



Boundary Lines

Nora Roberts

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In #1 *New York Times* bestselling author Nora Roberts's heartwarming tale, love doesn't come easy in Big Sky country.

Available digitally for the first time.

When Jillian Baron inherits her grandfather's Montana ranch, she inherits a long-standing family feud as well. Living side by side with the Murdocks had bred contempt over the years. But now a common enemy has Jillian and Aaron Murdock contemplating a truce—and trying to tamp down a persistent spark that has sprung up between them. Forbidden territory has never looked so inviting, nor has putting the past behind them once and for all...

Includes a teaser for J. D. Robb's *Delusion in Death*.

Boundary Lines Details

Date : Published July 10th 2012 by InterMix (first published 1985)

ISBN :

Author : Nora Roberts

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Genre : Romance, Contemporary Romance, Contemporary, Category Romance, Harlequin, Womens Fiction, Chick Lit

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From Reader Review Boundary Lines for online ebook

Cursta Stryker says

Mary Ruth says

Fun story

Perdani Budiarti says

Ceritanya cukup sederhana, begitu pula konfliknya, nyaris tidak terlalu kuat kemunculannya. Bahkan penyelesaian permasalahan yg dihadapi Jillian terasa gampang saja.

Pertikaian Baron & Murdock hanya dijadikan latar belakang saja dan perseteruannya kurang terangkat. Pun begitu ttg kisah keluarga Jillian lainnya yg tdk tinggal di peternakan, mereka seolah2 tidak eksis sama sekali d dalam cerita inj, hanya diceritakan sekilas namun tidak terlibat.

Yg aq suka sih kedewasaan kedua tokoh utamanya, tanap terlalu banyak salah paham seperti kebanyakan kisah romance lainnya.

Well, 3,5*/5 untuk cerita romance berlatar peternakan ini.

Ashley Christensen says

Utopia.

What a great name for a ranch.

And, even though I've read this one before, I enjoyed it. I loved the old rivalry of the Baron's (Julian), and The Murdock's (Baron). I love the element it adds to the romance, that fierce, fiery passion.

Not much else to say about this one- I liked it, the mystery was enough to keep things interesting and I didn't guess (or, remember, really) who was responsible on my own.

Lauren says

Boundary Lines

4 Stars

The Barons and the Murdocks have been feuding for generations and feisty Jillian Baron and arrogant Aaron Murdock are determined to continue the tradition. That is until the day they actually meet in person and sparks begin to fly.

Reads like an older less politically correct version of Montana Sky.

Although the story is engaging and the characters fleshed out well, it is obviously an older work with themes that may rub contemporary readers the wrong way, such as Aaron's overbearing sexual aggression and refusal to take no for an answer or Jillian's strength of will evaporating the moment Aaron lays hands on her.

Nevertheless, the romance is intense and spicy, and the cattle rustling subplot adds an extra tension to the proceedings although the villain's identity is rather obvious.

All in all, a well written romance recommended for fans of the incomparable Nora Roberts while they are waiting for her newest release.

Jeni says

I was somewhat disappointed with this book as the sex between the 2 main characters was very detailed and I felt unnecessary. The story line of this Montana ranchers story is somewhat like West Side Story.

°?aggi?° (????)?™ says

I have this bad habit of picking up books on a whim and expecting more than insta love.

Cataluna6 says

I've put possible spoilers up as I've mentioned a couple of things that aren't apparent from the blurb.

There were parts of this I really enjoyed. The snarky back and forth between the H & H. I love that it's set on a ranch and I love reading enemies to lovers. What I didn't enjoy so much - the lassoing/almost rape of heroine because she's too feisty and she's made hero angry. Then she forgives him for it because he has sad eyes. WTF?! It's always hard to rate/read older back catalogue books because they do tend to have more scenes like this. There was another of NR earlier books which I couldn't finish because of that. I listened to this but I think that if it was a book I'd read I wouldn't have kept on.

Samantha says

Nora Roberts category romances are fun and escapist, predictable but usually lovely. I just couldn't with this one though. Even when the female protagonist says no again and again, the guy still forces kisses on her, wrestles her, pins her to the ground, etc. It put me on edge just reading it. Maybe there was a time when forcing a woman who is clearly uncomfortable and clearly resisting was considered chivalrous or romantic,

but in this one, it just reads as disturbing, particularly since the author attributes it to the female overwhelming him with her attractiveness. I just kept thinking, "Dude, she said no." There's one point where he's on the verge of the cattle rancher equivalent of date rape, realizes what he's doing and rolls away. She sees the shame and wariness in his eyes and becomes all "Aww, Aaron, it's OK. I'd better kiss him now." I love how Roberts commits to scenarios, to lifestyles, to speech patterns. She just imagines something and dives in. But this one almost needs a frigging trigger warning, particularly since the author doesn't seem to realize what's wrong with it either.

