



The Sight of Home

Sean Michael

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Stone is used to getting around on his own, even if he is blind. When he decides to head out on a book tour to promote his latest title, though, he knows he needs more help than his seeing eye dog can provide. Stone decides to hire a personal assistant, someone to help be his eyes and ears on the road.

Mason seems like the perfect candidate, a strong, ex-military man who can take care of anything. Even if he can't see Mason, Stone knows he's attracted to the man's gravelly voice and hard body, and things start moving fast. Maybe too fast. Will Stone scare Mason off with his strong feelings, or can Mason see how good they could be together?

The Sight of Home Details

Date : Published March 1st 2008 by Torquere Press (first published December 19th 2007)

ISBN :

Author : Sean Michael

Format : ebook 0 pages

Genre : Romance, M M Romance, Contemporary, Short Stories

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From Reader Review The Sight of Home for online ebook

Sue bowdley says

As I love Sean's books I didn't expect anything less in this one....Mason and Stone were just hot and sexy together...A nice quick easy read x

Meike says

I've had the same problem with all three of Sean Michael's stories that I've read: they are basically PWPs (Plot, What Plot?/Porn Without Plot). Two guys meet, there's maybe five pages of build up, then they fall into bed - or any other flat surface available - and that's it. Commence with the sex.

As for this one, read the summary, add some sex... okay, a lot of sex. There you have it, no real need to read the book. Neat, hm?

Becky Condit says

I enjoyed this story very much. Lots of scorching sex, two men to like and care about, a thin plot to hold it all together, and you've got an evening of pleasure reading. This is a good one.

Please see my complete review on Dec 8, 2012 at <http://mrsconditreadsbooks.com/index...>

Indie Reviews says

Stone Watson is a professor of the post-American Civil War period and his second book of fiction on the subject has recently propelled him to notoriety and into the world of book tours. Although he is extremely independent and self-sufficient, his blindness does present limitations and he will need someone to be his eyes while he travels to unfamiliar places on his thirty-six week, sixty-city tour. Mason Vergis is an ex-military man come bodyguard that is looking to do something more fulfilling than just baby-sit spoiled rich kids. Mason is a trustworthy, no nonsense, take-charge kind of guy who instinctively wants to protect Stone.

Stone is almost instantly attracted to Mason. His gravelly voice, big strong hands and hard body remind Stone that it's been way too long since he's been with a man. Mason is not too far behind in his attraction to this independent and self-sufficient, yet vulnerable man. Their relationship becomes a sexual one even before Mason officially begins working as Stone's assistant, but very quickly deepens emotionally. Stone fears that he's fallen too fast, but Mason is right there with him offering him a sense of safety and home.

The Sight of Home by Sean Michael is a short novella that has all the trademark qualities of a classic Sean Michael story. The hot and heavy sex immediately pulls you in but don't be fooled. In true Sean Michael style, emotion is woven into the fabric of the story and hooks the reader - line and sinker.

In keeping with this author, the characterization in this story is established mainly through dialogue and

personal introspection. The characters are well-developed and Michael realistically portrays the day-to-day realities and obstacles that Stone faces as a blind man as well as Mason's reaction to these realities. In particular, the author shows extreme sensitivity in portraying Stone's disorientation and weariness in reaction to a constantly changing physical environment as they travel from city-to-city and Mason's need to shelter and protect Stone from any dangers, whether real or perceived, and to be Stone's one familiar and constant. In this respect, there is a "cocooning" feel to this story that completely immerses the reader in the experiences of these characters.

There is also a highly sensual quality to this story. Michael captures this sensuality mainly through the character of Stone who, in the absence of sight, uses his heightened senses of touch, taste and smell to see. Stone first "sees" Mason by touching him and Mason, in turn, takes great pleasure in Stone's uninhibited sensuality and sexuality. These highly sensual scenes, some of which do not start off as being sexual in nature, are plentiful throughout the story and in addition to the scorching sex between Stone and Mason create a thoroughly erotic reading experience.

Above and beyond this sensuality, it is the tenderness with which the author writes Stone and Mason, their coming together and how they treat each other that I enjoyed most about this story.

A Sight of Home is a tender, sensual and erotic feel-good love story that is one of my favorites by this author. I consider it a must read for fans of Sean Michael's books and an excellent place to start for readers who have yet to discover the writing of this popular m/m author.

NOTE: This review was originally published online by Rainbow Reviews on October 4, 2009.

Nik says

Had potential. Ruined it with all the sex and virtually no plot.

TracyG says

Not really much of a story I believe someone else mentioned that it was potentially a really good story line and could have been so much more. Lots of sex and little story.

Tailtiu says

If there was a story between all the sex...I didn't found it

~SexyBookWorm~ says

Enjoyed the book and the characters were great but didnt like the ending. Stone had made a vague comment

about having feelings for Mason which doesn't seem to be well received then the following night Mason says the three little words which Stone doesn't even acknowledge. Then the book ends! Odd.

Kaseka says

Too much sex, not enough plot. Thing is, I wouldn't mind the imbalance if the beginning of the story had led me to believe that's what I would be getting, rather than promising a romance and characters fleshed out through plot and backstory, and then giving instead 90-odd pages of sex scenes.

The story left me with a lot of unanswered plot questions. Why, if BlindMC is such a livewire in bed, did his ex get bored with him? Why, if the premise suggested the story would be about the book tour, and the two MCs (BlindMC and AssistantMC) getting to know each other, did we see mostly the BMC's bedroom before the tour, and the hotel bedrooms during the tour, rather than learn anything about the tour or book BMC was promoting? Why do I know more about their sex lives than their personalities? And what will become of BMC should AMC ever leave him alone for two minutes, as BMC is *clearly* terrible about taking safety precautions for himself? I feel like as much as this story glorified BMC for being capable and beautiful despite not being able to see, it also made him seem really irresponsible because of things he didn't take precautions about because he was blind. And as much as AMC was set on making sure BMC took precautions, I feel like his concern for BMC was expressed more like an angry parent would scold a child, than as a lover would worry over a lover.

So: I wanted to like this story, but I didn't. I've tried not to come down too hard on it here. The truth, though, is that the set-up at the beginning made promises to the reader that the rest of the story didn't keep, and that the sex and characterization couldn't make up for.

Amy says

What a boring book! Thankfully it was short!

It's great if you enjoy back to back sex scenes with no emotional connection from the characters.

One of the characters is blind. Normally during sex scenes that would mean a heightened sense of everything. But nope.

And I got so sick of the characters' names. Very repetitive in dialogue and in narration. Give us a stronger POV and you can cut name usage in half.

Tamarrion Lash says

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My Dichotomy Life says

I'll admit that I love Sean's books and this is no exception. I love Mason, and would love a copy of him to keep for myself. The premise of this story is unusual and interesting and as with all books by Sean you read some great one-liners.

My only niggles, and they are niggles are; Stone would have had a "bigger" relationship with his dog, this, I feel was a missed aspect. The ending was so abrupt that I had to go back on my mobile to check I hadn't accidentally skipped a few pages.

I'm going to sound so pedantic with these points, and I do realise that it's only a short.

So, sorry if I come across as a pedant.
