



As Good As Dead

Beverly Barton

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What She Doesn't Know ...

The victims are all found facedown in the murky waters of the creek that runs through Cherokee Pointe, Tennessee. They are naked, except for the black satin ribbon tied around their necks. And each murdered woman shares a single characteristic: they are all redheads!

Just Might...

Socialite Reve Sorrell has come to Cherokee Pointe seeking answers about her family history and her shocking connection to wrong-side-of-the-tracks Jazzy Talbot. With their stunning good looks and shining red hair, the two are mirror images of each other -- twins abandoned at birth and raised in very different worlds. And whoever left them for dead on a cold night thirty years ago isn't about to let them uncover the truth now...

Kill Her

As a serial killer leaves another chilling calling card in the foothills of the Smoky Mountains, Reve turns to Sheriff Jacob Butler to help her unravel the potentially deadly secrets of her past. But someone will do anything to stop her...someone who won't make the same mistake twice...someone more cunning than she knows...and closer than she ever could imagine ...

As Good As Dead Details

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Linda says

Why two stars? The excessive sex scenes destroyed the storyline, which would have been good. The author's writing mechanics would have been good had they not been destroyed by the excessive sex scenes. I, like the author, did not believe the perpetrator had the ability to rape a woman. As the issue was resolved, we were both wrong.

Thank you, Ms. Barton, for the read.

Christa says

As Good as Dead was a very good romantic suspense novel. This book has quite a few important characters and doesn't really focus primarily on the hero and heroine. Jacob Butler and Reve Sorrell are given a satisfying story, but the book also continues the relationship of Jazzy Talbot and Caleb McCord. I was glad to see more of Jazzy and Caleb, as I wasn't convinced that issues between them were resolved after the second book in the series. I felt much better about their chances for a happy ever after when I read this book. Although I really enjoyed the first book of the trilogy, this one was my favorite.

Reve Sorrell and Jazzy Talbot believe that they are twin sisters. When a DNA test confirms this, Reve hires a prominent private detective to investigate the truth of their parentage. As Reve and Jazzy spend time together getting to know one another, a killer who has strangled redheaded victims for thirty years begins to lose control. As the frequency of his killing sprees intensify, Jazzy, and later Reve, become targets of his rage and desire. The danger around the twins increases as someone else has reason to want them dead as well. The animosity that has been present since Reve met Jacob Butler escalates and then finally collapses as they give in to desire for one another. Tangled events and individuals complicate the lives of Jazzy and Reve, and as they learn their history, their lives are placed in even greater risk. Although Jacob and Caleb are determined to protect them, it may not be enough.

I thoroughly enjoyed this book, although there were some events related to Jazzy that I would have preferred not to have happened. However, I was satisfied at how everything turned out in the end. I enjoyed seeing Dallas and Genny in the book, but the story was really about Reve, Jazzy, Caleb, and Jacob. They were all great characters, and I enjoyed reading about their relationships. The Cherokee Pointe trilogy was very likeable, and I will be reading more by Beverly Barton.

Alissa Gordon says

Suspenseful

I love the author and loved this series! This book keeps you guessing until the end. A real page turner!

Stef O'connor says

I found this an easy read but the writing wasn't the best. I actually preferred the first 75% of the story to the last quarter of the book. Apparently use of excess force because of anger does not incur punishment! And I couldn't see how so much detailed sex enhanced the story.....maybe extra words were needed?

Nessa says

Wow, absolutely wow, this book has left me speechless and in awe of the author. It just amazes me how the author continues to keep coming up with these amazing plot ideas.

This is an edge of ure seat gripping crime thriller, I could not put this book down, was completely taken in by the story from beginning to end.

As always I love the characters in this ongoing series of books. :-)

Suze says

AS GOOD AS DEAD

Enjoyable suspense thriller, with just the right amount of romance. I read this as a stand alone, but I have since found out, it is the third in a trilogy.

Shona says

same book as <http://www.goodreads.com/book/show/36...>

Rogieleen Antolin says

Adult romance and suspense filled crime. The story got it, everything about it is amazing, from the characters, the plot and the end is genius.

Sherry says

Beverly Barton has wrapped up her Cherokee Pointe series with a great story. Not only is Reve and Jacob's story told but several loose ends are snipped off most satisfyingly.

