



The Stand: The Night Has Come

Roberto Aguirre-Sacasa (Adaptor) , Stephen King (Story) , Mike Perkins (Illustrator)

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It's all been building to this, True Believers: the ultimate conflict between Good and Evil. The three spies sent by the Free Zone to infiltrate Flagg's ranks have crossed over to the west, but have they underestimated the dark man's power? And the loyalty of those who follow him? Blood will be shed in the final chapter of Stephen King's masterpiece of apocalyptic horror! **COLLECTING: THE STAND: THE NIGHT HAS COME 1-6**

The Stand: The Night Has Come Details

Date : Published February 29th 2012 by Marvel (first published February 22nd 2012)

ISBN : 9780785136453

Author : Roberto Aguirre-Sacasa (Adaptor) , Stephen King (Story) , Mike Perkins (Illustrator)

Format : Hardcover 160 pages

Genre : Sequential Art, Comics, Graphic Novels, Fiction, Horror, Superheroes, Marvel, Fantasy

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From Reader Review The Stand: The Night Has Come for online ebook

Marc-Antoine says

A fitting homage to a great novel.

Seth says

It seems like cheating to say that I read six books here. In reality you have one single story, illustrated over six volumes. Each volume consists of approximately 120 pages of comic book form story telling. Each volume would take me approximately two hours to read and fully appreciate. In terms of actual writing content, if you read a traditional 300 page novel, I would say you probably read an equal amount of text to these six volumes.

But that isn't the reason why most readers picked up this epic graphic novelization. If you want to read Stephen King's The Stand, there is the 800+ page 1978 publication version, and also the more popular and more readily available 1200+page 1988 "Complete and Unabridged" version. I wouldn't recommend that any fan of novels skip both of those books. But after you have already read one of both of those, that is where this new re-invention of the story comes in.

Go back to a familiar place... now with the awesome illustrations of renowned Marvel Comics Artists. It was awesome, very very few of the memorable actions within the 1988 version have been omitted here. They manage to make you appreciate the characters even when the dialogue often lacks the depth of the traditional novel.

I read all three versions of the story on a five year annual plan. In summer 2002 I read the original 78 version. Summer 2007 was when I read the 1988 version, and this year I read the comic book version. I'm really glad I read all three. It's a great story with lifelong rewards and these graphic novels are an amazing tribute. Complete with a little comedy in the form of shameless cameos by the legendary novelist and one of his lesser (but rather memorable) combustion powered creations.

If you pay \$10 or less for a copy of stephen king's classic novel. Your getting a wonderful story for your money. If you pay approximately \$100 for all six volumes of these comic books... well remember two things... one the comic artists had to work very hard to draw this for you, and two the stephen king novel is easily worth \$30 in actual quality of content for your money. So figure you paid \$30 for the source material and \$70 for the drawings even if what you really paid might have been \$8.50 for the source novel (both verisions) and about \$92 for all six comics on Amazon.

11811 (Eleven) says

This final volume, as excellent as all others in the series, hints at a possible future graphic novel adaptation of 'Salem's Lot.

M-O-O-N.... That spells good times.

HFK says

Okay, I did it. I finally finished this six volume "epic". I also did that annoying binge where I read all the other volumes but the last one. I just let it sit around and minded my own business for quite a long time. I have heard it is pretty shitty thing to do if there is people eager to know how a series end.

It is this bad habit of mine where I get excited and focused in super fast speed, but end up losing my interest middle of the party. Just ask my husband, he will tell you. A story or two.

For the most part, I really adored this series, it was an excellent adaption from a novel that rocket the world a long, long time ago. It still could, and probably does, but it would most likely feel dated to my personal preferences. So did the graphics, even when the ride was fun, violent and all the goodie goods.

It is not the fault of *The Stand*. It is the fault of the ones that came after, the ones that really got inspired by this work and ended up burning this subject to dust. Yet there is this nostalgic momentum surrounding when being able to dwell inside something that at some point was the coolest shit ever.

