



Sunny, Vol. 4

Taiyo Matsumoto

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What is Sunny? Sunny is a car. Sunny is a car you take on a drive with your mind. It takes you to the place of your dreams. Sunny is the story of beating the odds, in the ways that count. It's the brand-new masterwork from Eisner Award-winner Taiyo Matsumoto, one of Japan's most innovative and acclaimed manga artists. Translated by Tekkonkinkreet film director Michael Arias!

The fourth installment of this poignant series focused on the young lives of a group of foster children travels their trajectory from painful yearning to bittersweet belonging.

Sunny, Vol. 4 Details

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Author : Taiyo Matsumoto

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From Reader Review Sunny, Vol. 4 for online ebook

Mike Sgier says

Another excellent installment of Matsumoto's series. The stories continue to be insightful, melancholic, and joyful at the same time. In particular, Matsumoto's themes of compassion and empathy stand out in this collection, emotions that are the life blood of the Star Kids home.

I can't think of another series like this in comics, or in contemporary literature as well. Highest recommendation, as always.

Vittorio Rainone says

Ancora Haruo, che riceve la visita del (particolarissimo) padre, per un episodio davvero intenso. Ma c'è anche Asako, la sorella di Kenji, Sei e la sua storia d'amore per una ragazza simile a lui, il terribile "in and out" di Kiiko e una parentesi incentrata su Taro.

Ancora bello, ancora poetico e intensissimo. Sunny è sempre più convincente.

Comics Alternative says

<http://comicsalternative.com/manga-re...>

Jason says

It's hard to write about these because it's more about the mood or the feeling or the atmosphere of these stories as opposed to the stories themselves, which are just about the daily lives and disappointments and small victories of the children at the home. I keep wondering what kind of personal experience Matsumoto has had with an environment like this because it all feels so genuine, so real. The reader gets pulled in so thoroughly into the world of these children and your heart breaks for them, yet Matsumoto won't let you feel sorry for them, not for an instant. These children are strong and resilient, and they just might make it in life, if the alumnus visitor from this or the last volume can attest. Even the adults who run the place are fully human, their love for the children shining through their personality flaws and their own world-weariness. This is one of the most beautiful stories I've read, art and content both.

Liz says

Matsumoto's work is introspective, evocative, and brilliant. The *Sunny* series is perhaps the most mature and beautiful work in his oeuvre.

Justin Fox says

Even more wonderful than the three volumes that preceded it. I don't think there's anything in the world quite like *Sunny*.

Meepelous says

I think what struck me most about this volume is how much the characters are growing up. Looking back it does seem like something that has sort of always been there in some what, but I do feel like that was more of a focus in this volume.

The strength of the tragedy in *Sunny* is just how small each cut is, but just how deep they go. There is no playing things up in this series, almost no one actually ever even admits to being hurt. But family, love and community are things that can be understood almost universally.

Kobeest says

still going strong--a very soft look at some hard lives...

Bonnie Burke says

Illustrations are beautiful as always. Amazing detail. Heartbreaking stories, especially Harao. Culturally it seems baffling to me that parents who seem capable can just leave their kids in a home. This part isn't explained as well and it makes it somewhat frustrating to understand. The author captures the children's feelings perfectly.

Nicola Mansfield says

It's been a while since I read the last volume to this series, but I fell right into place as soon as I started this 4th volume. This is the most literary manga I've ever read and I find the story so painfully poignant. This volume has each chapter centre on a child who has to deal with the reality that their parent is a failure and either not coming back for them or if they do, it will never be permanent. These are all sad stories with one being particularly heart-breaking, but the children themselves are resilient, wise and retain their humour as children are often wont to do. Truly a lovely touching series.

Katy Vance says

Oh Taro! You beautiful, wonderful, sweet, kind giant of a shoulda been a sumo man. These keep getting better and better. This set of graphic novels is a must read. When he holds the babies over the Koi pond?

Swoon.

Nate D says

Still as good as at the start, or perhaps actually even better as it sinks into its sense of place and character with less need of some of the stylizations of the first volume. Each episode is an intimate yet expansive slice-of-life in a kind of orphanage / group foster home, apparently mostly autobiographical to Matsumoto's childhood. His drifting camera picks up equally the close details and textures, and a broad view of contemporaneous action and ongoing background stories. With all of Sunny getting such a lavish release treatment, and apparently doing quite well, will we perhaps finally see some more of the older Matsumoto works get translated?

Jessica says

This about sums up the ride I've been on with this brilliant work from Matsumoto. I feel that we've come so far in volume 4, and yet, we haven't gone far enough, my questions that have begun, haven't been answered and I'm going to die from anticipation if I just keep bawling volume after volume. We are focused on an array of characters who continually receive the spotlight in characterization as we start getting more glimpses into the Star home.

I am anxiously awaiting this next volume...and the volume after that.

Thanks for the ARC Edelweiss

Secret Stacks says

This comic was discussed on Secret Stacks Episode 4.

Farah Shamma says

To reiterate, I highly recommend this series. It is full of heart and wonderful colorful characters each with their story to tell. This volume in particular had me close to tears actually during a certain part. It can be so heartbreakingly sad but funny and joyful and hopeful. I never want this series to end!

