



## Fall

*Sean Williams*

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**Fall** Sean Williams

**The mind-bending conclusion to the Twinmaker trilogy.**

Clair's world has been destroyed – again. The only remaining hope of survival is for her and Q to enter the Yard, a simulation as detailed – and as real – as the home they have lost. But in the Yard there are two Clair Hills. The other Clair is headstrong, impulsive, suspicious – just like Clair herself used to be, and their very existence is causing cracks.

As Clair searches for a solution, a surprising new ally emerges from the ashes. Together they fight their way through the digital and political minefield in the hope of saving Jesse, her friends and the whole of humanity.

‘Williams marries accessibly explored moral ramifications of future technologies with a strong, capable teen heroine and heart-pounding action.’ Kirkus Reviews

## Fall Details

Date : Published November 1st 2015

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Author : Sean Williams

Format : Paperback 390 pages

Genre : Science Fiction, Dystopia, Young Adult

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## From Reader Review Fall for online ebook

### Kathryn says

Longer review to follow.

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### Ashley says

Interesting ending to a fast-paced, exciting trilogy.

You may wonder why I chose the word "interesting" to describe the ending to the Twinmaker trilogy. Well, to be honest, I'm not entirely sure how I feel about the ending. The first two books were filled with so much fast-paced and deadly action that I was completely enthralled with the world Clair was living in and the dangers she had exposed with the ever-so-popular but controversial DMat, however, this book went in a completely strange and interesting direction. Considering the uniqueness of having three copies of the same Clair living at once, and the strangeness of the glitches and dead characters brought back to life (as data), I found this to be one of the most complicated, but enjoyable, books I have read.

That being said, the writing was good. I mean, Williams was able to create three vastly different characters from the same character just by changing her experiences. Confusing, right? The only way to know what I'm talking about at this point is to read the book. It was a strange angle to take with this story, but not an unpleasant one.

Needless to say, I'm not entirely sure how I feel about Hollowgirl, but I definitely enjoyed the uniqueness of this series and that in itself is enough for me to keep this book and plan to reread it (and loan it out to friends) in the future.

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### Sarah says

(Source: I received a digital copy of this book for free on a read-to-review basis. Thanks to HarperCollins and Edelweiss.)

***"You're still the girl who killed d-mat. We're not giving up on you just yet."***

This was probably my least favourite book of this series, as I got quite confused as to what was going on.

Claire went above and beyond the call of duty in this book, not only did she have to contend with duplicates of herself, but she even went to extreme lengths to change her own appearance to pretend to be someone else.

The storyline in this was about Claire and the crew trying to undo the problems caused by the whole d-mat machines in book 2, and trying to get back to the real world. This did prove quite difficult though, and I got a bit confused as to what was actually going on, as I just couldn't quite follow exactly what was happening.

The ending to this was okay, and things seemed to end fairly happily, but I am still a bit confused as to what exactly happened in this book.

6 out of 10

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### **Stacey Kym says**

'Fall' is the final novel in the 'Twinmaker' series and one that I didn't mind reading but it seemed to blend in with the heaps of other sci-fi novels out there. The characters were well developed but they all seemed to be unable to hold their own in attitude and personality. The plot was also overused and I felt as if it could have been better. This was supposed to be the novel that changed my mind about the whole series - I gave books 1 and 2 three stars as well - but it unfortunately didn't.

Congratulations to Sean Williams in the publication of his last instalment in the 'Twinmaker' series.

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### **Ema says**

This was a stunning conclusion to a really addictive trilogy that I've been anticipating forever.

I had read Twinmaker and Crashlander almost a year ago, and as they weren't available at my library, I didn't have a chance to reread them before Hollowgirl came out. As such, I had forgotten a lot of what had happened, and it took me a few chapters of this book to orient myself to what was going on and what a lot of the terms referred to. The main thing I remembered was that I had been insanely angry about the cliffhanger left open!