The ending was as expected; fast, powerful and satisfying. Nothing mind-blowing, nothing to get my panties rolling. Just an solid apocalyptic story arc that makes you sleep peacefully at nights. Sweet.

Most of the time I loved the art, such a fucking talent around, but that talent had some very weird way of doing uneven and messy panels that really downed the experience. I guess I am boring the way I like steady more than unexpected shifts that make beautiful go worse than average.

But that's just me, maybe.

I bought these volumes from an insane sale where a volume was somewhere around 2 dollars, so I could say it was well-spend money, very much worthy.

Coni Warren says

This last issue in the graphic novel series is excellent. Everything comes together for the big showdown between good and evil, and there are people in Las Vegas that are not all evil and people in Boulder that are not all good. There's a spectrum of people everywhere.

Trash Can Man makes quite an entrance back into the storyline when everyone had probably written him off. After that spectacle, it is almost a bit of a letdown of wrapping up the story. I felt that way in the book too, but there is still plenty of creepy imagery from Stu's dreams that he has of Frannie giving birth. Those were some of my favorite illustrations in the graphic novel. I also chuckled at the little cameo that showed up in the Hand of God part.

I found this entire graphic novel version of The Stand outstanding. It had to leave out some plot points, but they were very minor. It really got to the meat of the story in its translation. Excellent storytelling and excellent illustrations. I highly recommend it.

Gary Butler says

61st book read in 2014.

Number 134 out of 404 on my all time book list.

Follow the link below to see my video review:

<https://www.youtube.com/watch?v=HZCgZ...>

Alimpic Srdjan says

Fantasti?na adaptacija jednog od naj?uvenijih romana Stivena Kinga, po kojem je takodje svojevremeno snimljen istoimeni film. Strip je majstorski odradjen, verno slika dogadjaje iz romana i portretiše karaktere koje se pojavljuju u Stivenovoj knjizi. Kao bonus, autori stripa su uložili dodatan trud u prikazivanju autenti?nih lokacija na kojima se radnja pri?e odigrava.

Pri?a prati preživele nakon epidemije vešta?ki stvorenog virusa supergripa koji je pokosio 99% populacije. Sada nakon apokalipse oni lutaju opustelim ameri?kim drumovima privu?eni dvema misterioznim silama koje ih opsedaju u snovima i izmedju kojih moraju da se opredеле. Za njih nema mira jer nakon Apokalipse sledi Armagedon, kona?ni sukob izmedju dobra i zla.

Preporu?ujem.

Andre says

...and this concludes my reading of Stephen King's The Stand in comic form. What an unbelievable treat! The adaption of such an epic work into comic form would be difficult to say the least, but Roberto Aguirre-Sacasa pulled it off brilliantly. If you love the original novel, then this is a must-read. Or if you are just one of those people that rather reads good comics than plough through a 1000 page novel, then this is for you too! Enjoy - I certainly did.

Brandon says

Do endless nightmares got you down?

Still fretting over Captain Trips?

Worrying about starting a family but afraid that your eventual child may die upon birth because they're not immune to the terrible disease that nearly brought about the end of the human race?

Well, have we got some news for you! We're pleased to announce the grand re-opening of Las Vegas! That's right, take your mind off the end of the world and pamper yourself with some well deserved "me time".

You didn't think a pesky thing like the apocalypse could keep the entertainment capital of the world down for long did you? Oh, but this isn't your father's Vegas, no sir. Here's some new features that is sure to blow you away!

* Tours of our new weapons division - Experience first hand the growing power of the Las Vegas army!

* Fireworks daily by our own pyrotechnician, Donald "Trashcan Man" Elbert. - "Trashy" (as he likes to be called) can produce explosions the likes of which you've never seen!

* Public Crucifixions!

* And so much more!

