



The Bob Dylan Scrapbook: 1956-1966

Robert Santelli, Bob Dylan

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The Bob Dylan Scrapbook is the highly collectable illustrated biography of Dylan's life during the 1950s and 60s. Created in association with Bob Dylan, the scrapbook is crammed with features including rare photographs, facsimiles of handwritten lyrics and rare memorabilia. The text includes interviews with Dylan and his friends and fellow musicians to form a uniquely personal view of the greatest singer songwriter of his generation. A special bonus audio CD contains sixty minutes of early interviews and a rare performance. "The Bob Dylan Scrapbook" is an altogether handsome slipcased hardback with over 100 photographs and illustrations, and is guaranteed to delight every Dylan fan. Editorial Reviews - Amazon "The Bob Dylan Scrapbook" is the highly collectable illustrated biography of Dylan's life during the 1950s and 60s. Created in association with Bob Dylan, the Scrapbook is crammed with features including rare photographs, facsimiles of handwritten lyrics and rare memorabilia. The text includes interviews with Dylan and his friends and fellow musicians to form a uniquely personal view of the greatest singer songwriter of his generation. A special bonus audio CD contains sixty minutes of early interviews and a rare performance. In the bestselling tradition of "Lennon Legend" and "Elvis Treasures", "The Bob Dylan Scrapbook" is an altogether handsome slipcased hardback with over 100 photographs and illustrations, and is guaranteed to delight every Dylan fan. Created as a companion piece to Martin Scorsese's PBS documentary No Direction Home: Bob Dylan, The Bob Dylan Scrapbook, 1956-1966 is a visual and educational treat for old and new Dylanphiles alike. Written by Robert Santelli, the director of Seattle's Experience Music Project and curator of the museum's Bob Dylan's American Journey exhibit, the book is very well researched and presented in a scrapbook format filled with removable reproductions, including handwritten lyrics of "Gates of Eden," "Blowin' in the

The Bob Dylan Scrapbook: 1956-1966 Details

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Author : Robert Santelli , Bob Dylan

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From Reader Review The Bob Dylan Scrapbook: 1956-1966 for online ebook

Sam Jayne says

Okay so since bob dylan lies all the time and Chronicles is awesome but yer like, "why do I care about the time you hung out with Bono all night?", why don't you read this fun, easy POP-UP book (no joke) about bob dylan. I got this snazzy little dude from the borders books in Redmond washington, apparently they made so many that at xmas they are only ten bucks new and what you get inside is like a Bobby D crackerjack box. Like, it's for kids, or the kid in you. It's got all the facts laid out like a scholastic book club number INCLUDING (get this) little newspaper clippings, pop up reproductions of B.D in store displays, flyers, lyrics, photos, etc. all tucked in or with a perfectly ripped piece of tape that's the same in all the books (I checked) so that every couple of pages you have a little something of Bob's to play with. If this had come out in 1967 the mystery woulda been blown, bob would have never got on that motorcycle and I would never have sorta been confused by Ronaldo and Claire.

Abby says

This book offers a brief little bio of Dylan with great reproductions of concert tickets, articles, photos with pullouts and the like. Not really literature but great visuals and thoroughly entertaining.

Chris Meloche says

OK. It's gimmicky but, it's also pretty cool.

Laura says

This is a great concept book - it is like you created this scrapbook yourself. it contains reprints of concert tickets, photos, handwritten lyrics, pull-out posters and cds. It's like a pop-up book for Dylan fans :)

Elizabeth says

Kind of fun to look at and play with, and I'm glad it came with neat stickers, a sweet cd and a stand-up dylan cutout, but overall the text is a pretty straightforward life story of stuff i already knew. Great visually, though-well worth the \$13 if only for the packaging.

Bob says

A great, fun overview of Bob Dylan's earliest years as a musician, singer, and songwriter. There is no fluff or filler here, and little speculation, or attempt to analyze his ofttimes inscrutable lyrics. The text is direct and to the point. Everything else is left to ones own imagination, just as Dylan would want it.

Being a fan of Dylan's early music this is great reading. I have no idea how much someone else would get out of this. As a scrapbook it contains lots of fun printed items like photos, newspaper articles, record company promotionals, handwritten lyrics, concert posters and tickets.

Naomi says

I finally got a copy of this -- what an amazing idea! You feel like you stumbled upon the personalized Dylan, that "I'm sure glad I went scavaging in the attic" feeling and found the proverbial baseball cards that were almost thrown out. This book makes you feel privileged, the lucky person who inherited the best of Dylan memorabilia!

Dominick says

This tie-in with

Scorsese's No Direction Home is pretty superficial and insubstantial, saying nothing that any Dylan fan doesn't already know. It does include some interesting reproductions of artefacts such as original handwritten lyrics, though.

Mark Chadwick says

This is a quick read that I knocked off in two days. Got this as a gift from my wife who is fully aware of my Dylan obsession. Robert Santelli writes well about the first, rocket-like, rise to Stardom covering up to 1966. Frankly, left me wanting more. Would have liked to have heard his take on the albums after Blonde on Blonde. The "scrapbook" is an interesting idea because you get a reproduction of ticket stubs, posters, leaflets and various ephemera from Bob's career. Contains a disc of Dylan's interviews which I have not listened to yet.

Skylar Burris says

It lacks substance, but it's fun for the Dylan fan: a sort of Pat the Bunny or lift-the-flap book for adults. My eight-year-old also enjoys looking at it. Of course, she likes listening to Self Portrait as she falls asleep (she doesn't care what the critics say; it's her favorite album). The other day she asked me, "Mommy, did Bob Dylan give you all this stuff himself?"

Brendan Reade says

This is an amazingly thorough collection of song lyrics, photos, quips, anecdotes, interviews, letters, and drawings by one of the world's greatest artists. Once you start to thumb through it, you will feel compelled to continue delving deeper through all the pull-outs and well-crafted narrative. It's like a giant pop-up book of Dylanology.

Kristian Gunn says

A lovely evening's entertainment. Managed to listen to Bob's first four albums consecutively in accompaniment

Laura says

This was published as a companion to the "No Direction Home" documentary (which I own) and it was perfect for that. I've never read a Dylan biography. I've only seen documentaries, but I learned a lot from this book. And it kept it all creative with plenty of photos and scraps of lyrics. Recommended for any Bob Dylan fan.

Amy says

I couldn't sleep one night, so I put on Highway 61 and read about the early life and influences of Bob Dylan. I love the interactiveness (is that a word?) of this book. Now if only the Audrey Hepburn Treasures book would go to bargain. I check weekly!

Melissa Dumas says

I'm a huge Bob fan, and this book is awesome for anyone else who is. I loved random notes, pictures, and articles from the start of Dylan's career. A perfect book for any Dylan fan.
