



Wild Thing

Anne Stuart

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They needed no words between them...

The man has no identity, no past and the mind of a genius packaged in rippling muscles and sun-seared skin. It was Dr. Elizabeth Holden's job to uncover the mystery of this man, who seemed to speak only the language of the flesh.

His blatant masculinity frightened and excited her all at once. But his savage facade hid a vulnerability only she had glimpsed. And like an animal forging through the deepest...darkest...densest woods, Elizabeth longed to give in to her primitive, unexplored desires. But was she ready to shed her inhibitions and let the real woman within her run wild...?

Wild Thing Details

Date : Published September 22nd 2000 by Harlequin Books (first published 2000)

ISBN : 9780373168453

Author : Anne Stuart

Format : Mass Market Paperback 256 pages

Genre : Romance, Contemporary, Contemporary Romance, Category Romance, Harlequin, Romantic
Suspense

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From Reader Review Wild Thing for online ebook

MBR says

I liked:

1- The unique storyline in this novel. I have never read a book of the Tarzan-Jane theme and this was a refreshing change from the usual bunch of romances that line my bookshelves.

2- John. He is one delicious hunk of man flesh which just makes my mouth water. And of course there is a lot to be said for his broody nature, his restless soul that continually seeks something which it cannot find until he holds his Libby in his arms. *sigh*

3- Libby. Lord, she made laugh a couple of times with her sense of humor and her incessant chatter. Was she in for a surprise when John utters his first words at her. The humiliation she feels leaves her seething but in the end it is no match for the strong yearning that takes a hold of her emotions when she comes into contact with her wild man. I loved her sunny nature which comes out to play only when John is around which perfectly complements John's broody and intense nature.

4- Ah! This story does prove that Anne Stuart can in fact write an ending that would satisfy her legion of readers. I loved how this story ended with an insight into their lives 3 months after they get together when finally John realizes that at last he had found the other half of his soul in Libby after his latest walkabout.

I Disliked: Nothing comes to mind. I loved this story from start to finish!

Memorable scenes/quotes from the story:

She held very still, trying to be calm as he kissed her, but when he pushed his tongue into her mouth she jumped, panicked, trying to scoot away from him.

He didn't let her, catching her shoulders and hauling her back. "That's nothing, Libby," he said. "You may as well relax and get used to it. My mouth, my tongue, my fingers. I'm going to touch you, taste you, everywhere, until you don't know where you end and I begin. And all you have to do, love – " he brushed his lips against hers " – is say no."

She held her breath, and he put his mouth against hers again, lingering for a long, tantalizing moment.

"Just say no," he whispered in his harsh, strained voice. He covered her mouth, using his tongue again, and this time she didn't jump. "Oh, God, please don't say no," he whispered.

For the full in-depth review: <http://bit.ly/etxatp>

Nessa says

I DONT KNOW HOW ANYONE CAN EQUATE ALL THAT HAPPENED IN THE BOOK AS LOVE.....more like bizarre circumstances.

Or maybe insta love? Which I find is a bore to read because where is the fun in that? The only part I enjoyed was when Elizabeth gave John the silent treatment. That was satisfying to see him grovel for acting like he

was a jungle man who couldn't understand a word she said and she was a chatterbox.

IT IS A WHIRLWIND ROMANCE....OR RATHER AFFAIR?

Ana T. says

Enjoying a holiday yesterday gave me time to finish Anne Stuart's Wild Thing and start a new book. Wild Thing is a book about a doctor hired to study a savage man found in the woods believed to be some sort of missing link.

I was worried before starting this one because the theme just didn't appeal to me, I guess one Tarzan was enough for me. But as soon as I started it I could not put it down.

Dr Elizabeth Hunter arrives on a deserted Island where millionaire Ed Hunnicutt has built a modern facility to study the wild man found on the woods. As soon as she arrives she feels some sort of attraction to the wild man and decides to help him escape. The trouble is he decides to take her with him. The action is a lot more fast paced once they are on the run and it's hilarious how Libby tells him everything and we are already guessing that there must be a twist somewhere to explain the mystery.

This book read like an adventure romp and you do have to suspend your disbelief at such an outrageous plot. But the truth is that it worked for me! I had great fun reading it and because of that this a B+.

Janet says

HAR #845 = 3+ stars

Linda says

An extremely generous 2.5 stars.

'Wild thing, you make my heart sing.....'

An alpha male, a brilliant but mixed-up female doctor and a creepy suspense plot.

'Wild thing, I think I love you.'

Hormone glands on overload.

'But I wanna know for sure'

Just who is this guy? And why was she so attracted to him?

'So come on and hold me tight'

Sex.

'I love you.'

