



Die drei ??? und der Phantomsee (Die drei Fragezeichen, #18),

William Arden

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While picking up a load of junk, the boys acquire a trunk from an old ship. A journal from a crewman is hidden in the trunk, giving clues to find a treasure that he hid before his death.

Die drei ??? und der Phantomsee (Die drei Fragezeichen, #18), Details

Date : Published January 1st 1982 by Franckh (first published July 12th 1973)

ISBN :

Author : William Arden

Format : Hardcover 140 pages

Genre : Mystery, Young Adult, Fiction, Childrens, Adventure

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From Reader Review Die drei ??? und der Phantomsee (Die drei Fragezeichen, #18), for online ebook

Nadja says

Nicht minder spannend als Teil 1, aber im Vergleich zu den anderen ersten Fällen fällt er ein bisschen ab.

Mark says

Well, I started my reading year with a cracker here. The boys are on a buying trip with Aunt Mathilda when they run into Java Jim, who desperately wants an old chest belonging to Angus Gunn. He had a house on Phantom Lake and it was rumoured he'd buried treasure on the property, but no-one has ever found it. Taking in a ghost town, a trip to (real locations, I discovered, in) Santa Barbara and several cases of mistaken identity, this is a cracking adventure, told with flair and originality from start to finish. There's good interplay between the boys (including a couple of comedy moments), it's a good mystery, there's a great atmosphere (the use of Christmas lights, plus the weather) and there's a nicely spooky sequence amongst the cypress trees on Cabrillo Island. Very much recommended.

Sir Anni says

(Hörspiel)

MaggyGray says

Meine absolute Lieblingsfolge der Drei Fragezeichen. Ich weiß nicht, warum das so ist, denn es gibt ein paar Geschichten, die besser sind als diese. Vielleicht war dies die erste Folge, die ich von den Fragezeichen gehört habe, ich habe keine Ahnung.

Ich weiß nur, dass ich mir diese Folge immer und immer wieder anhören kann, ohne dass es anfangen würde, mich zu nerven. Ich mag daran alles: die Geschichte, die Sprecher, die Musik, das leicht Surreale an dieser Folge. Der Böse wird relativ schnell entlarvt (Stimme!), das wurde und wird oft bemängelt, aber für meine Hörfreude ist das nicht ausschlaggebend. Ganz im Gegenteil.

Die Stimmung in dieser Geschichte nimmt mich von Anfang an mit: die leicht maritime Stimmung, der herrlich Böse Java-Jim, die gruselige Geisterstadt, Justus' Kombinationsgabe usw. usf. Herrlich!

Diese Hörspielfolge kann man immer und immer wieder hören! Ich zumindest. :-)

Quentin Wallace says

I don't think I'll ever read a Three Investigators novel that will be under 3 stars. This one wasn't one of the best simply because I thought it was a little predictable. Still good, but just seemed to lack the spark of the better novels in the series. I'm not sure if it was locale, characters, or what that kept this from the top level. Not bad, just not one of the best. As I said, thought, even the lesser books in this series are good!

Andreas Aris says

While my classmates started to case girls and got trap into what so called "first love", I trapped myself into an imagination of becoming a smart detective like Jupiter Jones. This is a very addictive book!

Lea says

Dieses Mal hat mir das Lesen irgendwie nicht wirklich Spaß gemacht. Der Fall ist irgendwie langweilig und der Stil ziemlich zäh. Und wie bei allen ??? Büchern, in denen die drei Menschen in Verkleidung überhaupt nicht wieder erkennen, ist die Auflösung auch nicht sehr realistisch.

Lauchlin says

0

Irwan says

The only thing I remember about this volume is the cover in the Indonesian version. A picture of a scary three with ghostly facial expression. I wonder why the cover is not available anywhere for any editions online. I kinda hate it to list a book without cover hehehe....

Cory says

Another nostalgia kick, but sadly it didn't hold up as well. The action is great, but the story itself is sparse and the motivations of the characters somewhat bizarre.

Kevin Findley says

A little better than average tale of the Three Investigators. I gave it three however, because of the rubber mask. I hate those, they never fool anyone and it was always obvious on film who was wearing one.

Even with that, it was a good tale and the ID of the villain could have gone either way until the very end. Excellent work!

Find it. Buy it. Read it!

Robert Stewart says

Oh dear, the third 3I book by William Arden with a villain wearing a rubber mask. One to forget, I'm afraid.

Eliza says

I enjoyed this book! Pretty sure I'm a little old for it but it was a nice break in between books that take longer to read. I'm pretty sure anyone who enjoys Nancy Drew and Hardy Boys books will enjoy this :) It was kinda predictable but still enjoyable!

Frederick Tan says

Good read.

Raja99 says

Why I Reread this Book: I found a copy at a local Goodwill store for 99 cents ;-)

I've been on a three investigators rereading kick ever since I discovered four titles in the Kindle store. By a lucky coincidence, I found this on the shelf of a local Goodwill store. (It was even miss-shelved in science fiction; without that, I'm not sure I would have found it!)

(Note for purists: It was the Hector Sebastian keyhole paperback edition.)

