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In the topsy-turvy Infinities universe, a single, seemingly insignificant event can alter the fate of the galaxy. Continuing with the tradition begun in *Star Wars: Infinities—A New Hope*, we now give *Return of the Jedi* the Infinities treatment! When the plan to rescue Han Solo from Jabba the Hutt falls apart, Princess Leia, Lando Calrissian, and Chewbacca embark on another rescue mission that puts them into direct conflict with Boba Fett. Meanwhile, Luke's late arrival on Dagobah ends with him being captured by Darth Vader and the Emperor, just as the second Death Star is about to go on-line! Will the *return* of the Jedi become the *end* of the Jedi? The surprising climax is as exciting as that of the film on which it is based, but different from anything *Star Wars* fans have seen before! Collecting the four-issue miniseries.

Star Wars Infinities - Return of the Jedi Details

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Titan90 says

Rounding up to 4 stars (this is a 3.5 to me), mostly due to the fact that there is very little that I felt could be altered in RotJ in the first place. But to their credit, they found the one tiny little detail and nailed it! It was well-written and illustrated, and that went a long way to help tell the story. A nice story, and a good alternate way of closing the Star Wars Trilogy.

Christian Petrie says

The final What If Star Wars series, and it tackles Return of Jedi. As with the previous this picks up from where the movies ended, not the previous Infinities story.

This time the change starts due to issues with rescuing Han from Jabba. Unlike the other two, this one shows not a complete change in events, but a shift in the time events took place and the consequences of them.

With the timing of events being off, the familiar scenes you remember have a slight twist to them. It still retains the quality of a What If story. The artwork on it is not distracting as well.

Overall the Infinities series has been a nice change up to the Star Wars Universe. A great to see what could have happen.

CJ says

Artwork is a lot darker but serviceable. Again still very little resemblance to the actors who portrayed the characters.

Story was OK but still the worse out of the three Infinities stories.

Worth a quick read but really only for completionists. Star Wars: Infinities - A New Hope is still the best of the three.

Adam Sidaway says

Ok, so this infinities version of ROTJ is not so good. The beginning is understandable as a differing factor to the original film but from then onwards it just becomes stupid. To me at least. The ending was horrible with an only slightly believable ending (more so than the A New Hope infinities comic) but the middle of the story or the main chunk i should say is weak. I liked that Boba Fett had a much larger role as he is my favourite character of the star wars universe but other than that, it didn't have much going for it. The ewoks weren't in it for very long. I was upset about this.

III D says

Although it clearly starts with probably the best artwork and is most true to the spirit (initially at least) of the primary trilogy, by the end, Return of the Jedi Infinities is sadly the worst in this awfully hypothetical filmographically derived triumvirate. When a thermal detonator goes off unexpectedly far more than a simple flutter of a butterfly's wings elsewhere drives this concoction of counter-factual awfulness.

Once more, things go at a breakneck speed and a properly bodied story is ran-over before it could have ever had the chance to develop. With the Jabba's Palace extraction gone awry, Fett absconds with the still Carbonited Solo, C-3P0 dies in the blast, and most curiously Luke was just cold chilling in the desert all along.

What, what?

Yup, more boring action and abrogated plot progressions take us all the way from Dagobah, with its somewhat insignificant intertextual insert, toward the Forest Moon of Endor where finally Solo's frozen ass is located. Blaster bolts follow further laser ridden scorchings and the story is set up for its inevitable final act.

I'm not gonna lie, the ending is quite possibly the most puke inducing any reader could ever find in a Star Wars comic. If you're a true blue fan who fell in love with the un-bastardized original trilogy (with none of that CGI shit cluttering each and every frame) bring a barf bag. For the neophyte newbies who grew up with the prequels you'll squeal with childish delight (I'm sure).

Steve Davala says

The third in the "Infinities" line I've read. You know, the series kind of petered out after the 1st one for me. The New Hope was great, and since each series finished the Star Wars storyline I kind of held that one in the high light.

spoilers It was still enjoyable, but not Yoda droppin Death Stars awesome.

John Davis says

the final in the what if, original Trilogy, Prepare for a galaxy spanning adventure as everything goes wrong in our heroes attempts to rescue Han Solo which leads to everything going wrong in the rebels attack on the death star II before the bonds of family saves the day

my Favorite of the Infinities series

Angel says

I think of the three comic compilations, this one may be the so-so one. It was a quick read, and it was entertaining. However, it just did not feel as strong as the other two. However, the premise they use to set off the alternate events, the accidental explosion of the thermal detonator in Jabba's Palace, was a good one, and certainly something that could have happened. The ending, which I will not reveal, I have mixed feelings about. I still liked this book, and I think most hardcore Star Wars fans would enjoy it.