The End

~a old 1960s song sung by The Troggs

Yukino says

AMMISSIONE

Ammetto che non è proprio il mio genere soprattutto se ha pochissime pagine e non capivo neanche io perch+ lo stavo leggendo.

ma...

scrittura davvero curata e i personaggi ben delineati, con caratteristiche precise. La storia non è una novità però devo dire che scivola via velocemente e l'ho trovata divertente in alcuni punti e romantica in altri.

Anche se è corto è strutturato bene non è noioso e non si perde.

ok forse sono partita prevenuta, e mi sono dovuta ricredere. consigliato alle amanti del genere e a chi ha voglia di evadere un pò in questa estate calda ;)

Elisa Vangelisti says

Rilettura. Non so perché l'ho conservato, la prima volta. Forse perché avevo appena scoperto Anne Stuart e il suo stile mi emozionava. In breve è la storia di una scienziata che viene assoldata da un riccastro per esaminare un ragazzo selvaggio. Il fatto è che lui non è affatto ciò che sembra essere. E lei, ovviamente, cerca di liberarlo dal laboratorio in cui è rinchiuso da mesi. Carino, ma una volta basta.

♥? Dorsey aka Wrath Lover Reviews ♥? says

4.5 Jungle Love Stars!!!

Anthropologist and Linguistic expert, Dr. Elizabeth “Libby” Hunter arrives on Ghost Island at the request of a billionaire who funds her grants. The island is uninhabited except for the facility built there to study the “Missing Link aka Tarzan” a man living in the wild on the island that he and his associates captured and are studying. As soon as she sees him, she is outraged at his treatment and the more time she spends with him

she feels some sort of attraction to the wild man and decides to help him escape. Only it doesn't go as planned when "John" decides to take her with him.

"I'm really not into this you Tarzan, me Jane stuff, you need Sheena, Queen of the Jungle, not an over-civilized, overeducated woman like me".

The action is fast paced once they escape and to pass the time Libby talks, and talks.....and talks!!! Just chattering away, It's hilarious how Libby blurts out her life story in English and French assuming he's not understanding a word she's saying. For a man who doesn't speak for over half of the book, John was a very captivating character! Eventually we get John's true story and let's just say Libby was not happy. He now knows all her deepest, darkest secrets....not to mention everything about her bland sex life!!! I can say more but I don't want to give away John's story, let's just say he has a heartbreaking backstory that brings him to Ghost Island several months a year.

She held her breath, and he put his mouth against hers again, lingering for a long, tantalizing moment. "Just say no," he whispered in his harsh, strained voice. He covered her mouth, using his tongue again, and this time she didn't jump. "Oh, God, please don't say no," he whispered.

And yes, John and Libby manage to generate plenty of sparks, even though he spends most of the book not talking. I love Anne Stuart, she has a gift for turning the most unlikely characters into hero's that you can fall in love with. With an epilogue this definitely would have been a 5 star read although, Anne Stuart gave us a HEA and by no means left us hanging on the direction John & Libby were headed, I still would have loved an epilogue.

Wild Thing by The Troggs:
<https://youtu.be/gJ-JN1Sgt38>

Lyrics:

*Wild thing you make my heart sing
You make everything groovy
Wild thing
Wild thing I think I love you
But I wanna know for sure
Come on hold me tight
I love you
Wild thing I think you move me
But I wanna know for sure
Come on hold me tight
You move me*

Holly says

Dr. Elizabeth (Libby) Holden is brought to a private island somewhere near Australia to help study and validate an incredible find. Her benefactor, Edward Hunnicutt, believes he has within his possession the missing link. A lost child of the jungle who has grown into "Tarzan" who is now locked away in Hunnicutt's observation facilities. At first, Dr. Elizabeth is busy envisioning Nobel Prizes and other major scientific awards, but when she finally sees the mysterious Tarzan, she's suspicious, as well as smitten. When she finally gets through his drug filled stupor, his attempts at communication sounds suspiciously like, "help me." Convinced more than ever that this beautiful and wild man needs to run free, she tries to do just that, only to find herself kidnapped and on the run as well. It seems Tarzan has found himself a mate. He gets them away from the bad guys and plans their escape from the island. Libby thinks her wild man means to get them away by some manmade boat fashioned from banana leaves and sticks, but when she sees their mode of transportation, she knows she's been lied to from the very beginning and if Tarzan wants to keep his mate, he's got a lot of explaining to do.

This was definitely a different story. It was, ah, interesting. Credibility, believability and the voice of common sense are not your friends and are to be ignored when you read this book. Trust me. Or else you will be left trying to believe that someone was stupid enough to think that they could basically knock someone over the head and then drag that person before a carnival freak show and proclaim, "Behold! The missing link! See how it drools and looks confused!"

