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"Od za?átku jsem p?esv?d?ena, že Mojmírovo manželství s Hedvikou je moderní soft verzí pradávného p?íb?hu o Modrovousovi, který vraždí své ženy. Jist? je znáte: nezkušená kráska se provdá za chlípné bohaté monstrum, které jí naoko poskytuje svobodu, ale ve skute?nosti zabíjí její p?rozenou krásu, talent a nespoutanost," ?íká dula, vyprav??ka nové knihy Michala Viewegha Biomanželka. Dula je zprvu jen pr?vodkyní manžel?iným t?hotenstvím a porodem. Svou rodi?ku však neopouští ani poté, takže následujících sedm let s Hedvikou a jejím manželem bydlí to je výchozí situace humoristického románu nejpopulárn?jšího ?eského spisovatele. "Zdánliv? humoristického," up?es?uje autor. "A nemohu bohužel pop?ít, že je to román ?áste?n? autobiografický."

Biomanželka Details

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Ivana says

Extremely funny and entertaining satire on marriage life! The writer is good at making fun at just about everything in (modern) relationship between a man and a woman. The story is narrated by an unreliable narrator (as she herself admits) but it is an interesting choice as is the often chaotic flow of the narrative. The narrator is one of the characters in the novel- militant old feminist living with the couple whose life is described.

In this novel, new and old family values sometimes present themselves as equally crazy and senseless. Things are often taken to extremes. It is easy to sympathise with all of the characters but I'd say that no one is saved from ridicule, at least at some point in the narrative. Nothing seems sacred at times, since Viewegh approaches with irony some sensitive subjects like feminism, ecology, philanthropy. Finally, the ridicule is often directed at man- mainly the patriarch of the family, a famous Czech writer. Now, on who could that reminds us?

In the end, there are no conclusions, no advices, no happy ends-and who would try to provide a definite conclusion (or instruction) to complexity of human relationships? This is after all a humorous novel that is(more often then not) near the truth, not a self help book.

Anja says

Loved it. A bit egoistic, but hilarious.

Ivana Books Are Magic says

I actually liked this one much more than I did Bringing Up Girls in Bohemia. The characters in this one definitely felt more rounded and a lot more real, despite (or maybe because of) the fact they are often ridiculed. As skilfully as Bringing Up Girls in Bohemia was written, it failed to move me on deeper emotional level. I had a feeling that the writer sacrificed some characters (one in particular) in order to make some points about writing and writing process and while that was an interesting experiment, it made the novel less enjoyable for me. This novel, on the other hand, was very enjoyable indeed. Often I found myself laughing out loud and if that is not a good recommendation for a novel, what is?

What kind of book it is? It is very light but at the same time quite clever. I would describe it as an extremely funny and entertaining satire on modern life. What else? Satire on marriage. As much as marriage as an institution is something that undergoes change, it is still something that has a meaning and carries weight for a lot of people. This book dissects it with pleasure. It does a good job. At one second marriage is ridiculed and in the next we get a very delicate view of it. The humour of this book may not be for everyone but if felt very fresh to me. The patriarch of the family is, despite his macho thoughts, a very soft guy inside. There's a

bit of everything here and you might come across romantic vibes when you least expect them. Some interesting questions were raised in this one. So, what is it then? A satire on married life. Well, not just on married life, but on modern men and women. In particular, it seems to mock New Age feminist!

He dared to make fun of feminism? Oh yeah. In more ways than one, actually. Interestingly, the narrator of this novel is a feminist. Not just a feminist. An older (probably latent gay) woman, who under the influence of New Age literature (such as *Women Who Run With Wolves*) imagines herself to be some great spiritual entity. In other words, she is always right because she is a woman. In this novel she moves in with this married couple and basically takes over their life. The story itself is narrated by this unreliable narrator but it doesn't prevent us from seeing the bigger picture. On the contrary, her narrative only strengthens the writer's point of view (which is clearly often very different from this narrator). It is a good choice and it works surprisingly well for this often chaotic flow of the narrative.

In some ways, a modern man is really a victim. In this modern world, we're all kind of thought to believe that guys are responsible for all wrongs. If women (or minorities) were in charge, everything would be different and better. To even contract this view means being labelled as a chauvinist or something of the sort. I don't like holy cows, so I found this kind of 'almost forbidden humour' very entertaining. What else to add? You probably won't be able to read *Women Who Run With Wolves* after reading this one because that book is mocked so severely in this one. There is a lot of humour employed in this book and while some manifestations of this humour may not be for everyone (as I said already), one thing that can be maintained is that there is nothing pretentious about it. Not at all.