Jaime K says

The only thing that really dropped the rating is the fact that while the colours and scenes were spectacular, the characters were not drawn well.

- C3PO is knocked over in Jabba's palace, causing him to come apart and set into motion some bad (and sad) consequences.
- Fett takes off with Han, forcing Leia and Luke to split up
- The Emperor is able to predict the Rebels' moves early and takes Luke hostage before the battle of Endor

Hannah McManus says

Okay, this was by far my favourite of the Infinities. And I really wish there had been more than four issues??? I need more???

Lisa says

An alternative look at the Return of the Jedi story line. It is quite enlightening of how the Return of the Jedi story line could have changed with just even the smallest alteration, and this book is brilliant at displaying a different story line. A book with a twist that sends our favorite Star War Characters on new trajectories towards dire consequences and unforeseen futures. An example in this book the Ewoks attack both the Imperials and the Rebel forces, alternative to the film because in the film the Ewoks create an alliance to fight the Imperials. The script by Adam Gallardo is fabulous and anybody that likes an alternative story line will love this book. The First edition was printed in 2004, and ten years later the book is still much in demand with many students and teens, this book was the most popular book in our school during the years 2011, 2012, 2013. By the 2014 nearly everybody in our school had read the book. This book should be on the wish list on the any Star Wars fan....

Mark says

Following on from my reading of "Infinities: A New Hope", I decided to try this one (first published in four parts in 2001). Using the same concept - "the events and players are very familiar but something isn't quite right" - this opens with Princess Leia as Boushh going to see Jabba but when the intergalactic gangster pushes

C3P0 aside, he knocks the droids head off. Without Threepio to translate, Leia has to remove her mask, gets captured earlier and Boba Fett runs off with Han's body still encased in carbonite. This was good fun and the characters worked well - Luke doesn't get as much to do as I'd have liked and Han is left blind for the whole story (he's been in the carbonite too long) and R2-D2 seems to get forgotten but Leia is wonderfully feisty. The story concept didn't work quite as well for me as the New Hope one did (and the final page is odd, to say the least) but it moved at a good pace and looks spectacular (and I love the Ewoks attacking everyone in sight). Well worth a read if you're a Star Wars fan.

Lauren says

While still very interesting, I did not enjoy Return of the Jedi Infinites as much as The Empire Strikes Back. The artwork was very strange in places depicting everyone with elongated faces and other odd features. At other times, the art was downright sloppy. The story was very interesting and presented some changes from the film with incredible potential, but fell short in other areas. Unfortunately, the greatest potential presented in the story comes in the very last pages and makes for a rather inconclusive ending. As there is no continuation beyond this that I know of, we won't get to see that potential play out.

Jeff Lanter says

Bonkers. That is how I would describe the last Infinites book. I have wanted to read this one for awhile because I love Infinites: A New Hope one and liked the Empire Strikes Back one pretty well too. Return of the Jedi starts with an interesting idea, what if the rescue attempt at Jabba's Palace failed? But it slowly gets crazier and crazier and the ending is just off the walls. If you take Star Wars canon seriously, then you will probably find this book irritating. Personally, I found it to be a entertaining at first and then it slowly morphed more towards a so bad/crazy it is good kind of way. The art is kind of hit or miss. The artist draws a good Leia and a competent Chewie and Lando, but his Han and Luke are not good. The book has interesting colors that are heavily computerized. On one hand, they're incredibly vibrant, but the textures themselves are just a little lacking. If you go into this book with the right mindset, I think you can find a surprising amount of enjoyment here. Just make sure to the read the earlier Infinites books which are much more interesting first.

Guilherme Smee says

A intenção da coleção Star Wars: Infinitos é agir como as histórias do "O que aconteceria se...!", da Marvel: uma ação desencadeia várias ações que mudam o curso de uma narrativa como a conhecemos. Da série Star Wars saíram volumes modificando as histórias da trilogia original dos anos 70. Mas aí vem um problema. Parece que, conforme vamos avançando nos episódios de Star Wars, tanto a qualidade do roteiro como a da arte vai decaindo. Enquanto o primeiro volume é bem legal e o segundo é legazitcho, esse terceiro é bem MEH, bem qualquer coisa. Os desenhos então, são muito feios, com exceção às capas fotorrealistas do italiano Rodolfo Migliari. Na verdade parece que a Dark Horse e a Lucas Films investiram muito mais nas capas das edições dessa série do que no seu próprio conteúdo. Contudo, é interessante ver como algumas coisas dos filmes são modificadas por causa de uma mudança no escopo. Menos, claro, esse terceiro volume, que não tem pé e nem cabeça com a história que é contada no filme VII, o Retorno de Jedi. Se eu tivesse começado a comprar a série por esse encadernado, nunca teria comprado as demais.

