



## Sinestro Vol. 1: The Demon Within

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**Sinestro Vol. 1: The Demon Within** Cullen Bunn , Dale Eaglesham (Illustrator) , Matt Kindt , Rags Morales (Illustrator) , Igor Lima (Illustrator)

Thaal Sinestro has lost everything he's ever loved: his home, his family, his only friend. But no matter how desperate he becomes, Sinestro will never be without fear...a lesson his one-time ally, one-time enemy Lyssa Drak is eager to teach him! Can he take back the despicable Yellow Lantern Corps? Or does the universe have a new destiny in mind for Sinestro?

The deadliest villain in the Green Lantern mythos gets his own solo series for the first time in SINESTRO VOL. 1, written by Cullen Bunn (SUPERMAN/BATMAN) and Dale Eaglesham (JUSTICE SOCIETY OF AMERICA).

Collects Sinestro #1-5, Sinestro Futures End #1 and Green Lantern #23.4: Sinestro.

## Sinestro Vol. 1: The Demon Within Details

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# From Reader Review Sinestro Vol. 1: The Demon Within for online ebook

## Fizzgig76 says

Reprints Green Lantern (5) #23.4, Sinestro #1-5, and Sinestro: Futures End #1 (November 2013-November 2014). Sinestro has tried to put his past behind him, but Lyssa Drak reveals to Sinestro that his people, the Korugarians, still live, Sinestro finds himself on a quest to rescue a civilization that he himself doomed. With an unlikely Green Lantern as his ally, Sinestro is on a path of redemption...and he'll kill whoever gets in his way.

Written by Cullen Bunn, Sinestro Volume 1: The Demon Within collects the first story arc of Sinestro in addition to the Villain Month Green Lantern issue and the Futures End one-shot. Green Lantern #23.4 was also included in DC Comics The New 52 Villains Omnibus.

Green Lantern is one of my favorite DC superheroes and likewise Sinestro is one of my favorite DC supervillains. As a kid, the idea of a color representing good and bad is easy to accept and quick to recognize. Sinestro was an easy villain to hate and it is kind of fun that over recent years DC and Geoff Johns have worked to make him "likeable". Cullen Bunn takes over the attempt here and does a decent job telling a compelling story.

I like the basic concept of Sinestro. Sinestro has screwed up time and time again "in the name of honor". Here, he's on the road to do again by using his fear based power to collect the people he scattered across the universe. The pairing of Sinestro with his Green Lantern daughter Soranik is interesting in that they both have the same goal but different means. Sinestro will kill to protect his people while Soranik's role is to protect life.

I have to say that both the Villains one-shot and the Futures End one-shot are both rather weak. If you read Green Lantern #23.4 in the context of its release (November 2013) it might be ok. Here, it is paired with Sinestro #1 (June 2014) which came out later and it feels a bit redundant. The opposite is true of Sinestro: Futures End #1 (November 2014) which was a tie-in to the bigger storyline Futures End. It feels out of place in the context of this collection despite attempts to tie it in and more like filler to a decent story. It isn't really the fault of Bunn or anyone involved, but it slows it down.

Sinestro 1: The Demon Within shows promise. I'm interested in the series and seeing where it goes. Villains as leads are often more inspiring to me than the heroes and Sinestro and his attempts to control Parallax could be interesting...now if I could get a Black Manta series. Sinestro 1: The Demon Within is followed by Sinestro 2: Sacrifice.

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## Wing Kee says

Solid side dish.

World: The art is a bit all over the place, some panels are full of power and might and some panels are blurry and ugly. The world building is solid, giving context for Sinestro and his cause. With the aftermath of Korugar giving this world building made a foundation for the point of the series and the drive for Sinestro.

It's solid.

Story: Solid in establishing a point for the series to exist. He's a complex character and this story gives him a point and a mission. The rest to the Corps was handled well and how he handles them is great. Solid.

Characters: A complex character Sinestro is and having a series for himself made sense. His journey is interesting and his argument you can't fully deny in part makes sense. His relationship with his daughter is also handled well. I see a lot of potential and this was the best part of the series so far.

Solid side dish.

Onward to the next book!

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### **Roman Colombo says**

Sinestro is an interesting character, and I enjoyed reading this first volume--looking forward to reading more. Bunn never makes him into a "hero," but makes him more of a Magneto character. A sympathetic villain. You're never entirely on his side, but you feel for him.

And the art by Rags Morales and Dale Eaglesham also serves the book well, but the true heroes here are Jason Wright and Andrew Dalhouse, the colorists. The colors, and the way they make the yello shine and shimmer, are beautiful. Amazing work.