If you are looking for a page-turning trilogy and you like a little romance thrown in with your

mystery/suspense, I highly recommend the Cherokee Pointe Trilogy.

Maggie Ensminger says

Currently reading this series. So far I've enjoyed each book and will start a new one today.

Julia says

This book contains a 30 year old murder mystery, a modern day serial killer and a set of long lost twins. Throw in some romance and there you have it. The book was pretty solid, and was interesting. I haven't read the previous books in the series, and I was still able to enjoy this one.

Mackenzie says

This is the third book in the Cherokee Pointe trilogy, I ended up reading it before the second book because no matter where I've looked I can't seem to find it.

Anyways, this book was about red-headed women being found face down in bodies of water with a black satin ribbon tied around their necks. In the meantime Reve Sorrell comes to Cherokee Pointe in search of answers about her past. Jazzy Talbot and Reve Sorrell look stunningly alike. At birth they were abandoned and left for dead. Thirty years have passed and as Jazzy and Reve dig through their past in search of answers, someone's trying to keep it covered up at all costs.

At first, Reve Sorrell was most definitely, not my favorite character. Although as the book went on she grew on me. There was a lot of chemistry between several characters, whom I enjoyed reading about.

The ending certainly took me by surprise. The Red-Head Killer's identity surprised me a lot! I love how it's always a character who seems like they'd never have anything to do with it, that ends up being the murderer. Also, the person who was trying to keep Jazzy and Reve's past a secret took me by surprise as well. Certainly wasn't a character I would've suspected in the beginning.

Mary Gilligan-Nolan says

It took me a few days to read this, because it really didn't hold my interest as other books do. I hate giving up on a book and will persist to the end if it's any way passable, so for that reason, I stuck with it. I previously read Ms. Barton's first Cherokee Point book, The Fifth Victim and it was quite good. This is the third of the Cherokee Point series and it was not. I missed the one in between and I'm not sure I'll be in any hurry to read it. This was just completely unbelievable. The characters from the previous book are all back in this one, with a couple of new ones. If I were to go into detail on it, it would contain so many spoilers that they would extend back into the other two Cherokee Point stories. So, the basics are a serial killer is on the loose, killing

red-haired prostitutes and it all relates back to the death of a prostitute called Dinah, thirty years previously. There are three girls killed near/in Cherokee Point and the police then realize the killer has been operating for almost 25 years in counties/states outside there. We are given some suspects to choose from, it seems that every man in the appropriate age group are visiting prostitutes, what are the chances, and most of them are doing so all on the same nights. There are numerous type errors/sloppy editing, there's a lot of cheesy, over the top romances and then you also get the romance you can see coming a mile away, two people who hate each other, you can see where that's headed, predictable! Then comes Ms. Barton's sex scenes, which reminded me of my teenage years of reading Mills and Boon and funnily enough, they usually involved two people who started off despising each other and then ending up in the throws of passion. Ms. Barton is more explicit than Mills and Boon however, but I wonder if she ever wrote for them. She seems to be partial to the phrase "tormenting her nipples", there was quite a lot of tormenting going on. The main "love" scene went on for four and a half pages and it was hilarious. "He came like a raging bull, grunting and snorting, his whole body shaking with the force of his release". Enough to want to make you run a mile. Or how about, "His tiny male nipples went pebble hard when she teased them". And then a couple of chapters on, I had to endure another three pages of much of the same morning after the night before sex. This from two people who couldn't be in the same room together a couple of days before that! There were so many holes in the story, it was crazy and when the killer was revealed near the end, well, I thought Ms. Barton must have been so desperate for some way of fooling us, she tossed a coin and went for the most unbelievable serial killer I have ever encountered. So, very disappointing and not worth reading really. It passed the time, but I could have used the time in much more productive ways.

Donna says

3.5 stars. In this sequel, Reve Sorrell goes back to Cherokee Point, Tennessee to find out if Jazzy Talbot really is her twin sister. Meanwhile, redheaded women are being murdered with a black ribbon tied around their necks. Of course, Reve and Jazzy are both redheads and you can see where this is going. Genny continues to see her visions of the murders. Sheriff Jacob Butler features strongly in this sequel. Several subplots are going on as other wealthy families are cast into the mix of finding out who gave these twins away thirty years ago.

