



# **Biomanželka**

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"Od začátku jsem přetvrděná, že Mojžírovo manželství s Hedvikou je moderní soft verze pradávného příběhu o Modrovousovi, který vraždí své ženy. Jistě jej znáte: nezkušená kráska se provdá za chlupatého bohatého monstra, které jí naoko poskytuje svobodu, ale ve skutečnosti zabíjí její přirozenou krásu, talent a nespoutanost," říká dula, vypravěčka nové knihy Michala Viewegha Biomanželka. Dula je zprvu jen průvodkyní manželčiným těhotenstvím a porodem. Svou rodinku však neopouští ani poté, takže následujících sedm let s Hedvikou a jejím manželem bydlí to je výchozí situace humoristického románu nejpopulárnějšího českého spisovatele. "Zdánlivě humoristického," upřesňuje autor. "A nemohu bohužel popřít, že je to román částečně autobiografický."

## Biomanželka Details

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# From Reader Review Biomanželka for online ebook

## Ivana says

Extremely funny and entertaining satire on marriage life! The writer is good at making fun at just about everything in (modern) relationship between a man and a woman. The story is narrated by an unreliable narrator (as she herself admits) but it is an interesting choice as is the often chaotic flow of the narrative. The narrator is one of the characters in the novel- militant old feminist living with the couple whose life is described.

In this novel, new and old family values sometimes present themselves as equally crazy and senseless. Things are often taken to extremes. It is easy to sympathise with all of the characters but I'd say that no one is saved from ridicule, at least at some point in the narrative. Nothing seems sacred at times, since Viewegh approaches with irony some sensitive subjects like feminism, ecology, philanthropy. Finally, the ridicule is often directed at man- mainly the patriarch of the family, a famous Czech writer. Now, on who could that reminds us?

In the end, there are no conclusions, no advices, no happy ends-and who would try to provide a definite conclusion (or instruction) to complexity of human relationships? This is after all a humorous novel that is( more often then not) near the truth, not a self help book.

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## Anja says

Loved it. A bit egoistic, but hilarious.

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## Ivana Books Are Magic says

I actually liked this one much more than I did Bringing Up Girls in Bohemia. The characters in this one definitely felt more rounded and a lot more real, despite (or maybe because of) the fact they are often ridiculed. As skilfully as Bringing Up Girls in Bohemia was written, it failed to move me on deeper emotional level. I had a feeling that the writer sacrificed some characters (one in particular) in order to make some points about writing and writing process and while that was an interesting experiment, it made the novel less enjoyable for me. This novel, on the other hand, was very enjoyable indeed. Often I found myself laughing out loud and if that is not a good recommendation for a novel, what is?

What kind of book it is? It is very light but at the same time quite clever. I would describe it as an extremely funny and entertaining satire on modern life. What else? Satire on marriage. As much as marriage as in institution is something that undergoes change, it is still something that has a meaning and carries weight for a lot of people. This book dissects it with pleasure. It does a good job. At one second marriage is ridiculed and in the next we get a very delicate view of it. The humour of this book may not be for everyone but if felt very fresh to me. The patriarch of the family is, despite his macho thoughts, a very soft guy inside. There's a

bit of everything here and you might come across romantic vibes when you least expect them. Some interesting questions were raised in this one. So, what is it then? A satire on married life. Well, not just on married life, but on modern men and wait for it- modern women. In particular, it seems to mock New Age feminist!

He dared to make fun of feminism? Oh yeah. In more ways than one, actually. Interestingly, the narrator of this novel is a feminist. Not just a feminist. An older (probably latent gay) woman, who under the influence of New Age literature (such as *Women Who Run With Wolves*) imagines herself to be some great spiritual entity. In other words, she is always right because she is a woman. In this novel she moves in with this married couple and basically takes over their life. The story itself is narrated by this unreliable narrator but it doesn't prevent us from seeing the bigger picture. On the contrary, her narrative only strengthens the writer's point of view (which is clearly often very different from this narrator). It is a good choice and it works surprisingly well for this often chaotic flow of the narrative.

In some ways, a modern man is really a victim. In this modern world, we're all kind of thought to believe that guys are responsible for all wrongs. If women (or minorities) were in charge, everything would be different and better. To even contract this view means being labelled as a chauvinist or something of the sort. I don't like holy cows, so I found this kind of 'almost forbidden humour' very entertaining. What else to add? You probably won't be able to read *Women Who Run With Wolves* after reading this one because that book is mocked so severely in this one. There is a lot of humour employed in this book and while some manifestations of this humour may not be for everyone (as I said already), one thing that can be maintained is that there is nothing pretentious about it. Not at all.

