



Bullet Gal: It's Not You, It's Me

Andrez Bergen (Illustrator)

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Teenage gunsel-cum-aspiring-hero Mitzi (last name unknown) breezes into Heropa with twin 9mm pistols blazing, only to be targeted for recruitment, assassination and betrayal.

Andrez Bergen aces it in this loving homage to hardboiled noir, detective stories, sci-fi and pulp fiction... along with the men and women that don union suits to tackle crime—and end up fighting each other.

"It's a universe that's being constructed and then simultaneously deconstructed... a revelation." (THE COMICS ALTERNATIVE)

Bullet Gal: It's Not You, It's Me Details

Date : Published March 1st 2015 by Under Belly Comics + IF? Commix

ISBN :

Author : Andrez Bergen (Illustrator)

Format : Paperback 348 pages

Genre : Sequential Art, Graphic Novels, Comics, Mystery, Science Fiction

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From Reader Review Bullet Gal: It's Not You, It's Me for online ebook

Nina Phunsta says

I have read most of the comic issues that comprise this volume. Very noir,very striking. A huge journey.

Rebecca McNutt says

I really tried to like this book, but though the artwork was brilliant, I'm not sure I really understood the story. Too much was thrown around in all directions with little explanation as to why.

Siraj Shaikh says

It might not be too profound, but I got hooked immediately. And apparently I'm not the only one. All in all, this was one of the most entertaining books that I've read.

Christopher tm says

I don't even have this book, so here's 5 stars!

Edit (24/07/2015): Have said book, read it, still five stars!

Andy Haigh says

Whilst definitely admirable from a creative perspective, reading Bullet Gal is a frustrating affair with the digital cut and paste approach to the art often making for a confusing reading experience. The actual narrative itself fails to capitalise on its potential and I soon lost interest.

Jazmyn says

Had the privilege of getting a preview of Bullet Gal gunslingin' her way from paperback to comic format. Being a comic enthusiast I was intrigued with Bergen delving into this new realm of storytelling and how he would make it his own. Bergen always finds a way to incorporate the traditional and turn it into something fresh and unique. At first, reading through issues 1-3, I was a bit skeptical of his image stylization but as I continued, the imagery choice became clear. Heropa being a digital program,(think Matrix), you see things that are familiar yet confusing and mashed up. Heropa is literally compiled up of a montage/collage of comics, detective noir films, and sci-fi, that of Bradbury or Chandler. While paying homage to many of his

favorites, Bergen very well leaves his fingerprint on this piece of work. Bergen's artistic approach will definitely leave an impression and as for his writing, I can't seem to get enough.

Don't let my 3 star rating fool you. This is definitely worth a go through. I just couldn't bring myself to rate it as high as my other Bergen favorites.
