



Bengal's Heart

Lora Leigh

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Reporter Cassa Hawkins has always supported Breed rights-especially in light of a specimen like Cabal St. Laurents, the epitome of the male animal. But when the Breeds are incriminated in a series of violent murders, it's left to Cassa and Cabal to discover the truth before they become prey.

Bengal's Heart Details

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From Reader Review Bengal's Heart for online ebook

Zeek says

I've been hankering for Cabal's story ever since Tanner's Scheme. Larger than life, he became one of those characters everyone waits anxiously for- which can be a boon for an author...or set them up for failure.

Unfortunately, this one falls in the latter category for Lora Leigh.

Bengal's Heart by Lora Leigh

Years ago Cassa Hawkins played an integral part of the rescue of Cabal St. Laurent from the compound he was being held captive in. Because of a heinous betrayal by the man she thought was her husband- no other Breed survived the bloody rescue and Cabal can never forgive her for it.

Years later, Cassa has become a famous investigative reporter fighting for Breed rights- still trying to make up for her husband's betrayal. When she receives a tip about some killings apparently done by a rogue breed she rushes in to get to the bottom of the story, only to be headed off by the one Breed who holds her heart.

Cabal knows Cassa is his mate- has known it for some time- but he's run from that fact ever since her husband's evil deeds led to the bloody massacre of his family back in the genetic's council compound he was created in. A rare breed, created by splicing the genes of humans with a Bengal tiger his skills as a covert Breed spy has kept him on the path of danger since his rescue. When Cassa begins meddling in his latest mission, he knows it's time to face the one woman he's fated to be with forever. But can he trust her with his love when she was at the center of so much of heartache in the past?

A bit of a disappointment, as she's done with some of her other series, Lora Leigh once again "phones it in" with Bengal's Heart- at least in the way of character development. Usual fare for Leigh's Breed series- too much fighting what they both know to be "fated"- however the side issues brought the book up from being something I would have felt otherwise "blah" about.

Leigh reveals more about the Breed world and gave us some answers involving some of the most intriguing characters in the series, leaving us with a tantalizing teaser for the Jonas Wyatt's story- the next full length novel up in the series. Jonas has become the "Acheron" (See Sherrilyn Kenyon's Dark Hunter Series) for many of those following this series so it's going to be a biggie- however, as many of us who have been around the genre for awhile have seen- a much anticipated story like Jonas's can only lead to disappoint I'm afraid- especially considering the quality of Bengal's Heart.

Still, with it's development of the Breed world and the rogue breed plot, I raced through this book quicker than a recent popular paranormal romance I read.

Sammy Loves Books says

Lora Leigh insults her readers by attempting to rewrite the past. It isn't fair to the fans or to the Breed storyline that is already riddled with inconsistencies.

Did LL forget what she wrote in Tanner's book? When Tanner's book was written, Cabal had no mate. Tanner was worried that Cabal was truly Scheme's mate because he had no swelling of the tongue glands after kissing Scheme. He even brought Cabal in to try and seduce Scheme to see if there was chemistry between his twin and Scheme. Cabal had no mate in this book and glorified in sleeping around. Another breed female that had a crush on him died and he actually felt guilty for not having given her a chance. In Kiss of Heat, Callan kicked Tanner and Cabal out of the main house because of their sexual exploits. Sherra walks in on Cabal and Tanner and a female breed in the act. She proceeds to caution them or they could end up mated to the same woman and Cabal replies that he'll grow up one of these days. (Are these the actions of a mated male?)

LL shouldn't go back and re right what has already been written. Cabal meets Cassa and says " I own you", when he was rescued from the Pit 11 years ago. This is a major inconsistency in the story that was unacceptable to me. We are to believe that he had a mate and didn't feel guilty about not claiming her for 11 years but felt bad about not giving a girl with a crush a chance? That he shared unlimited females with his brother while knowing he had a mate and refused to claim her? It makes no sense! Cabal only kisses Cassa because Dog acted as if he were going to kiss her. That spiked a jealous rage in Cabal and was the only reason he claimed her. So lame after 11 years of ignoring her and knowing that she was going o Eli consistently obviously for hormonal treatments.