This is best classified as science fiction due to all of the futuristic and technological aspects to it, yet I'd also recommend it to anyone who enjoys dystopian literature.

Despite my terrible memory, I was on edge throughout most of this book. There was always some point of tension or conflict going on and figuring out how these would be solved was immensely stressful! In the best way, this had me gripped from the beginning.

I loved the conflict between various characters, especially characters who were almost the same. It was intriguing to see how people with a very similar set of memories could change and evolve from each other, and to see how a knowledge of oneself could influence the world.

There was less world building in this book than in the previous two, but I still found it extremely fascinating to envision the world Williams had created and the problems it created. Throughout the Yard and the outside reality, inventions such as glitches and fabbers made this world complex but also magical in an almost comprehensible way.

This brought up a lot of questions for me about defining human life and understanding what it truly means to be alive. Though it wasn't deeply philosophical, I enjoyed how thought provoking this was. The Consensus Court and a few of the moral questions that were thrown in were additionally intriguing.

I honestly do think that this trilogy could have been just as successful as one stand alone book, but the myriad of problems that came in a kind of chain reaction were all believable and though I was scared they might, they didn't ever read as tropes.

I don't often buy books these days, but this was well worth every cent. I highly recommend Twinmaker and its sequels to any science fiction or dystopian lover.

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### **Kelly (Diva Booknerd) says**

3.5 Stars.

<http://www.divabooknerd.com/2015/12/1...>

The Twinmaker series has been an incredibly unique world, lovingly created to keep readers on their toes and Fall is a worthy finale. But not without its issues. Clair is back and out of favour with those around her, with most not able to trust the girl who destroyed the world. Although lost, she's determined to make a difference and leave behind a legacy so society can rebuild. The only respite lives with a virtual world simply known as The Yard, created by Wallace where he has not only manufactured a new reality, but has brought those who have passed back to life by creating Dupes, scans from a simpler time when society was naive. Friends and foes have been regenerated and most in the form of data ghosts, whispers that inundate Clair with warnings of a world lost. Not only does Clair appear to be destabilised, but those around her can no longer trust her. And with good reason.

This is where the storyline becomes far more intricate than I was able to fully comprehend. Clair has a Dupe, a copy of herself taken from scans shortly after the height of Improvement popularity and referred to as Clair One. Clair One is the more cynical, agitated and untrusting of the two. She is the version of Clair before the world was destroyed. But apart from Q and Clair's only ally in Peacekeeper Kari, her fellow characters seemed to prefer the company of Clair One, which begun to confuse me as to who the most original Clair was. Then enter Clair Three.

Three Clair's were two Clair's too many. It created confusion and seemingly slowed down what would usually be a fast paced and adventurous science fiction storyline, as readers discovered in both books one and two in the series. It felt much more masculine in nature than former series installments, which were softened by the romance between Clair and Jesse and while I did enjoy it for the most part, it did leave me frustrated and confused.

A worthy, although confusing finale to what has been an unique series driven by action and character development. Although I enjoyed it thoroughly for the most part, the confusion within the storyline left me slightly disappointed.

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### **Kristy (Book Nerd Reviews) says**

This review contains spoilers for the previous books in the series.

Fall, otherwise known as Hollowgirl, is the third and final book in the Twinmaker series by Aussie author Sean Williams.

In Jump (Twinmaker) and Crash (Crashland), we have been taken on a journey of d-mat, fabbers, abstainers, artificial intelligence, lost friends, unlikely alliances, betrayal, unknown loyalties, mistakes, dedication and disaster – and Fall (Hollowgirl) completes the story with all of this, plus even more twists, duplicities, turmoil, determination and action.

In my review of Jump (Twinmaker), I told you that “The world that Sean Williams has created is pretty much what I believed the world would be like by 2013 (because 2013 was like 100 million years away). As a child, things like Star Trek: The Next Generation and The Jetsons and seemed more like prophecy than fiction, and if you had of asked my 8 year old self what 2013 would be like, I would have included things like instant teleportation (d-mat) and having the ability to make material items appear whenever you wanted them (fabber)”, and while this is true, the Twinmaker series had some far more complex twists and disastrous outcomes than the 8 year old version of me could have ever imagined!