I bet you're wondering how much an extravagant trip like this would cost? \$1000? No. \$2000? NO. \$5000? Not even close. What if I told you this amazing trip would leave your wallet untouched? That's right sir, this is FREE** Book your trip now!***

*****Entrance into Las Vegas requires your endless and limitless support of Randall Flagg (a.k.a. "The Dark Man", a.k.a. "The Walkin' Dude", a.k.a "The Tall Man"). Visitors must sign over their soul for all of eternity. Re-entry not permitted. Visitors must stay on the grounds at all time.***

****** Offer not extended to residents of the Boulder Free Zone.***

I really enjoyed this final volume. I was worried that too much was left for the last book but it certainly didn't feel that way. I was really interested in how they were going to present the ending. It's certainly a unique situation and having seen the mini-series version coupled what I envisioned while reading King's actual book, Perkins art really nailed it.

I must say I'm impressed with how Marvel handled the comic adaptation. Gives me hope for their Dark Tower books. Once I finally finish that series, I plan on giving those a try.

Nicola Mansfield says

A fantastic ending to the series! Wonderful art! The entire series is very faithful to the novel and I highly recommend it to all who love "The Stand". It's great to see it all come alive with words and pictures in the graphic format.

Brandon says

I gave this final entry into this excellent 6 volume series the highest mark possible because the series as a whole easily matched my expectations. Adapting a massive Stephen King novel into comics could not have been easy, especially one that is as highly regarded as 'The Stand' is but this creative team did a wonderful job. All the major characters are here and the early volumes describing both the spread and devastating effect of the super-flu is handled well. Nothing is really left out in this series and the artwork is consistent and detailed. Almost every character here is how I'd imagined them when I read the book all those years ago. There is plenty of gore throughout but this a narrative driven story punctuated by high drama and tension and the writer - Roberto Aguirre-Sacasa - seems to realize that and doesn't fall into the trap of writing melodrama and sugary scenes of ideal sunsets and romance. He understands that the story is about good vs evil driven by a number of characters that will keep the pages turning and the reader taking sides. He is helped by a liberal use of writing lifted from Stephen King himself. This is a plus since Mr. Kings' writing style is, IMO, his strongest point. His use of everyday language and flowing lyricism always makes his books worthwhile as is ability to write the everyday man battling immense evil while remaining an everyday man is unique to Stephen King and it's on full display in this series. These character do not end up where they began but they remain the same people when they get there.

This series would be great for anyone who wants to read the novel but is intimidated by the 1000+ pages of the novel. It would also be great for people who want to re-read the book but are putting off for the same reason. There may be some gaps in this adaptation but as a whole is a reverent and intelligent adaptation and should be the benchmark for all adaptations of novels into the graphic form. In short, I believe this series is exactly the way Mr. King would want his book to be adapted. He even has a cameo in volume 6.

Sookie says

The adaptation takes an interesting turn on the final battle of good and evil. There is a literal interpretation of good and evil and Perkins relies on classical red devil with horns vs. white and pure. The hand of god that King writes which I believe is intended to be abstract and subtle is made blatant with religious connotation.

A fitting end to a great story. Several characters come to a full circle and so does Randal Flagg. For him, it ends exactly where it started for him and he knows how its going to end for the people who found him.

An excellent adaptation by Sacasa, brilliant art by Perkins and several covers (like the one with Nadine, Nick and Tom..) were exceptional.

Kandice says

I have to digest and then I will review...deep breath.

Calista says

This was very well done as a whole. They took a 1,100 page novel and turned it into 6 graphic novels. Pretty brilliant. I did feel like this volume was rushed and events happened quickly and maybe it was the same pace as the rest. It simply felt rushed.

I appreciate the end and this final volume. It really has done justice to King's magnus opus. The artwork was consistent and helped tell the story.

Good and Evil are once again balanced. People living together will cause problems as always and things will start all over.

A fantastic series to read for graphic novel readers and Stephen King fans.

Gianfranco Mancini says

A more than good comic adaption of King's classic novel. Can't wait for the "Salem's lot" one hinted at the end of the volume!