I read this as part of a two-novel collection called "Engaging with the Enemy." The other was "A Will and a Way," and the latter was far superior.

Alexis says

The Barons and the Murdocks have been running their cattle ranches side by side in Montana since the families made their way out West, and they've been feuding ever since. Jillian Baron grew up in Chicago but her heart was with her grandfather's ranch from the beginning. As soon as she's old enough, she moves to Montana and eventually takes over Utopia after her grandfather's death. Her grandfather, while a hard man, believed in her enough to name her heir and she's fully determined to prove that she's a strong enough woman for the job.

She's doing just fine on her own until Aaron Murdock shows up. Heir to the neighboring Double M ranch - and Utopia's biggest competitor - Aaron's father and Jillian's grandfather had been feuding long before Aaron and Jillian had even been born. And once Aaron crosses paths with hot-tempered Jillian Baron, he's more than happy to leave the feud in the past. As much as she tries to push him away, he only grows more determined to keep her close. And yes, while we have heard that story before, from Nora Roberts it's always entertaining.

But there's someone else who remembers the feud, and as Utopia's cows go missing the blame seems to point to the Murdocks. Jillian is devastated but determined to solve the problem. Aaron has put himself in her way so often by this point that she can't help but admit that he's a good man, not the kind who would resort to stealing her cattle. And even though it grates, she accepts his help, and of course, at the end, his love. (Awww...)

Yeah, it's a classic family feud storyline. Yes, Jillian seems like she's gone through the romance novel heroine checklist. Feisty? Check. Bad tempered? Check. Tomboy? Check. Extra points for being a cowgirl. Double extra points for being a redhead. Chip on her shoulder resulting from her upbringing? Check plus. And if Aaron seems a little too good to be true, well, it's because he is. That's why he's in a book. And even if a lot of it seems like it's been done before, it doesn't matter, because Nora Roberts always does it differently (and, I would argue, *better*). There's a nice subplot involving Aaron's parents, and the county fair serves as a diversion and a clever plot device. Well-written and nicely paced, *Boundary Lines* is exciting and entertaining and sweet. The characters, if a little cliched, are at least well-developed. And maybe Jillian is a little sillier than we've come to expect (really, Jillian, stop fighting with boys), but hey, this was written in 1985. I'm pretty much willing to forgive Nora Roberts for anything she wrote (or wore) in the 80s, since she consistently outdoes herself with every passing year.

Betty Magee says

Good story Pure Roberts

Western story. Interesting characters. She is my favorite author. I've never read a book she wrote that I didn't like !!!

Marisa says

Estoy segura que la habia leido en su momento, pero como siempre la autora no nos decepciona

monica says

Atracción sin límites

Sencilla historia muy linda con protagonistas fuertes ,honestos ,y decididos .la historia tiene un encanto y dulzura que si es lo que más me gustó.

Faye says

First read: c. 2005

Initial rating: 3/5 stars

Re-read: December 2017

New rating: DNF after chapter one.

I don't remember disliking *Boundary Lines* the first time I read it but on the re-read...nope. Aaron - the 'hero' - is not a likeable character. This particular quote is ostensibly about his horse, but it is pretty obvious who he's making a judgement on.

A mighty pretty filly," Aaron said easily. While he stroked his horse's head his eyes remained on Jillian. "A bit high-strung," he continued, "but well built. She'd breed well." Urgh. Of the classic Nora Roberts novels that I've re-read, this is not one that has aged well.

Meags says

4 Stars

If I hadn't already known that this book was written back in 1985, I could have easily assumed it was a contemporary romance. I love that about Nora's older books. They have this ageless quality about them. In fact, the only obvious change between her Harlequin days and her more modern books is that the sex is usually more explicit these days - thank god for that.

I really enjoyed this story. No surprise there; Nora has always been one of my favourite authors (if not *the* favourite). I find her stories so easy to read. Her characters are always likeable and well-developed; her heroines are generally strong, independent, relatable women, who you either want to be, or want to be friends with; and her male leads are persistently resilient, confident and, let's be honest here, dreamy beyond belief. Jillian Baron and Aaron Murdock were no exceptions to this rule. They were extremely likeable characters, separately and together, with lots of snappy banter at the core of their interactions. The two of them went from enemies to lovers in an endearing and entertaining fashion, and although there may not have been anything new about this romance, I still enjoyed it nonetheless.