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### **Shannon Appelcline says**

After a nice synopsis of Sinestro's life by Kindt, Bunn gives us a good comic of his continued adventures. Sinestro's fight for redemption — both of his people, and as a keeper of law — is a great story, well-told here by Bunn. At times, the yellow lanterns feel a bit too much like the red lanterns — an uncontrollable force of monsters. However, the characterization of Sinestro and his daughter shines through that, offering up a very interesting comic.

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### **GrilledCheeseSamurai says**

I wanted to take a peek at what the hell was going on with Sinestro in his own solo book.

I mean...the dude is straight up evil. Isn't he?

I gotta admit - I'm more of a Marvel guy. Actually - I'm more of an indie guy that likes to have play dates with Marvel from time to time. DC, though, I'm kinda out in the dark with.

Anyways - I actually kinda dug this. I really liked the art. The panels in particular. Just a really fun flow to them. I especially dug that Lyssa chick. She just looked cool. Also, those Anti-emotion zealot dudes were pretty badass looking too (even if they got shit kicked fairly easy).

Anyways - it was the end of the book that really hooked me. It made me wanna keep reading it!

Which I will.

But what I really wanna do - which I keep telling myself I'll do someday - is to go back and read all the core Green Lantern stuff.

I think its time. My enjoyment of this book has proven that to me.

I'm actually kind of excited. Can anyone point me in the right direction? Give me some mandatory GL reading? An order to be read as well?

I'ma google it all, of course, but I trust my Goodreads comic buddies over random google hit results, ya know? I have a good grasp on where to begin, I think (I ain't no comic noob), I just need some reassurance.

Anyways. Yeah. You go, Sinestro! You bad boy, you!

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## **Gavin says**

Criteria? Mark Strong, a great choice for Sinestro, in an otherwise TERRIBLE Green Lantern movie. Anyone graced by Silver Screen presence.

Yawn. Sinestro returns to the Yellow Lanterns, this time in order to save Korugarians from his home planet that was destroyed by the First Lantern. He also gets some quality time with his daughter, Soranik, a Green Lantern. That's sarcasm btw.

Hal Jordan shows up and their best friend/worst enemy relationship continues.

Also, we see that the title is about as obvious as can be...just think about what Sinestro was just doing before he disappeared...there's your answer.

I think that's it. GL universe is just too self-important and stupid.

Other than a Danzig joke there's nothing resembling funny here. Cullen Bunn isn't doing much to make me be willing to pick up his work anymore.

Why do I keep doing this to myself?

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## **Laurel says**

Sinestro makes for a fascinating anti-hero with so many conflicting sides to his personality. While I did not

enjoy the changes to his background pushed through in the first issue of this collection, I did enjoy the rest of the book. I especially enjoyed the final issue in the collection, one that detailed a possible future of the character. The new additions to the Sinestro Corps were effective, especially the inclusion of Sinestro's estranged daughter. The art was very good, with clear facial expressions, appropriate body language, and creative alien designs. The various artists on this title gave an impressive amount of detail to the artwork.

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### **Chad says**

Dale Eaglesham's art is beautiful. He's one of the best artists working today. Rags Morales appears to have changed his look with this book using a rougher style or maybe it was just that he forgo an inker on the book. I prefer his cleaner style ala Identity Crisis. This is some of Cullen Bunn's best work-for-hire writing. I like his characterization of Sinestro and the introduction of an emotionless cult as the main protagonists.

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### **Dan says**

This was better than I expected. Had a slow part but paid off in the end.

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### **Beelzefuzz says**

This was neither bad nor good. Just unoffensive and unexciting GL, which is better than the main books at this point.

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### **Stewart Tame says**

This was interesting and all, but, in the end, nothing special. Sinestro makes a good antagonist for Green Lantern, but I don't think I'd want to read an entire series about him. There might be a graphic novel or limited series or two, but a continuing series ...? I'm dubious, and this present volume seems to bear that out.

I'll admit to being largely ignorant of the last decade or two of Green Lantern continuity. Last I knew, Hal Jordan had become the Spectre or something like that, and the new guy was Kyle Rahner. So what I'm saying is that I was a bit lost at the beginning of all of this. A page or two of text setting up the characters a bit would have been nice. Parallax? Yellow Lanterns? Huh? It wasn't too difficult to figure out from the context, but something billed as "Volume 1" shouldn't depend so heavily on prior knowledge. As a longtime DC reader, I wasn't too lost, but my experience is probably not typical.

So Sinestro is back, rescuing the people of his destroyed homeworld, and reclaiming leadership of the Yellow Lanterns. It's a pretty good story, and it's nice to see that someone who's usually the villain has his own hopes and dreams. It was nice to get his perspective on his differences with Hal Jordan. And the confrontation with Jordan was quite well done. The book should have ended right there, and I probably would have rated it more highly.