The side story with Death was somewhat confusing because in the scene when Death kills Alonzo, page 37, LL writes "she shrugged negligently" but Death turns out to be a male later in the story not a female. Facts like this are so annoying if you are paying attention and not skimming over the story.

I have really loved some of the earlier Breed novels, Soul Deep and Mercury's War but this was a major let down. There was no closure. Death manages to get away. Death never finds his son. Cabal and Cassa don't say I love you until the last page of the book. I gave this a 3 star cause the story was ok. If Cassa and Cabal weren't fighting, they were having sex and immediately fighting again..lol..I read romance for a reason and all the fighting was too much for me.

Smokinhotbooks K.C. says

First let's start with The Bad. The minute I finished this book I was on the phone with my partner in crime bemoaning my disappointments. Here was Cabal's story, the nasty playboy Bengal tiger who spent most of the series steeped in compromising positions with his ménage-a-breed sexathons. And what do we get with his book, barely a mention of this side of him or why he was into such carnal pleasures of the flesh. We get a brief page all wrapped-up nice and tight and no closure or what-have-you's of how he has suddenly changed his ways for his mate.

My bitch list is as follows "The Ugly"

1. Firstly, I am tired of having her side characters have a more enriching plotline than her actual main characters. She peaks your interest with such side characters and when their book comes out, wham, major disappointment. I don't know what is happening but each book is the same cookie-cutter version of the last. You could literally predict the actual dialogue between the two characters and soap opera'esque fights between them.

2. Secondly, all of her male characters and female characters are interchangeable. Cabal's character was so

reminiscent of her previous male characters that I thought I had bought the wrong book.

3. Thirdly, let there be peace damn-it! As I stated before, there is nothing more I hate than what I term the Danielle Steele or Gone with the Wind Effect. Useless fighting until the last possible second when they realize they love each other is my utter pet peeve! I found myself skipping through all of the sex scenes (sacrilege for an erotica fan!) to speed up the parts to where an actual plot unfolds.

4. Lastly, I am tired of her having maybe three-four pages of actual plot development happen as an epilogue at the end of the book. She has a great concept going, but where is she going to go with it? We know that the breeds were tortured harshly and lived in inhuman conditions but seriously, after x amount of books we are still stuck on the nuances of mating heat? And when is a breed and a breed going to get a little action, seems to me, if human mates keeps fighting the effects of the mating heat then let's move on to some women/male characters that are actually happy to have found a mate.

Now, I might have been a bit harsh and in need of some medicinal chocolate, but I just have read some of her earlier material that was truly innovative and captivating and I know she can do better than this! Her book Broken Wings is one of my favorites and is so rich in character and plot development that there is no comparison.

What I would like to see is more plot development, an actual difference between her female and male characters as well as sticking to their original identities created as side characters. I need more winged breeds; she mentioned them briefly in the beginning of this series and they have since disappeared. I'm also hoping for more stories with breeds that mate with other breeds. Her characters have undergone such atrocities and to be stuck with unwilling human harpies is just plain mean. I'm no bra-burning feminist (let's not count college shall we) but the only female lead that actually had any gumption and wasn't whining through half the book was Elizabeth from Elizabeth's Wolf (My Fav)! That being said, I'm still on board to read her other books and I'm hoping for some more character diversity and to read about Jonas and Cassie stories!!!!

What I did like:

Despite my above ranting I did like some aspects of this book, as I am a loyal Lora Leigh fan and despite some bumps with this book I'm still game.

1. Rrrraw this Bangal has strips, me likey
2. Pay attention in the later part of the book, big 411 on Jonas's mate is mentioned

My Scene Pick

It happend so fast and yet Cassa swore she watched each detail of movement as though in slow motion. She saw the only Bangal still standing, his enraged, demonic eyes spitting amber fire. Blodd dripped along his body. His face, his shoulders, the stripes that extended from his buttocks around his thighs – blood flowed over the heavy muscle and lean lines of his golden body. He lifted a broken steel stake and hurled it past the slowly opening cage door, swashing through the control room windows with deadly force.