This book is written in the same vein as *The Last to Die*. I suspected who the murderer was although the author threw doubt on several suspects.

Lina says

Interesting

Netha says

Buku ke 3 cherokee point

kisah pembunuhan berantai pun berlanjut di cherokee pointe.

kali ini kasus pembunuhan wanita2 berambut merah dengan pita hitam terjerat dileher mereka.

terus terang baca nih novel aq lompat lompat karna aq ga terlalu suka dengan Reve Sorrel seja awal kemunculan dia di buku ke 2.

menurutku Reve erlalu sombong & memandang rendah orang.

yah tau sih kalo dibuku ke 3 dia lebih terbuka & sayang pada jazzy apalagi dia akhirnya bersatu dengan jacob tp tetep aja aq ga terlalu suka Reve.

di novel ini pembunuhnya benar2 tidak disangka2 karna dibuku 1 & 2 dia memang diceritakan kejam tp bukan seorang pembunuh berantai yg sadis.

si pembunuh ini selalu membunuh para pelacur yg dituntutnya berambut merah & berpita hitam. mereka diberi anggur & dibus lalu di rape & dijerat dengan pita hitam dileher mereka.

si pembunuh membunuh para wanita tersebut untuk terus menyingkirkan Dinah, pria dimasa lalunya.

dibuku ke 3 kita akan mengetahui bahwa jazzy & reve adl kembar & mereka ternyata adl putera farlan mckinnon, salah 1 keluarga kaya berpengaruh di negara bagian tersebut.

farlan menjalin affair dengan seorang wanita tunasusila berusia lebih muda dari dirinya & melahirkan bayi kembar.

farlan mengira selama 30 tahun ini dinah & ke 2 bayinya hidup baik2 saja karna dia meminta Max untuk mengurus semuanya untuk dinah & ke 2 bayi kembarnya tp ternyata dinah mati & ke 2 bayi tersebut yg 1 dibuang ditempat sampah & 1 dibuang di hutan.

ada 2 pembunuh disini.

1 pembunuh yg mencoba membunuh jazzy & reve & 1 pembunuh berantai.

jacob jacob jacob, sepupu genny. sejak awal kelahi terus dengan reve akhirnya begitu nyawa reve terancam oleh si pembunuh berantai akhirnya jacob mengklaim dirinya sbg pelindung reve eh malah ber 2 jadi deket eh malah jatuh cinta.

disini jazzy masuk rumah sakit mulu

diending buku k2 jazzy masuk rumah sakit ketembak nah buku ke 3 jazzy dipukul dari belakang sampe harus menjalani terapi.

kasian caleb untung ga gampang jantungan.

untungnya Reba Upton, nenek jamie & caleb mulai bisa menerima jazzy.

yah dia harus menerima karna caleb bener2 cinta mati sama jazzy & tidak akan pernah melepaskan jazzy demi apapun (duhh sweet).....

Jennifer says

I really enjoyed this suspense / thriller with a dash of romance thrown in as well. Wealthy business woman Reve Sorrell has left Chattanooga to come to small town Cherokee Pointe, TN to determine once and for all if her look-a-like, Jazzy Talbot, a restaurant and bar owner, is actually her twin sister. They were both adopted as newborns, but raised in totally different worlds, with neither child known to be a twin, or related in any way. As Reve and Jazzy, who resemble each other physically, but are opposites in most other areas of their lives and personalities, seek answers to their family history, a serial killer continues to strike, always following the same pattern, and always with a redheaded woman. As Reve and Jazzy, who both have red

hair, get closer to the truth about their family heritage, the killer starts striking closer and closer to home, causing the two women to wonder if the killer and the truth about the identity of their biological parents are somehow tied together.

Novee says

3 bintang utk ceritanya + 1 bintang krn pelakunya sungguh tak kusangka + 1 bintang lagi untuk epiloga yg sangat memuaskan, sungguh penutup yang manis utk trilogy Cherokee Pointe ini.. :)

Lindsey Lance says

If you love a good romantic suspense, then I highly recommend reading this book. Within the first 2 pages I was drawn in. This book kept me guessing on what would happen next. One of the best books I have read recently.

K.L. says

Really good plot, but the writing style wasn't great. Also, at the risk of sounding prudish, but there was far too much unnecessary sex which distracted from the storyline