The writer is great at making fun at just about everything in (modern) relationship between a man and a woman. In this novel, new and old family values are examined. Moreover, both the modern and traditional values often present themselves as equally crazy and senseless. Nothing is sacred. Things are often taken to extremes. Nevertheless, the characters are very approachable. It is indeed easy to sympathise with all of the characters. You laugh at them but you also laugh with them, if you know what I mean. No one is saved from ridicule, everyone is made fun of, at least at some point in the narrative. The way Viewegh approaches delicate subjects is interesting. He often touches, with irony and wit, on some quite sensitive subjects like feminism, ecology, philanthropy. Finally, the ridicule is often directed at men- one man in particular. It is mainly the patriarch of the family that is made fun of, and he happens to be a famous Czech writer. Now, on who could that reminds us? The writer himself, who else! Autobiographical prose can be challenging, as blurring memory with imagination can make the story drift, but here it works just fine. This isn't a novel where a lot happens, but it never really gets boring.

In the end, you won't find any definite conclusions, helpful advice, strong moral lessons or a typical happy end. It is not a philosophical or a psychological novel, but there are bits of phycology and philosophy in it (mainly manifested in character study). The writing is not the most profound one, so don't expect long meaningful passages on the nature of humankind. Still, it has enough freshness to account for a meaningful reading experience. Furthermore, this novel can make you think, if you can be open enough to give it a chance. It is a very relevant and up to date writing-at least I think so. The lack of conclusion didn't really bother me. Why try to provide a definite conclusion (or instruction) to complexity of human relationships? Why not portray them in their complexity, with quite a bit of humour and wit? This is, after all, a humorous novel that is (more often than not) close to the truth. It is certainly not a self-help book. Now, that is ok because I detest self-books. This time his writing style really worked me for. Sometimes there is nothing wrong with book being all about style.

Krvava Meri says

Tokrat sem se prvi? sre?ala z Vieweghom in moram re?i, da bova druženje vsekakor ponovila. Pustil je namre? odli?en prvi vtis.

Biosoprga je zabaven roman, ki svojo humoristi?nost ?rpa ravno iz podobnosti z realnim življenjem. Dotika se vseh popularnih življenjsko-stilskih vprašanj, ki puš?ajo posledice na medsebojnih odnosih. Tako spremljamo nesre?nega moža, ki ga je njegova soprga postavila na 10. mesto prioritet, ker njeno pozornost okupirajo h?erki, dom, vrtnarjenje, bioprehrana, svetovanje doje?im materam, vodenje materinskega centra, pomo? pri neklini?nih porodih itd.

Roman je napisan zelo lahko?no, vendar ne banalno. Meni je bil vsebinsko zelo blizu, ker se sprehajam po robu med privla?nostjo omenjenih trendov in humanisti?nim (khm, sarkasti?nim, khm) dvomom o pravem pomenu novih odgovornosti, ki mi jih nalaga družba. Vsekakor priporo?am branje.

Olga Kowalska (WielkiBuk) says

Kluczem do odczytania „Eko?ony” Michala Viewegha jest oczywi?cie humor. Humor ironiczny, humor satyryczny, humor czysty i niewymuszony. To nie jest krytyka zachowania, to nie jest traktat o wspó?czesnych zwi?zkach, to powie??, która wbija szpile ironii w ka?d? zwyczajn? sytuacj?, która nadyma wszelkie problemy jak balony i z hukiem przebija, kreuj?c tym samym przekomiczne sytuacje.

Ma??e?two i zwi?zki w pigu?ce? Wspó?czesna rodzina w krzywym zwierciadle? Kobieta i m??czyna stereotypowo obna?eni? Pewnie w „Eko?onie” Viewegha czytelnik odnajdzie tego wszystkiego po trochu. Bohaterowie, tak jak my uwik?ani w codzienno??, w rzeczywisto??, która czasami bywa zbyt wirtualna, zbyt reklamowa, zbyt sloganowa, gubi? si? i odnajduj? na nowo i mo?e przyjdzie czas, gdy drogi Hedviki i Mojnira znowu si? przetn?? Najwa?niejsze to zachowa? dystans do tej opowie?ci, podej?? do „Eko?ony” na luzie i po?mia? si?, mo?e nawet z samych siebie?

Anamarija says

A clever and witty approach to modern-day marriage. I absolutely love Viewegh's narrative style - it's quite funny, but in an unpretentious way. The novel abounds with laugh-ou-loud moments.