He was the one the others had fought to save. She had watched as they had sacrificed themselves to save this one.

"I own you," he growled again. It was the animal, not the man, she faced. This Breed was nothing like the civilized Breeds she had been following for so many months for the newspaper she worked for.

Asounani says

Estos libros se están volviendo irritablemente predecibles, repetitivos, molestos y sin real sustento para querer seguir esta Saga.

Siempre lo mismo Casta se enamora de humano, Casta niega su conexión pero se empeña en estar cerca pero a la vez lejos del humano, pasa el tiempo negándose el uno al otro, siempre alguien quiere matar al humano o lógico al Casta, por lo que el Casta o lo secuestra o se vuelve su guardaespaldas y aquí comienza la fórmula de toda esta saga:

Conflictos, sexo, solo es el calor del acoplamiento, sexo, realmente no te amo, sexo, solo es genética no son sentimientos reales, sexo, Jonas siendo Jonas, sexo, marca de pareja, que hiciste!! como pude ser tan débil, sexo, esto no va a funcionar, sexo, como pude estar sin el o ella cerca, se que no logre vivir en sin el o ella, sexo, se "quieren" pero que no lo dirán, más sexo y solo es genética porque nunca me ha dicho que me ama, esto es un 70% del libro luego aparece el malo que siempre estuvo oculto en las "sombras" y luego vamos a los ataques y como siempre el humano es herido y allí solo allí el Casta acepta que ama a su Humano y no solo es genética.

Se desasen del malo ya sea matándolo o enviándolo a alguna cárcel en este caso en el medio oriente. Luego se aman perdidamente y puede que la hembra este embarazada y listo esta es la trama en los libros.... Un epilogo que te deja con mas de lo mismo y normalmente es Jonas el que habla.

ESTO POR 20 LIBROS, LA MISMA FORMULA POR FAVOR han pasado 12 años según la historia y siempre es lo mismo cada vez que leo un libro encuentro asociaciones con otros, es demasiado difícil encontrar alguno que te llame la atención o te atrapen pero aun cuando lo hacen tienen esa fórmula y son 33 \$#@!^!!!! Libros, que diantres sucede y se dirán porque sigues leyendo.

1. NOSÉ.
2. Porque quiero ver a algunos personajes con sus parejas ejemplo CABAL y si me lleve una gran decepción con este libro es fatal molesto y repetitivo.
3. Porque di ya llegue al 20 solo faltan 13 más y me carcome la curiosidad, si complejo esto.

MelissaB says

My thoughts about this book in one word: disappointment

I have been excited for Cabal's book since I first read about him and Tanner. But the Cabal shown in this story was not the man I knew from before. My biggest problems with the book:

- Cabal didn't seem to care about Cassa or her feelings. He left her alone for 11 years for reasons that were never really explained

- Cabal blatantly had sex with other women who rubbed it in Cassa's face for those 11 years but he never even apologizes or shows remorse about the pain he caused Cassa. He just gets mad at the thought that she married someone else before she even met him and never thinks about what he did to her. When she brings it up he acts like she is crazy to care about it. It seemed like Cabal only wanted Cassa for sex and didn't really care about her beyond that.

- He blames her for something that was clearly not her fault and only sort of admits at the end that it wasn't

Basically I felt like Cabal did not care and protect Cassa the way a Breed mate is supposed to. He only cared about his wants and feelings and never seemed to acknowledge that his actions hurt his mate for 11 freaking years. I was very disappointed in him and the whole plot line.

I hope the next book is better and shows a hero who cares about more than himself because this book just seemed to be "off", almost like the author forgot about the character she had previously created

Samantha says

Where do I start? Boy was I disappointed with this book. There was so much potential for Cabal and Cassa to have a great story but somehow the mark was totally missed. Let me start off by saying that the beginning of the book was great. I thought it was going somewhere but immediately it went off track.

