



Library of Dreams

Charlotte Ashley (Editor) , J.C. McDowell , Alexandra Owen , Tim McFarlane , Kim Fry , Miloš Petrik , Yzabel Ginsberg , Dee Drin , more... Emerald Delmara , Josh Vitalie , Maya Starling , Adam Sigrist , Katherine A. Ganzel , Len Webster ...less

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The secret dream home of a poor teenaged boy...

The recurring nightmare of a federal agent...

Stolen dreams sold as drugs...

Forbidden dreams running rampant into the waking world...

Dream lovers, dream captors, dream saviours and dream kings...

Dreams can be hopes, dreams can be visions, dreams can be prophesies, and dreams can be horrors. They cross over into our waking hours or are forgotten just before dawn. They prompt us to take new chances in our lives, or replace a life we can't bear to face. Dreams are both another world and our own.

Enter the Library of Dreams. This inaugural short story collection from PSG Publishing contains the work of fourteen authors from six different countries, covering every corner of the literary dreamscape. Featuring new stories from Charlotte Ashley, Emerald Delmara, Dee Drin, Kim Fry, Katherine A. Ganzel, Yzabel Ginsberg, JC McDowell, Tim McFarlane, Alexandra Owen, Miloš Petrik, Adam Sigrist, Maya Starling, Josh Vitalie and Len Webster.

Proceeds from sales of the Library of Dreams will be donated to LitWorld, a non-profit literacy organization fostering resilience, hope, and joy through the power of story. For more information, visit <http://litworld.org/>.

Library of Dreams Details

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Author : Charlotte Ashley (Editor) , J.C. McDowell , Alexandra Owen , Tim McFarlane , Kim Fry , Miloš Petrik , Yzabel Ginsberg , Dee Drin , more... Emerald Delmara , Josh Vitalie , Maya Starling , Adam Sigrist , Katherine A. Ganzel , Len Webster ...less

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From Reader Review Library of Dreams for online ebook

Παναγι?τα Τσιμπαλ?δη says

This anthology was a beautiful surprise all in all.

Some of the stories really resonated with me and I loved every bit of them, from the style of writing to the concept itself:

"The Typewriter" was so sweet and it felt precious, like an old, fond memory;

"Dead Girl Walking" had a very interesting approach on the subject and I really did feel for the girl, not being able to sleep.

"Dream Job" had a brilliant concept and the way it was described gave me chills of "what if..."; "This Thing of Darkness" had the kind of Dreamscape setting and flavor that I absolutely enjoy reading about and it really made me delve into it. I'd definitely like to read more about this world and its inhabitants, as well as the protagonist dreamer. ;)

"Finding Marty" felt like I was 11 again, watching "Stand by me" and feeling happy and sad at the same time. This story has potential and I'd love to see it going somewhere further!

"Between The Sun and The Moon" was just. plain. scary. I loved it!

"Lovers' Fugue" was also very beautifully portrayed and I'd like to know what happens with them too. The idea itself was, if not strictly original, still cleverly handled.

"Broken Souls" also resonated within me, with its harshness and down-to-earth tone, the possibilities of what such a life as described in the story can cause people to do.

"The Ribbon Chasers", though classic in its approach, still managed to make me smile in the end, despite the, um, gore. ^^

"Mina's Sanctuary" was also a good story. Simple, straightforward, elegant. This one would have served as a children's illustrated story just as well in my opinion, and I mean that in the most positive way, since it tackles with an archetypical theme that would resonate within many age-groups.

"The light" was the most cerebral of all in this collection, I think. And that is a definite pro as far as I'm concerned. It had some great ideas in it and I really loved extrapolating after it. It left me wondering about the protagonist's situation and what it all means, and that's mostly good.

On the downside, some of the stories left me wondering, or I thought of as a bit too tacky, or too easily resolved. Those mostly fall on the YA romantic side of things, which is not really my forte anyways, and I tend to be extra critical with them. This is, of course, only a personal quirk of mine, so it doesn't mean that the stories were rubbish or anything. Just that I couldn't relate as easily to them as the ones described above.

So, "Emotions" wasn't bad really. A bit heavy on the drama, but still a decent read, all things considered. And again, that's only a personal view on the particular theme.

"Eternal Dreams", on the other hand, though it had an appropriately dreamy atmosphere ~and I'm all for fairies and dryads and so on and so forth~ well, I just thought of as too tacky. Too easy on the resolution; the guy involved was just too perfect, all that. I think what bothered me most was that the ~main~ characters seemed insubstantial in a way. Not solid enough to make their presence known.

"Christmas Epiphany" was not a bad theme either, but again, I think the matter was rather easily and hastily resolved, with important decisions being made without the challenge being presented quite in the same level, if this makes any sense.