I don’t want to tell you too much about the storyline of this finale, as I wouldn’t want to ruin the experience for you. But like it’s predecessors, Fall is full of action, twists, conspiracy, betrayal and complexities. And while a lot of the complexities are subtle, Fall really steps it up a notch about half way through this book, where you are thrown into the middle of an extremely complex and interesting situation which takes you back and forth, jumping from one reality to another, and leaves you both momentarily muddled and thrilled at the same time.

We get to see some more of some of our favourite (and not so favourite) characters in the final instalment of this series as well. Clair, whilst never being the brightest star, is still full of determination to do the right thing for those that she loves and for everyone in general. I think she really comes into herself in this instalment. She has accepted that she has made mistakes, and does whatever she can to either fix them, or move on. She understands that all actions have consequences, and although she might not like what they are, sometimes you have to do what needs to be done for the greater good and accept the heartbreak it causes.

And although I love the range of opposing and fundamentally different characters, I have to say, my favourite is still Q. We all know that Clair couldn’t have survived this long with the mysterious Q. and I think this is one amazingly complex character (as artificial intelligence really should be). Q’s complexities come out throughout this book, with her being both distant as well as revealing more about herself at the same time. And she also proves that the lines between technology, intelligence and humanity are often blurred.

But I do also love Jessie. The “Stainer” who in the midst of chaos and technological downfall and dependence, makes Clair question everything she has ever believed.

What I love about this series is how it exemplifies dependency on technology and social media, and even throughout the dramatic events that have taken place throughout this series, we get to see the depth of people’s dependency and dedication to such things, as well as the dangers of the dependency, and those who are against it. I love this well-developed, technology-dependant world, even though it shows us the worst pitfalls of instant gratification and self-entitlement.

But is it technology or humans who are the biggest risk of destroying the world?

Overall, Fall is a fantastic ending to this highly technology-filled series. Although this series is sci-fi, it raises many moral and ethical questions relevant to today’s society. This world is filled with technology, instant gratification and self-entitlement, and it shows the dangers of dependency on technology, and the pitfalls of

social media and information sharing. This is a world filled with the many dangers surrounding technology and the human need for more. It shows the best and worst humanity, in the need to keep advancing, and the need to keep connected to each other and ourselves. It shows that as advanced as we are, and with the more technology enhances, there is a need for rules.

But rules are made to be broken. And last time Clair broke them, she broke the world. Can she now save what is left?

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### **Tsana Dolichva says**

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In the rather dramatic conclusion to Crash, in which Clair and Q/Kari uploaded themselves to the Yard to escape the destruction of all d-mat processes

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### **Nadhilla Melia says**

I understand that the author wanted to make a grand point about the ethics of teleportation and humanity or whatever. However, I don't think he executed it very well. I found the world-building, the rules of the world, and the characters' motivations to be super inconsistent and confusing, and it was pretty frustrating to read because I think there was a good story in there somewhere. Too bad I couldn't find it among the confusing writing.

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### **Trista says**

Disclaimer; my last review I said the series was almost unflawable but whilst writing the review I was part way reading the final book to this series. To authors there is a time where enough is enough and you don't have to do a third edition in the series. I think authors have it in their heads that you have to write at least three book, when you don't!! This is a classic example of dragging a book out for too long and considering I try to finish every book I read this was disappointing and unbearable. I do not recommend the final book in this series which is a true let down to an amazing series. Rating: 1/2 star

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### **Melinda says**

Great ending! I really enjoyed how they wrapped up the series, and how they wrapped everything up. It did get confusing having multiple Clair's if I didn't pay attention at the beginning of the chapter to who's point of view it was, but it was otherwise very well written.