I won't go into the plot but I will say that the story became repetitive. Cassa and Cabal are both looking for a Rogue. She wants to report the story and he wants her out of the way. After ten years of their initial meeting, they finally mate (Both knew they were each other's mate so I don't know why the years long wait) and then the foolishness begins. I mean how many times can you beat a dead horse before you realize that horse is DEAD??? She kept going on and on about her story, putting herself in dangerous situations. Then Cabal would save her, fight with her about doing it, while she promised to get her story. How did they resolve it, you might wonder? Through sex of course! So after the sex, she rushes off to get into some more trouble and the cycle repeats.

This really was a waste of time. Also Cabal felt like a different character than when he was first introduced. Where was Tanner? I thought they were so close and were twins! He never made an appearance in the book. I thought that was slightly odd.

There was one highlight. My boy Jonas was there and I love me some him. We see who his mate is (though I already knew since his book is up next for me).

Fre06 Begum says

He knew Cassia was his mate and he still cheated! He never redeemed himself in my eyes.

DaisyGirl says

½ Star. Seriously.

I am saddened to say that *Bengal's Heart* was the worst book in the series to date. Although I have disliked a few of the prior Breed books, this is the first that I actually **struggled** to finish. Other than the introduction of the primal breeds, this book was a waste of time. In short, the hero was a slutty jack-ass, the heroine was a contrary bitch who at times was TSTL, and the story was mind-numbingly boring.

CONTAINS SPOILERS

Cabal St. Laurents is a Bengal breed; his mate is investigative reporter Cassa Hawkins. Years ago, the man Cassa believed was her husband betrayed her and the breeds, resulting in a bloody massacre at the lab where Cabal is being held. He survives and is angry with Cassa for being duped. Fast forward eleven years. Cabal is a covert enforcer and the playboy of Sanctuary. Cassa is an investigative reporter who fights for Breed rights. Although they both know they are mates to each other, they avoid contact until Cassa starts receiving emails from a rogue breed who is brutally assassinating members of the Deadly Dozen (a group of men who hunted and sometimes raped and killed escaped Breeds). Cabal constantly thwarts Cassa's efforts to chase down the story because he fears for her safety. Since news of a rogue breed on a murderous rampage would be devastating to the breeds, Cabal works with Jonas to cover up the grisly murders until they can figure out what's going on. Cabal finally decides to claim Cassa as his mate; she fights with him...they have sex...then she fights with him some more (repeat *ad nauseum*); finally, there's a show-down with the evil-doers; Cassa is shot but survives; and they live HEA.

Here are my gripes with this story:

- H/H were so flat and uninspiring that I had a really hard time engaging with either of them; ¾ of the way through, I couldn't care less if they lived or died (I actually preferred the latter).
- H/H were either bitching/whining/bickering or sexing it up. There were no in-betweens and, therefore, no character development.
- The arguments between the H/H were unfounded. Most of the time I couldn't figure out what the hell they were fighting about or why. It was infuriating! Smokinhotbooks K.C. aptly described it as "useless fighting until the last possible second when they realize they love each other." I strongly concur. In my effort to just get to the end, I too found myself skipping through all of the sex scenes.
- The plot was rife with inconsistencies. Half the time, H/H didn't know whether they were coming or going. They'd have an epiphany or make an assertion and a couple pages later express utter confusion over the same freakin' issue.
- For eleven years, Cabal was slutting it up with anything in a skirt – sometimes participating in ménages with his twin brother Tanner – despite knowing that Cassa was his mate. No explanation, however, was ever given for his behavior other than he was running from the mating. And although this obviously hurt Cassa, nothing ever came of it. He never acknowledged it and she got over it, I guess. WTF?!?
- The fact that Cassa's husband (Douglas) was alive but not actually married to her was such a lame cop out, it was pathetic.
- Lastly, what was up with the Coyote breeds Del-Rey and Brim (heroes from one of my fave installments, *Coyote's Mate*)? LL would have us believe that they stood by during Douglas's attempted capture of Cassa, watching while he hits and kicks her??? **AS IF!!!** In *Coyote's Mate*, Lora Leigh worked hard to get us to see that the much-despised coyotes were not without honor; to see that they were strong, loving, and protective breeds. Yet, here we are, two stories later and they're being portrayed as little better than hired mercenaries working for Douglas. And, we're given little to no information as to why they are participating in this

capacity. Gimme a break!!! There's NO way in hell Del-Rey and Brim would have been so complacent in their protection of Cassa. This smacks of lazy writing to me. *Grrrrrrrrr*.