Despite all that, the anthology as a whole was not only a great idea, but a beautiful presentation of the subject

of dreams from many different angles and that is what I enjoyed about it most in the end. Extra credit goes for the cover, that was quite fitting to the anthology, as well as giving out the "aroma' of Dreaming.

The Sample Reader says

Library of Dreams has potential. I found the first two stories to both have something interesting to them without absolutely lighting my fire. The third felt like a more balanced mix of plot and style, and that works in the collection's favour because I was just getting into it when I was cut off by the end of the sample. I like short stories, there is already some pleasing variety on show, and I find myself wanting more. Job done.

Read the full ebook *Sample Reader* review here.

N.E. White says

This anthology's theme centers around dreams. From the fantastical to the uncomfortable, this anthology does not disappoint with its range of topics. However, the execution is a bit spotty. Even so, at this price point, it is well worth the money.

My favorite stories among the bunch are quite different from each other. The first is *Dream Job* by Milos Petrik, where harvesting and selling dreams lead to unfortunate events. The second is *This Thing of Darkness* by Yzabel Ginsberg became a favorite simply because it really felt like a dream, terrifying and otherworldly. *Lovers' Fugue* had the best premise, in my opinion; in a world awakened to their dreams, we find a society devoid of dreams because they are too dangerous. Quite an adventurous love tale. And the one that I most enjoyed, probably for its understated promise, was *Finding Marty* by Katherine Ganzel.

Though heavy on the romance side and despite the uneven stories, this anthology was a pleasant surprise. And all proceeds support LitWorld, a non-profit literacy organization.

Melissa Julian-jones says

LIBRARY OF DREAMS is an anthology that does an excellent job of balancing different stories with "dreams" as a central premise. I have my own preferences when it comes to genres and styles, which means I'm quite picky when it comes to reading (let alone buying!) anthologies by different authors, but this collection was really worth the money. Not only do the profits all go to charity (LitWorld, specifically their Stand Up for Girls campaign - see www.litworld.org/StandUpForGirls for more information) but I also found the different approaches to the theme of "dreams" held my attention.

If you're a romance fan, then there are plenty of stories with real-world and fantastical settings to entertain you while you dream of Mr Right and the Happy-Ever-After (which may come in ways you do not expect)... If you prefer more thoughtful and tender reflections on hopes and dreams of the non-romantic nature, then the collection does not disappoint here, either.

For fans of SFF, the surreal and/or the dystopian, the anthology is also strong. Fresh new worlds are

represented with strong new voices, and I'll definitely be looking out for future work by these authors.

Sarah says

An anthology filled with short stories about dreams. Where could you possibly go wrong? From the creative minds of authors from different genres, you can't. There's something for everyone whether you like the strangely weird or the straight up delivery of a dream story. It's all there.

Personally, I've never been big into anthologies. I would borrow them from the library for the authors I knew or because there were shorts associated with a series of books I was reading. Thankfully, though, I've recently changed my mind and have started to branch out, reading the stories I once wouldn't by unknown authors. This anthology is the first I've read all the way through, every single story, and I enjoyed it. Like every anthology, there were stories that weren't my speed, didn't tickle my fancy, but the ones I did like made up for it. My favorites were The Typewriter by JC McDowell, The Light by Josh Vitalie, and surprisingly, Lovers' Fugue by the editor Charlotte Ashley. That particular one I wanted to continue so I could find out what happened next. I don't want to give anything away but *something* in the story went poof and had me screaming at my screen. People were looking at me weird. You'll get caught up in the magic, the story lines, and the worlds each author creates. The imagination put into these stories is unbelievable and the anthology is definitely worth what you'd pay for it.

Yzabel Ginsberg says

(No rating or review from me for this book, at least for the time being, since I'm one of its authors.)

N.D. Mahshid says

It's more than a year that I am reading their stories; I have lived with their characters, laughed and cried with them, and moved on. I know some of them more, some less, but they all have been a part of my life with their amazing stories.

When I started reading this anthology, for some, I was pleasantly surprised. I expected to read a happily-ever-after romance by JC McDowell, or a historical fiction by Alexandra Owen, and definitely not a police story from Len Webster! The Typewriter made me smile, seeing how different its author can write if she wants to, Christmas Epiphany had me wonder, so she can write in present time alright, and The Ribbon Chasers made me think that I should have a talk with Len Webster about her talent in writing non-love stories!

I enjoyed reading them all, so much that whenever I finished one of them, I stopped reading, took my time to think about what I read, and waited, because I knew that another great story would be waiting for me on the next page!

Well done, everyone! Thanks for sharing your dreams with us!
