



## Some Smug Slug

*Pamela Duncan Edwards, Henry Cole (Illustrations)*

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**Some Smug Slug** Pamela Duncan Edwards , Henry Cole (Illustrations)

This hilarious read-aloud picture book tells a cautionary tells about a slug who must climb a slippery slope, in spite of the animals who are trying to stop him.

Smirking and self-important, the slug keeps slithering his way up a highly suspect slope. Will the slug stop? Are the sparrow, the spider, and the swallowtail simply trying to sabotage the slug's progress? Why is everyone screaming at the slug?

Pamela Duncan Edwards and Henry Cole have created an alliterative tale that will have children snorting out loud at the surprise ending for this very smug slug. Detailed illustrations include a hidden "S" on every page.

## Some Smug Slug Details

Date : Published April 4th 1998 by Katherine Tegen Books (first published March 27th 1996)

ISBN : 9780064435024

Author : Pamela Duncan Edwards , Henry Cole (Illustrations)

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## **From Reader Review Some Smug Slug for online ebook**

### **Raven Black says**

Read all the way, see the notes at the end (telling you a few things you should see or could see if you look). Spoiler: the S shapes are not always obvious to find. Adults will figure out the "surprise" ending. The fact S is used in so many places (the text, the animals and the shapes) is a unique twist

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### **Laura H says**

Cute alliteration

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### **Miriam says**

That is one ginormous toad, or one teeny slug.

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### **Cathy says**

A smug slug that will not listen to the animals around it comes to an unexpected end.

After reading it once, I had to go back and point out how each of the animals tried to warn the smug slug of the danger he was in, but that didn't stop him until it is too late! Clever pictures and a great lesson on alliteration as the title alludes to.

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### **Jenny Motzkus says**

Wonderful alliteration, vocabulary and a surprise ending to delight children!

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### **Kristin Nelson says**

Good book for 1st-4th grades. The alliteration, the vocabulary, and the predictability (not obvious, but it's there if you're observant).

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### **Lynn Davidson says**

This is a funny story, stressing the letter 's' all the way through, and with wonderful illustrations.

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### **Rani says**

Want to know what happened to one #smug #slug?

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### **Rita says**

Great for teaching alliteration!

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### **Karla Winick-Ford says**

Loved this!

Rich tier two and three vocabulary

The sophisticated language encourages rereads

Fiction but incorporating nonfiction as well

Love it !

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### **Lindsey says**

I had so much fun reading this aloud to my class. Especially seeing as they started to catch on... such a fun, clever book.

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### **Bonnie Lambourn says**

This story relies too heavily on alliteration to choose words that are clear to the intended audience age levels. It's fine to use words above age level here and there, but there are complete sentences here that many adults would likely need to figure out, with no contextual language clues. Some of this is due to common language usage changes since this book was written perhaps.

Although it is interesting to see how this story plot works with very realistic artwork, if the illustrations were less so, they could have helped in contextual understanding. Even if there had simply been more dynamic movement and expression added to the animals faces. Instead, we have no real idea how most of the animals feel or their intentions to the slug, or why they are assaulting his intelligence. Though this could add to the twist ending, I think had this been done in a more fictional approach - such as anthropomorphic characters in clothing [which could still have had a realistic feel] or a more cartoon-influenced style, and especially if the text had more simply told the story the story's humor would have been obvious. I was not laughing at all. To me, though I understood every word as an educated adult, the focus on reading and seeing the scientific

accuracy of the animals sent my mind in a very different questioning mood. I was aware something was going to happen to the slug, it did not surprise me, and fell flat and mean on the page. It would have been simply matter of fact, had it been a wordless book, but the words added a feeling of mean spiritedness to me.

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### **Canadian Reader says**

An excellent mentor text for alliteration. Students in one of my grade 8 classes modeled their own stories on this book. Some of the students later read their stories to students in the early primary grades.

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### **ColoradoBUCK Buck says**

WOW - talk about words that begin with an S - I've never seen so many in one little book. I didn't even know 2 or 3 of them... if you are doing a study on S - this is the book for you. also, there is a little hide and go seek going on in all the pages too. has animals beginning with an s, and is a clever story about a slug.

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### **MJ says**

Great illustrations. Sad ending.

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