On more than one occasion, I questioned whether LL was half asleep when she wrote this stupid book. There's a point in the story where Cabal and Cassa get into a Raider that has been rigged with explosives and they only have seconds to escape. I was so disgusted with the story that I actually hoped they didn't make it. It would have been better had they both been blown to smithereens. At least it would have put me out of my misery. On a positive note, I didn't spend money on this book. It was a library loan; one I happily returned forthwith!

Aberforth says

It was okay, but the series is just becoming the same old crap over and over again. Alpha male meets and mates with strong female. They fight the attraction until essentially their bodies turn on them and they can't help but screw. They have lots of wild sex and eventually realize they're in love when someone (usually the dumb female who thinks it's a good idea to ignore the advice of people WHO MAKE A LIVING PROVIDING SECURITY and venture out on her own when someone's trying to kill her) becomes kidnapped and/or hurt. I love the basic idea of the series which is why I keep going with it. I just wish the author would at some point in time find a new plot line. There's really no reason to root for these two to get together... we learn nothing about their personalities besides him being the typical alpha male exactly like the rest (except apparently a bit more hardcore with stripes down his face and retractable claws) and her being an annoyingly stubborn reporter. The only things they seem to have in common are stubbornness and lack of ability to communicate with their lover.

Sophia Triad says

Breeds 20

Feline Breeds 12

Featured Couple: Cabal (Bengal Tiger) & Cassa (Human)

Cabal has known that Cassa is his mate for more than 10 years but he didn't claim her. They aren't technically mated, but still Cassa is suffering from mating heat and she needs to take hormonal supplements to continue living her sexless life.

In the past Cassa met Cabal when she helped him escape a bloodbath. Someone tried to kill him and his family. Imagine his whole family splattered and chopped up all over the place and a woman, who he doesn't know, appeared in front of him. She was very lucky that she survived. Upset and irrational Cabal may well have killed Cassa, if it hadn't been for her scent. Not the best way to start a relationship.

"I own you. You owe me for their lives. When I call you, you'll come. Whatever I ask of you, you will give. And one day, you'll pay."

... Cabal has definitely marked Cassa.

Nowadays Cassa is a famous reporter, expert on Breeds and their rights. One of her cases is the investigation of a series of murders suspected to have been committed by a breed. And Cabal and Cassa are trying the best

to avoid each other. Until of course Mating Heat hits them with full force.

I didn't like two things about this book:

- Cabal knew that Cassa was his mate and did nothing about it, while he was living happily his life having multiple relationships. He even used to share women with his brother Tanner (at least he helped him get his girl in "Tanner's Scheme").
- Cassa has to force the "I love you" from Cabal in the end.

Overall I enjoyed the book. It did not have a single dull moment.
And Dog is present and especially playful in this story.

Lindap says

2.50 / 2 Stars

I read for entertainment and many times small details slip by me, but that's okay, I still enjoy what I read as a whole. However, I was a bit confused with some of the things that happened in Bengal's Heart. Cabal is a horn dog and has shared women with his twin brother, Tanner. Then during Tanner's Scheme, Tanner thought Scheme could have been his brother's mate and was willing to give her up if that was the case. Why would Tanner not know Cabal already had a mate? Lastly, there was a female breed they thought may have been the mole at Sanctuary, but she ends innocent, but dies in the book.....this breed loved Cabal and he was grieving because he didn't give her a chance. So tell me, how could he do and feel all this if he knew Cassa was to be his mate all these years ago. No, they hadn't had the mating sex/bite, but Cabal still knew. Why all of a sudden is he interested in her after 11 years? Cassa also thinks Cabal is the one who covertly asked other Breeds to help train her so she would have some form of defense. Why would he concern himself with training her when he's so busy having sex with any skirt that walks by? The story was very contradicting.

