



Ikigami: The Ultimate Limit, Volume 5

Motoro Mase

[Download now](#)

[Read Online ➔](#)

Ikigami: The Ultimate Limit, Volume 5

Motoro Mase

Ikigami: The Ultimate Limit, Volume 5 Motoro Mase

Dear Citizen:

Thank you for your loyalty. You've no doubt noticed that the world is a troubled place. People are apathetic, lazy, unmotivated. You've probably asked yourself

WHY ISN'T ANYTHING BEING DONE TO STOP THIS SYSTEMATIC DECLINE?

Rest assured that measures are being taken. Beginning immediately, we will randomly select a different citizen each day who will be killed within 24 hours of notification. We believe this will help remind all people how precious life is and how important it is to be a productive, active member of society.

Thank you for your continued attention and your cooperation and participation...

Featuring:

Episode 9: The Writing on the Wall

Episode 10: Honor and Duty

Where does a Death Messenger go on a date?

Ikigami: The Ultimate Limit, Volume 5 Details

Date : Published May 11th 2010 by VIZ Media LLC (first published May 2nd 2008)

ISBN : 9781421531656

Author : Motoro Mase

Format : Paperback 232 pages

Genre : Sequential Art, Manga, Comics, Seinen, Graphic Novels, Science Fiction, Dystopia

 [Download Ikigami: The Ultimate Limit, Volume 5 ...pdf](#)

 [Read Online Ikigami: The Ultimate Limit, Volume 5 ...pdf](#)

Download and Read Free Online Ikigami: The Ultimate Limit, Volume 5 Motoro Mase

From Reader Review Ikigami: The Ultimate Limit, Volume 5 for online ebook

Mikael Kuoppala says

After 8 standalone stories the Ikigami series starts to utilize the slowly developing story arch more fully. One would think that it's about time by the fifth volume, but the standalone stories have been just so completely excellent that it's actually just the perfect timing to give more attention to the regular characters who haven't been particularly prominent so far.

There are still two separate stories here involving people killed randomly as sacrifice to the state, and those storylines work as well. But yeah, it's nice to see that the imagined totalitarian state the series presents is getting fleshed out.

Nicole says

Another good read from the Ikigami series. The personal "ikigami" stories themselves were not my favorite thus far, but I love how all of the personal stories reveal another dimension of the National Welfare Program's effect on citizens and society. And in this latest edition, we're starting to stretch beyond just the negative impact on individuals and really get more of a feel for how the populace at large is viewing the program. In contrast, while in previous volumes we see ikigami delivery agent Fujimoto weighing the consequences of the program on a large scale, it's becoming a much more personal issue for him as he suspects he may be dangerously singled out as a "social miscreant" for his non-conformist inclinations...

Lupe Dominguez says

Oh and the doubting begins!! I love it!

Kam-Hung Soh says

The two stories in this volume are more related to the premise, the National Welfare Act, and how the secret police use it to silence dissent by letting suspicion and paranoia spread among people. One starts to worry if protagonist Fujimoto should trust his co-workers with his concerns about the act.

Noura says

Well, this is an interesting turn of events.

Christiane says

The stories are still strong and Fujimoto is a character you can really identify with. He is a good person doing a soul-killing job in a society where anyone can be accused of being a "social miscreant" and taken away by the National Welfare Police for "reeducation". While this story is fictional, there are certainly parallels to totalitarian regimes today (or in the past, like Nazi Germany, or the former Soviet Union). I think teens could find a lot to discuss in this series.

Kayla Eklund says

This was one of the better volumes of the manga. I'm so confused as to what's going on with his woman friend though. Is she part of the resistance? Is she faking to get him in trouble? My theory is the second one, but only time will tell.

Catherine says

4.5*

Ana María says

Las ilustraciones, por favor, las ilustraciones. El final de este volumen anticipa una grandiosa siguiente entrega.

Gally says

4.5/5 stars

Jelke Lenaerts says

It was interesting seeing the thoughts on getting an ikigami from someone who has been raised to respect that law.

This volume also started showing me the underlying storyline i've been waiting for. Excited to continue onwards.

Softymel says

Dans cette suite (toujours aussi intéressante!), on entre de plus en plus dans le doute concernant la loi des

morts programmées par l'état. Les différents protagonistes commencent à se poser des questions sur le bien fondé de cette règle.

De plus, on suit également l'histoire d'un lycéen plutôt fanatique, du fait de l'éducation très pro-gouvernement de son père.

Une excellente suite donc :-)

Guy Riessen says

As this series is progressing the overarching plot is shaping up to be a very interesting look at someone torn between a totalitarian government and a growing rebellion. Then the individual stories are fascinating looks at what someone might do if they know they only have 24 hours to live. Good stuff that's becoming better through the telling..