It looks like the last time I rated this four out of five on Goodreads. I enjoyed it quite a bit this time through; it's got a nice Christmas-in-Southern-California atmosphere, and has several charming touches. (I defy anyone to read the reveal of Rory's motivation and not smile.) My only complaints are that Java Jim strains my credulity a bit, and I wonder if any Scottish readers might find several of the characters a bit stereotyped. But overall I'd rate it 9 /10. Which I guess rounds to five stars.

(Finished rereading 2014-09-09 10:56 EDT, approximately.)

bluetyson says

isbn,original

Jeff Stephenson says

AH&T3I Update: 19 read, 9 hardbacks to go (and all those 15 pesky paperbacks as well...)

Despite the multiple authors who worked on the Three Investigators series, consistency among the titles remained fairly high. For example, the personalities of the three boys remained constant throughout the series. The supporting characters such as Alfred Hitchcock, Uncle Titus, Aunt Mathilda, Hans and Konrad, not to mention Worthington and the Rolls-Royce all make appearances in most, if not every, title in the series up to Book #30 or so. The authors did a remarkable good job in this respect. However, changes were inevitable with a multitude of authors working on the series. Robert Arthur, Jr. created the series and wrote 10 of the first 11 books. For the most part, his plot outline spanned 175-180 pages of text. The first 100 pages or so of each of the books set up the mystery and provided most of the clues while Jupiter and the boys began to unravel those clues around page 100 or so. Usually, the trio was well on the way to a solution by page 120 and had a full solution to the mysterious happenings with around 20 pages or so left in the text to explain any loose ends of the story. The stories had depth but simplicity. Those stories were masterpieces and stood in contrast, really, to say the Hardy Boys stories. Now I love the Hardy Boys as well, but the Hardy Boy books sometimes seem like an action/adventure tale packed with unreal, almost supernatural, events unfolding to help the boys solve the crime and figure out the mystery. Those books are also about 175 pages long with about 170 pages of action/adventure and 4-5 pages of story resolution and solution. As Dennis Lynds, aka William Arden, continued his turns as the T3I author, his own personal style continued to emerge. With the Shrinking House (Book #18) and now Phantom Lake, Lynds seemed to develop a style slightly closer to the Hardy Boys than to the original Arthur texts. No, the almost supernatural events of the Hardy Boys are not present in these T3I books. Instead, Lynds seems to wait longer in the story before allowing the solution to become apparent, and his villains somehow seem a little more silly than the villains of some of the earlier plots. It was pointed out in someone else's review that Lynds used a villain with a rubber mask for the third time in his third T3I book. Now a rubber mask might fool someone once, but by book #19, the boys are no strangers to mysteries and rubber masks. It is a bit of a stretch that they would fall for the trick yet one more time. Hence, the story begins to become more unrealistic and more Hardy Boys-like. Of course, even Robert Arthur could spin an unrealistic T3I story as well--the Silver Spider (Book #8) being the most notable example. Along with the silliness, the other somewhat annoying aspect of this book was its predictability. Even though the solution is not revealed until later in the book, the reader almost immediately picks up on who the bad guy happens to be. Still, I enjoy the Three Investigators in general, and this story in particular, more than I enjoy the Hardy Boys. It is still fun to hang out with the boys and watch them untangle an almost impossible riddle to recover a very improbable treasure and unmask a totally silly villain. So spend an evening and enjoy the Three Investigators one more time as they uncover the Secret of Phantom Lake!

Mark says

2010 review - Well, I started my reading year with a cracker here. The boys are on a buying trip with Aunt Mathilda when they run into Java Jim, who desperately wants an old chest belonging to Angus Gunn. He had a house on Phantom Lake and it was rumoured he'd buried treasure on the property, but no-one has ever found it. Taking in a ghost town, a trip to (real locations, I discovered, in) Santa Barbara and several cases of mistaken identity, this is a cracking adventure, told with flair and originality from start to finish. There's good interplay between the boys (including a couple of comedy moments), it's a good mystery, there's a great atmosphere (the use of Christmas lights, plus the weather) and there's a nicely spooky sequence

amongst the cypress trees on Cabrillo Island. Very much recommended.

2014 update - There's not much to add to this review, though sometimes the pace of it does seem a bit too quick, the rubber mask is a bit much and there's a sequence that reminded me of "The Mystery Of The Dancing Devil" (also by Arden) with a curio shop and a boat. But the locations are well used, the trail of the villain is littered with red herrings and all in all, it's a good, fun read. Recommended.

Angela Randall says

We own this in an omnibus: Alfred Hitchcock: Mystery of the Vanishing Treasure; Secret of Phantom Lake; Mystery of the Dancing Devil

Dion Yulianto says

Membaca buku ini ibarat membuka kenangan, tentang petualangan yang pernah kita rasakan dan juga impikan ketika masih kanak-kanak dulu. Siapa tahu, Trio Detektif turut membentuk kita sehingga menjadi seperti sekarang. Ulasan untuk baca bareng BBI di <http://dionyulianto.blogspot.co.id/20...>