I genuinely felt sorry for Mojmir because of the lack of attention syndrome he is suffering from, but hey, if he'd been completely satisfied with his life, he wouldn't have had the opportunity to write another successful novel.

Martin Lutonsky says

Tohle mi nesedlo. Jsem moc nepochopil humor, který tu má být. Na m? to p?sobilo syrov? a chladn?... St?ety dvou sv?t?, které se protly a nyní jdou každý svou cestou. Dýchá na m? z toho skrytý smutek. Když to porovnám s Dení?kem moderního páru, tak u toho jsem se bavil daleko víc. Ženský a mužský pohled je zde

na rozdíl od Biomanželky parodován daleko jednodušeji, ale o to víc zábavn?ji...

Masha says

An excellent depiction of a modern marriage and its problems due to inability of the husband (Mojmir) to understand and keep up with the activities of his emancipated and new-age indoctrinated wife Hedvika. A must-read!

Zuzana says

Audioknížka je výborn? namluvená, téma i podání mi sedlo. Z?ejm? jsem si ji poslechla ve správnou dobu :-). Plynule navazuji poslechem knihy Biomanžel (ten už m? baví mén?).

Petra | LooneyCZ says

Knihu jsem si p?j?ila s tím, že už jsem od Viewegha asi tak 15 let nic ne?etla, a na léto by to mohla být fajn oddechovka.

No, oddechovka to je. Ale musím ?íct, že už dlouho jsem ne?etla knihu, ve které by mi byly hlavní postavy tak strašn? protivn? a nesympatické. Dula m? ke konci svými názory a kupou kec? maximáln? štvala, na druhou stranu ani s Mojmírem nebylo možné úpln? sympatizovat. Necht?la bych žít ani jejím ani jeho zp?sobem.

Jestli n?kdo ozna?uje knihu za vtipnou, tak má o?ividn? jiný smysl pro humor než já. Možná jsem m?la víc propadnout Mistrov? ironii nebo se naopak povznést nad biokecy paní vyprav??ky.

Nebyla to úplná blbost, ale lepší hodnocení než "hm, tak takhle bych skon?it necht?la" tomu dát nem?žu.

Veronika says

?etla jsem i n?kolik recenzí, n?které vychvalují, jiné haní, tém?? všechny se shodují v tom, že toto je další typický Viewegh. Já ten pocit nemám, mn? naopak tato kniha p?ijde úpln? jiná. Ano, týká se vztah?, ale tak trochu jinak To, že autor- muž, napsal knihu z pohledu ženy a ješt? ke všemu tak feministicky lad?nou jde absolutn? mimo moje chápání (v tom dobrém slova smyslu). Vyprav??ku dulu jsem z celé duše up?ímn? nenávid?la a skoro vždycky jsem držela palce sebest?ednému chlapovi- v tomto p?ípad? slavnému spisovateli. Knihu jsem p?e?etla v podstat? b?hem 3 hodin ve vlaku, naprosto nadšená jsem se nemohla odtrhnout, ani když p?išla pr?vod?í! M?la jsem chu? všecky ty poblázn?né feministky spráskat na jednu hromadu :D

Svetlana Kosmerl Vlasic says

zabavna knjižica, lako ?itljiva, namijenjena prvenstveno ženskoj populaciji (?ast muškim izuzecima ;) pisac (Modrobradi) je nesretan jer više nije pri vrhu top-liste interesa svoje supruge.

vratila sam je u knjižnicu bez zakasnine.

Johanka says

Ob?as ?tu knihy, o kterých vím, že se mi nebudou líbit. Tohle byla jedna z nich. Je ?tivá, abych napsala i n?co pozitivního.

Postavy jsou stereotypní kariaktury obou pohlaví. Úpn? nejhorší na tom je, že pan Viewegh píše z pohledu ženy. Nebo možná to, že jde údajn? o autobiografii. Vhodn?jší titul by byl Biop**a a uf?ukaný kretén.

Marta says

Tak timto s Vieweghem koncem jednou provzdy. Nejen, ze se stale opakuje, ale uz to postrada i ten pocatecni svih. Chudacek maly, ublizeny... :-D

Bronislava Sencakova says

Ne?akaná švédská trojka, v ktorej vy*ebali dámy s pánom. Trefné, svižné, horko-vtipné.

Kto ?ítal Ženy, které b?haly s vlky, pobaví sa o kúsok viac.
