outbreak of the measles." OK, it is a strange book but has charm.

?????? ?????????? says

-??? ??? ??:))

metaphor says

He has this feeling deep inside— so deep that he has barely been there before— that something is gone, that something is ended, or is beginning.

Tatyana Naumova says

????? ???????? ????? ? ???????? ????????????

Annett says

A beautiful story about an eleven-year-old boy who slowly but inexorably loses his hair. I don't find the translation altogether congenial but it still brings across the fear, anger and other emotions Herman sees himself confronted with. By his classmates, his teachers, red-haired Ruby and, most of all, his parents. He needs to come to terms with the fact that people feel pity for him and it is sometimes heart-breaking to read about his struggle. But in the end... .

Irak says

Herman By Lars Saabye Christensen

In the book we meet a character who named Herman, Herman is eleven years old.

In the beginning of the book we discover that he did a medicine border because he started to lose his hair. After Herman lost his hair he was ashamed to go to school, he thought everyone will laugh at him when they will see him.

He put a cape on his head and went to school, in school suddenly everyone wants to play with him and be with him, he thought that everyone felt sorry for him because of his disease.

Although his disease he likes to visit his grandfather (his grandmother had died before he was born).

One day while he was visiting his grandfather he talked with, his grandfather did not answer "Grandfather? Herman here. Are you there? He waits, but no answer come. " - page 148 , he tried to talk again and his grandfather did not answer "Grandfather does not sat anything now either."after that was hopeless, and went home, when he got home he discovered that his grandfather died "Have you been with Grandfather today Herman? Grandfather is dead." - page 150.

I chose this book because I think the story is very interesting, and it is amazing how child can get along with his friends although they might laugh at him because he does not have hair.

I would recommend this book to teens because even though it looks like a child story, it is more than that, in this book you read about someone who is in crisis, how he went over it and due to those reasons I think the book is to teens.

ReaderIt says

Tai knyga, kuri man patiko, ta?iau ypatingai nesu?av?jo. Joje pasakojama apie berniuko Hermano vaikyst?, kuris serga kiek „keista’’ liga - ji pasireiškia smarkiu plauk? slinkimu. Knygoje aprašomos jo b?dos, džiaugsmas, paty?ios, su kuriomis pagr. veik?jas susidurdavo mokykloje - kitaip tariant, vaikyst?s tapsnis, kaip jis po truput? tampa vyresniu, besikei?ian?ios jo vertyb?s. Knyga man pasirod? labai keista ir vietomis šlykšti d?l tam tikr? aprašym?/detali?: Hermanas valgo kaštonus ir lapus, ?sivaizduodamas, kaip pavirsta med?iu; o jo t?vai d?vi spalvotas pi?amas su juodais taškeliais - toki? keist? aprašym? buvo kur kas daugiau. Istorija ir k?rinio id?ja man patiko, ta?iau negal??iau jai skirti pa?io aukš?iausio ?vertinimo d?l keist? detali?/aprašym?.

3/5

Annabel says

Herman is geschreven in dezelfde innemende onschuldige stijl waar Lars Saabye Christensen om bekend staat. De wereld in het verhaal wordt gemaakt van objecten in plaats van ideeën, en dingen die er vreemd uitzien terwijl ze normaal zijn. Dit klinkt heel verwarrend maar als je het boek leest is dit de perfecte omschrijving. De toon is redelijk van deze tijd een modern verhaal dus.

Herman de hoofdpersoon in het verhaal is een 11-jarige jongen die lijdt aan plotselinge en onverklaarbare haaruitval. Herman Fulkt was al het voorwerp van pesten en door zijn plotselinge kaalheid word het gepest erger.

In het verhaal is Herman's eigenaardigheid bijna opzettelijk, hij telt obsessief de voetstappen naar school en andere kleine dingetjes die een klein beetje het gevoel van autisme overbrengt (Hier word niet op ingegaan in het boek maar ik kreeg dat gevoel bij Herman) Het hele verhaal gaat over de worsteling van Herman met zijn haar en de worsteling met de mysteries van de volwassen wereld.

De hoofdstukken in de roman zijn gerangschikt in seizoenen, te beginnen met herfst en eindigt in de lente. Ik hou van boeken die chronologisch geschreven zijn want dat maakt ze minder verwarrend. Het boek Herman is niet heel dik, namelijk maar 234 pagina's en ik had hem ook in 1 keer uit. Herman is een prachtige boek door de ogen van een kind die de grote wereld probeert te begrijpen.

Ik vond Herman een heel gemakkelijk boek en het duurt even voordat de betekenis erachter duidelijk wordt. Het boek is ontzettend makkelijk geschreven maar er zit meer achter dan dat. Het heeft een echte betekenis. En na een paar dagen betrap je jezelf erop dat je nog steeds over Herman nadenkt, en opeens allemaal aspecten duidelijk worden. Het is als het ware een puzzel waarbij je niet weet dat je met een puzzel te maken heeft. Heel erg leuk, zeker een aanrader alleen jammer dat hij zo snel uit is. Herman geef ik twee sterren.

Jonas says

One day 11 year old Herman's hair starts falling off. Where he usually hides behind wits and humour to get through everyday challenges, Herman now faces an issue which cannot be "laughed away".

Saabye Christensen does what he does best - a story about growing up.

On a personal note:

I was in my thirties when I received the same diagnosis (alopecia areata, not specified in the book) as Herman did at age 11. I had seen the movie in my youth, but it was interesting to see how similar my thoughts and reactions as an adult were to those of pre-teen Herman in the book.

Alessandro Margheriti says

La storia di questo bambino malato a cui non gliene va bene una è raccontata con una prosa ineccepibile, mette in evidenza il candore del protagonista con le sue mille domande a cui cerca di dare improbabili risposte.

Però davvero, questo libro non poteva essere più triste di così.