But instead, we get a final chapter that jumps ahead five years, and basically sets up Sinestro Vol. 2. We're

suddenly presented with Sinestro in prison and planning an escape; his people have been collected and occupy a new homeworld; and at least one significant new Yellow Lantern has been recruited. These are all stories that I, for one, would have liked to have, you know, SEEN. This final chapter would have worked much better as chapter one of the next volume. Placed as it is, all it really does is dilute the impact of the rest of the book and make it largely irrelevant.

The book is not without interest, but it's pretty deeply flawed. Not recommended.

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## Anne says

I kind of thought now that Sinestro was getting his own title he'd be...nicer? I mean, he wasn't totally evil in The End, so I assumed that they were maybe trying to pull him into anti-hero territory.

Nope. He's still pretty awful.

Lyssa Drak (the evil chick who was chained to the Book of Parallax, for anyone who cares) is the narrator for the first bit of the story. She tells the origin of the rise and fall that led Sinestro to this point in his story. The (sort of) neat thing is that since she's wacky/evil *herself*, she tells it like he's a misunderstood hero. Except he's not.

And anyone who isn't possessed by the crazy bug can see him for the control freak that he is/was...is. At any rate, Lyssa worships Sinestro like he's some nefarious boy band.

There's a few interesting things that happen once Lyssa tracks Sinestro down, but mostly it's just rock-em-sock-em stuff, as he takes the reigns of the Yellow Lanterns back.

Every now and then you get a peek at a decentish character, but he's mostly too assy to get behind at this point.

However, he does sort of declare an uneasy truce with Hal and his daughter, Soranik. She agrees to (sort of) team up with him to find the remaining Kougarians who had fled the planet before it was destroyed, by...shit. I can't even remember who blew it up?

Anyone? Anyone?

You know what? Doesn't matter. Nobody is going to read this. You know why?

***It's A Sinestro Comic Book!***

It's *me* and one other nerd out there, that are even reading anything remotely related to the Green Lanterns!

*\*sigh\**

The end had a twist to it that I really didn't see coming. I mean, it's foreshadowed in the blurb.

**He's so much more...**

But I just thought it was more yammering overblown blurbiness.

*It's a word if I say so!*

The last issue was a weird Future-thing.

Blech. No. I don't like those, and DC needs to stop it.

Read it, don't read it. I don't care.

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## **Chris says**

I was pleasantly surprised by this one. Sinestro may have been a surprising choice for a solo series, but *The Demon Within* gets things started on the right foot. Whether the series will keep up the momentum necessary for a long run is unclear, but this volume is certainly an enjoyable enough start to make it worth your time.

Make no mistake though, this isn't a new direction for Sinestro, he's still a villain who believes himself a righteous hero. Matt Kindt's introductory issue is told from the perspective of Lyssa Drak who, in her obsession with Sinestro, twists the telling of his story to cast him in a positive light. Despite spending time in a self-imposed exile, we soon see that this is the same controlling, power-hungry Sinestro that Green Lantern fans love to hate. He certainly looks the part, thanks to the fantastic artwork of Dale Eaglesham, who I was pleased to see draws most of the volume. His work is bold and eye-catching and I noticed that he effectively employs the time-saving trick of utilising shadows and silhouettes, rather than using it to cut corners.

Rags Morales contributes some solid fill-in art, while Igor Lima and Ruy José's visuals are the best part of an average *Futures End* issue that wraps up the volume. Andrew Dalhouse and Jason Wright's colours are also superb.

Writer Cullen Bunn captures the voice of Thaal Sinestro well, making him an interesting character to read. He faces a new threat while attempting to get his Lanterns back on course. While the course of the book is mostly just re-establishing his character and the corps, it's a great read that's enticed me to continue with the series. There's a nice mix of action and humour, culminating in a fantastic confrontation with Hal Jordan (who else?) that left me excited for what's to come next. Recommended.

(view spoiler)

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## **Milo (BOK) says**

Really enjoyed this take on Sinestro and Cullen Bunn, like he did with Magneto, is creating an awesome character. Hope this series lasts.



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## **Paweł says**

Sinestro ma wzniośle i upadki. Tym razem jesteście świadkami jednego z upadków żeby było ciekawiej. Wcześniej w serii usatysfakcjonowany odchodził w chwale i mocy, a teraz widzimy go jako pustelnika. Główną osi fabuły są jego relacje z córką - Soranik. Nowi bohaterzy są tacy sobie tak samo jak kreska, która ukazuje Sinestro nieproporcjonalnie umiarkowanego i barczystego. Spodziewałem się czegoś więcej.

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