Just don't bother. Instead, enjoy the ride. :)

Poor John Bartholomew Hunter is just a simple, college professor who enjoys his peace and solitude when he isn't being imprisoned by a megalomaniac billionaire with illusions of grandeur and his nasty little minions. He thinks Elizabeth is another minion, but she rescued him and gave him back his freedom and so he figures he owes her when he drags her with him. For a man who enjoys his quiet, Libby is anything but quiet, for she assumes she can say anything to this wild manbeast who doesn't understand english, so she talks and talks and talks and talks. A very big portion of this book is Libby having one sided conversations where she basically unburdens her soul on John A.K.A Tarzan. Once she finds out she's been tricked, she descends into a world class hissy fit and now she's the uncommunicative one, leaving John trying to unburden his soul to her now stoney silence. It's a wonder how they fell in love with this type of miscommunication.

While I don't believe I would be as magnanimous to any other author if I had read this book, I nevertheless enjoyed this completely ridiculous story by Anne Stuart. Wild Thing misses out on some of Anne Stuart's delightful wit, because John and Libby rarely have full on conversations, but this was still a fun little romp. It was an enjoyable and adventurous trek through the jungle, and if the two main protagonists didn't do a whole lot of good old fashioned mouth to mouth communication, they still managed to get through to each other in other ways. Simple desire and hot sex. Which was just fine with me. Enjoy!

Melanie says

Featured in 'Anne Stuart's Out of Print Gems'.

Chris says

You John, me Libby. Well, that's the short summary for this story.

This is a case of false-identity gone so wrong with experimental chamber in the middle of an island owned by multibillionaire megalomaniac, his two pet hoodlums plus a naive gifted Dr. Elizabeth 'Jane' Holden and you'll have a demigod captured to be a pet hamster for the likes of people who have so much money on their hands. Yaz, a plus bonus! Lucky you Libby!

Crista says

Leave it up to Anne Stuart to write a book like this. I wonder if she spends time thinking "What's the most unlikely of heroes?," and then sets out to make that person just that...a hero.

This time it's "Tarzan!"....and it works. What I really liked was the humor. Stuart's humor catches you off guard at times because it is so unexpected in the backdrop of her "dark" story lines. In this one Libby is a scientist hired to "study" this "wild man". She feels sorry for him, let's him go,...and he carries her off into the jungle like a sack of potatoes! She TALKS INCESSANTLY...prattling on and on, until she realizes what reality is...then she SHUTS UP and won't talk to him at all! I loved it and recommend it!

The love stories a bit rushed, but what can you expect in 250 pages!

Foxfire says

The story started off well. Female anthropologist is called in to study a man who appears to have grown up in the jungle. I was expecting in interesting story of how they learn to communicate and how we find out about his background.

It turns out he is a normal male who likes living in the jungle and had temporarily lost his voice so he couldn't speak. Instead of attempting any other means of communication, he fosters the mistaken belief he is a wild creature, which leads to him being drugged, kept captive, and abused in the name of science.

The spinsterish scientist decides to set him free. She is supposed to be super intelligent, but she never pauses to think about the consequences of her action.

Once they are hiking through the jungle on their escape, she proceeds to incessantly babble at the "wild man", going on about how gorgeous he is, how lousy her sex life has always been, and how she has erotic fantasies about him. These monologues are punctured by frequent repetition of "Thank God you can't understand what I'm saying" - when of course he does.

She proceeds to seduce him. I felt a tad uneasy about the heroine throwing herself at a man she thinks may have been grown up without any human interaction, and who may also have suffered brain damage. It is morally unacceptable to seduce someone without the mental capacity to understand what is going on, whichever sex is doing the seducing, and at this point the heroine still believes the hero to be a creature of potentially limited intelligence.

I stopped reading about half way through as the story was becoming too ridiculous and in poor taste. Shame, because the opening chapters were good.

Dina says

Thanks to the reviews I read before starting this book, I knew that I had to check reality at the door to enjoy it. All I can say is, I'm glad I did. Wow, what an unbelievable plot! I won't go into details here - you can read Holly R's review for a better take on the story - but I think I mastered the eye-rolling thing while reading this book, LOL.

Since I knew what to expect and braced myself for it, I ended up having some fun. Libby's initial non-stop babbling and subsequent silence treatment were funny, even though completely out of character - I mean, the woman was supposed to be a genius but didn't act the part. As for John, I never got to "know" him, since he was mute and "unreachable" for more than the first half of the book. In the end, I'm not sure their falling in love is believable and that (almost) always ruins a book for me.

Sanya says

For the first half it is absolutely ridiculous, after it gets better. The only thing that saves it is Anne Stuart's no-nonsense writing. I think she had a helluva good time writing this little story.