The writer is great at making fun at just about everything in (modern) relationship between a man and a woman. In this novel, new and old family values are examined. Moreover, both the modern and traditional values often present themselves as equally crazy and senseless. Nothing is sacred. Things are often taken to extremes. Nevertheless, the characters are very approachable. It is indeed easy to sympathise with all of the characters. You laugh at them but you also laugh with them, if you know what I mean. No one is saved from ridicule, everyone is made fun of, at least at some point in the narrative. The way Viewegh approaches delicate subjects is interesting. He often touches, with irony and wit, on some quite sensitive subjects like feminism, ecology, philanthropy. Finally, the ridicule is often directed at men- one man in particular. It is mainly the patriarch of the family that is made fun of, and he happens to be a famous Czech writer. Now, on who could that reminds us? The writer himself, who else! Autobiographical prose can be challenging, as blurring memory with imagination can make the story drift, but here it works just fine. This isn't a novel where a lot happens, but it never really gets boring.

In the end, you won't find any definite conclusions, helpful advice, strong moral lessons or a typical happy end. It is not a philosophical or a psychological novel, but there are bits of psychology and philosophy in it (mainly manifested in character study). The writing is not the most profound one, so don't expect long meaningful passages on the nature of humankind. Still, it has enough freshness to account for a meaningful reading experience. Furthermore, this novel can make you think, if you can be open enough to give it a chance. It is a very relevant and up to date writing- at least I think so. The lack of conclusion didn't really bother me. Why try to provide a definite conclusion (or instruction) to complexity of human relationships? Why not portray them in their complexity, with quite a bit of humour and wit? This is, after all, a humorous novel that is (more often than not) close to the truth. It is certainly not a self-help book. Now, that is ok because I detest self-books. This time his writing style really worked me for. Sometimes there is nothing wrong with book being all about style.

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## Krvava Meri says

Tokrat sem se prvič srečala z Vieweghom in moram reči, da bova druženje vsekakor ponovila. Pustil je namreč odličen prvi vtis.

Biosoproga je zabaven roman, ki svojo humorističnost rpa ravno iz podobnosti z realnim življenjem. Dotika se vseh popularnih življenjsko-stilskih vprašanj, ki pušajo posledice na medsebojnih odnosih. Tako spremljamo nesrečnega moža, ki ga je njegova soproga postavila na 10. mesto prioritete, ker njeno pozornost okupirajo hčerki, dom, vrtnarjenje, bioprehrana, svetovanje doječim materam, vodenje materinskega centra, pomoč pri nekliničnih porodih itd.

Roman je napisan zelo lahkotno, vendar ne banalno. Meni je bil vsebinsko zelo blizu, ker se sprehajam po robu med privlačnostjo omenjenih trendov in humanističnim (khum, sarkastičnim, khm) dvomom o pravem pomenu novih odgovornosti, ki mi jih nalaga družba. Vsekakor priporočam branje.

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## Olga Kowalska (WielkiBuk) says

Kluczem do odczytania „EkoŃony” Michała Viewegha jest oczywiście humor. Humor ironiczny, humor satyryczny, humor czysty i niewymuszony. To nie jest krytyka zachowania, to nie jest traktat o współczesnych zwiŃzkach, to powieŃ?, która wbija szpile ironii w kaŃdŃ? zwyczajnŃ? sytuacjŃ?, która nadyma wszelkie problemy jak balony i z hukiem przebija, kreujŃ?c tym samym przekomiczne sytuacje. MaŃ?eŃstwo i zwiŃzki w piguŃce? Współczesna rodzina w krzywym zwierciadle? Kobieta i mŃ?czyzna stereotypowo obnaŃeni? Pewnie w „EkoŃonie” Viewegha czytelnik odnajdzie tego wszystkiego po trochu. Bohaterowie, tak jak my uwikŃ?ani w codziennoŃ?, w rzeczywistoŃ?, która czasami bywa zbyt wirtualna, zbyt reklamowa, zbyt sloganowa, gubiŃ? siŃ? i odnajdujŃ? na nowo i moŃ?e przyjdzie czas, gdy drogi Hedviki i Mojnira znowu siŃ? przetrnŃ? NajwaŃniejsze to zachowaŃ? dystans do tej opowieŃci, podejŃ? do „EkoŃony” na luzie i poŃmiaŃ? siŃ?, moŃ?e nawet z samych siebie?