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## **Emily Craven says**

Brilliant end to a wonderful book series. While book 2 was slower in pace, this one is full of constant action from not one but multiple Clairs! Do you ever groan thinking about your past selves? Well imagine having to actually work with one who doesn't believe she could ever turn into someone like YOU. That's the crux of Hollow Girl (or Fall if you prefer). The characters are amazingly complex in their motivations and it makes for massive conflict (as the end of the world would!) and nail-biting tension. Great end to the series which I recommend in its entirety. A firm favourite of mine.

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## **Rebecca :) says**

It was just so confusing.

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## **Abooktopia says**

<http://abooktopia.weebly.com>

*A stunning epic conclusion to a mind-blowing adventure about what it means to be human. - Abooktopia*

Fall was a great wrap to the Twinmaker trilogy as it was action packed, taking on a new view point from not one, but multiple Clairs. I love how each Clair was slightly different and unique in their own ways due to their experiences, and past selves. Each character was amazingly complex with their own motivations, creating an intriguing conflict between them.

In this particular novel, Claire and her comrades are trying their best to undo all the worlds problems. Even though Clair has lost favour with those that surround her, after she destroyed the world, doing their best to makes things right. But this proved to be extremely difficult, yet they never deterred or gave up. There were times when I as the reader became confused as I couldn't quite follow up on what was happening as it's quite a heavy science read.

Though the world was destroyed, there was still respite lives within a virtual world known as the Yard. The Yard was originally created by Wallace where he manufactured a new reality, bringing back the scans of dupes from the past. Friends and foes have been regenerated, and whispers that run through Clair's head with shear warnings of a world outside cause quite the dilemma. But Clair is no longer stable. There are glitches in-between the rifts from her and her dupes. Copies of herself taken from scans shortly after the height of improvement.

Though there was a less world building in this novel than the previous two, it still provided to be fascinating. Twinmaker was truly an incredible, unique world filled with original ideas that questioned human morals and ethics. Overall, I would highly recommend reading these books in order as they are quite complex, and do require your undivided attention.

\*\*\*I received a personalised signed ARC of this book in return for an honest and unbiased review\*\*\*

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## Molly says

*HUGE thank you to the publisher for sending me a copy for review!*

### I. LOVE. THESE. BOOKS!

I read **Twinmaker** back when it first came out and LOVED it. Then I read **Crashland** and while I really enjoyed it, I remember being confused about some things that I'd forgotten from **Twinmaker**. So when I got a copy of this book I knew that I was going to be even MORE confused because I'd forgotten so much from the first book... so I did a re-read. I almost NEVER do this, and I am SO glad that I did. I HIGHLY recommend reading these books one after another, if not very closely after having finished the previous book because these books ARE complex. There IS a lot of science, a lot of people (and people dying, and then coming back... and then dying...) and just so much going on that if you can keep track of it all you'll enjoy these books MUCH more than if you read them spaced out and forget important things.

I'm really surprised that in the WE NEED DIVERSE books movement and culture that we're currently participating in that these books aren't mentioned more. The MC is a POC and they live in a futuristic world where genders are fluid and same sex couples are the norm. It's a very beautiful world (sadly not without terrorists and dictators) that I actually would love to live in. Science has advanced beyond our wildest imagination (or so we think! I wouldn't be shocked to know that a lot of this stuff IS going to be happening soon if it hasn't already happened). I don't remember exactly, but I think the author is doing (was doing) his PhD on some of the science that he fictionalizes in this book. I'm going to need to check that out...

I LOVE the characters in this book. I love how diverse they are and how they all grow and make mistakes (some are HORRIBLE mistakes) and how they are always trying to do what's right. There's a lot of philosophy in these books and a lot of debate about ethics. Some things discusses in these books rings very true about our current society.

I highly recommend these books and really hope that everyone will check them out. Despite being on the thicker side, these are a quick read (I flew through all three in a week) and there are so many unpredictable twists and turns being thrown at you that you won't want to put them down!

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