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## Anamarija says

A clever and witty approach to modern-day marriage. I absolutely love Viewegh's narrative style - it's quite funny, but in an unpretentious way. The novel abounds with laugh-out-loud moments.

I genuinely felt sorry for Mojmír because of the lack of attention syndrome he is suffering from, but hey, if he'd been completely satisfied with his life, he wouldn't have had the opportunity to write another successful novel.

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## Martin Lutonsky says

Tohle mi nasedlo. Jsem moc nepochopil humor, který tu má být. Na mŃ? to pŃ?sobilo syrovŃ? a chladnŃ?... StŃ?ety dvou svŃ?tŃ?, které se protly a nyní jdou kaŃdŃ? svou cestou. DŃ?chá na mŃ? z toho skrytŃ? smutek. Když to porovnám s DeníŃkem moderního páru, tak u toho jsem se bavil daleko víc. Ţenský a mužský pohled je zde

na rozdíl od Biomanželky parodován daleko jednodušeji, ale o to víc zábavněji...

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### **Masha says**

An excellent depiction of a modern marriage and its problems due to inability of the husband (Mojmir) to understand and keep up with the activities of his emancipated and new-age indoctrinated wife Hedvika. A must-read!

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### **Zuzana says**

Audioknížka je výborně namluvená, téma i podání mi sedlo. Zřejmě jsem si ji poslechla ve správnou dobu :-). Plynule navazuji poslechem knihy Biomanžel (ten už mě baví méně).

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### **Petra | LooneyCZ says**

Knihu jsem si přečetla s tím, že už jsem od Viewegha asi tak 15 let nic nečetla, a na léto by to mohla být fajn oddechovka.

No, oddechovka to je. Ale musím říct, že už dlouho jsem nečetla knihu, ve které by mi byly hlavní postavy tak strašně protivné a nesympatické. Dula mě ke konci svými názory a kupou keců maximálně štvala, na druhou stranu ani s Mojmiřem nebylo možné úplně sympatizovat. Nechtěla bych žít ani jejím ani jeho životem.

Jestli někdo označuje knihu za vtipnou, tak má ošidně jiný smysl pro humor než já. Možná jsem měla víc propadnout Mistrovi ironii nebo se naopak povznést nad biokecy paní vypravěčky.

Nebyla to úplně blbost, ale lepší hodnocení než "hm, tak takhle bych skončit nechtěla" tomu dát nemůžu.

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### **Veronika says**

Četla jsem i několik recenzí, některé vychvalují, jiné haní, téměř všechny se shodují v tom, že toto je další typický Viewegh. Já ten pocit nemám, mně naopak tato kniha připadá úplně jiná. Ano, týká se vztahů, ale tak trochu jinak. To, že autor - muž, napsal knihu z pohledu ženy a ještě ke všemu tak feministicky laděnou jde absolutně mimo moje chápání (v tom dobrém slova smyslu). Vypravěčku dluhu jsem z celé duše upřímně nenáviděla a skoro vždycky jsem držela palce sebestřednému chlapovi - v tomto případě slavnému spisovateli. Knihu jsem přečetla v podstatě během 3 hodin ve vlaku, naprosto nadšená jsem se nemohla odtrhnout, ani když přešla převodník! Měla jsem chuť všechny ty pobléznuté feministky spráskat na jednu hromadu :D

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### **Svjetlana Kosmerl Vlasic says**

zabavna knjižica, lako itljiva, namijenjena prvenstveno ženskoj populaciji (čast muškima izuzecima ;) pisac (Modrobradi) je nesretan jer više nije pri vrhu top-liste interesa svoje supruge.

vrátila sam je u knjižnicu bez zakasnine.

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### **Johanka says**

Občas tu knihy, o kterých vím, že se mi nebudou líbit. Tohle byla jedna z nich. Je štivá, abych napsala i něco pozitivního.

Postavy jsou stereotypní kariaktury obou pohlaví. Úpně nejhorší na tom je, že pan Viewegh píše z pohledu ženy. Nebo možná to, že jde údajně o autobiografii. Vhodnější titul by byl Biop\*\*a a ufukáný kretén.

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### **Marta says**

Tak tímto s Vieweghem končím jednou provždy. Nejen, že se stále opakuje, ale už to postráda i ten počáteční svůh. Chudacek malý, ublížený... :-D

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### **Bronislava Sencakova says**

Nešťakaná švédská trojka, v ktorej vy\*ebali dámy s pánom. Trefné, svižné, horko-vtipné.

Kto čítal Ženy, ktoré b\*ehaly s vlky, pobaví sa o kúsok viac.

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