On the plus side...there was more breed action in this one, which I liked.

Catherine says

Originally read 8/12/11

I've found myself trying to reread this book a few times, hoping that I'll like it better than the first time around. I'm always left disappointed. :(I *should* like this book, based on glimpses of these characters in the past, but I don't. I was severely underwhelmed by their romance and found Cabal much less interesting and more of a jerk this time around. It sucks big time, because this was one of the books I anticipated the most.

I thought the first chapter was pretty great and that it set the stage for a pretty intense relationship. I also liked that the mating heat started in a very different way this time around. The symbolism of tasting his blood was a pretty clever way to induce it.

I didn't like that no clear reason was ever given for the 11 year resistance to the mating. They had been in close proximity before, so why was this time around so special? We were told that he held off the mating because he could sense her fear and knew she wasn't ready, then it flipped and we were told it was because

he was trying to get over the past, but then it flipped again and he told her that he never really blamed her. So why then? Why is there no clear cut motivation for this? At one point he even mentions wishing desperately for a mate of his own, but earlier in the book he had said he thought of the mating as a curse and wished it would go away. I can't stand this back and forth inconsistency.

So, we find out that Cabal and Cassa mated years ago and both have been denying it--although Cassa wasn't aware that he knew they were mates. So why was he such a playboy? The monogamy of the breeds has been a huge factor in the series, and now it's just ignored when one of the characters strays from that? I needed to know why he felt the need to sleep with everything that moved. Cassa complains bitterly about it to herself, but we never actually get any resolution to this. He just brushes it off and she gets over it. I know they hadn't accepted the mating yet, but once again this felt inconsistent with what we had seen with the series so far.

I really disliked the fact that Cabal was constantly trying to control Cassa and keep her in a little bubble. It inevitably led her to do stupid things, like ignore good advice and strike out on her own, despite the danger. They both irritated me in this matter and I got tired of their bickering. I wouldn't have minded it so much if it had felt more important. But they had all the intensity of a wet blanket and felt like they were just going through the motions.

(view spoiler)

I did like the discovery of the Primal breeds though, and the motivation of the "bad" guy. I like the grey of the situation and hope to see more develop on that front.

Dina says

This book has tied with Jacob's Faith as my least favorite in the series. Cabal and Cassa were great individually in the previous books, but I'm afraid LL has made a huge mistake by pairing them up. They brought out the worst in each other, and I wanted to hit both of their hard heads with a shovel. Ugh!

Unfortunately, I can't say that readers who have been following this series can skip this book, because there were some interesting new facts introduced into the overall story arc. Not to mention new characters that, I'm sure, will reappear later in the series. So my advice is: read this book just for the "background" info and ignore Cabal and Cassa altogether.

Next in line is Lion's Heat, Jonas' book. He'd better make up for this dud!

Gigi says

Well, I was disappointed. I loved loved Tanner's Scheme. Not sure what happened here. I actually put the book down out of boredom and picked it up a few months later- just to skim the rest to read the ending. After reading a little bit of Cabal in Tanners Scheme, I expected much more from Cabal. Even though Cabal was supposed to be the fiercest of the both--Tanner came off as the fiercer of the two and Cabal just fell short to me. Oh and Cassa was just annoying. I love the breed series--but, Bengal's Heart is definitely on my least liked list. If you're a fan of the series, I say borrow someone else's book.

Mojca says

I've been waiting for this book since the epilogue (and sneak peak) in *Coyote's Mate*. Unfortunately I was rather disappointed with how this one turned out...And, yet again unfortunately, I can't pinpoint the exact "location" of my unhappiness with it.

This was a typical Lora Leigh *Breed* book with an arrogant, stubborn, I'm-always-right-because-I'm-a-man Breed and an equally stubborn, determined heroine.

Pity, I didn't feel the connection I usually feel with other Breed couples. And I also didn't feel the connection between Cabal and Cassa.

I actually understood (sort of) Cabal's justification for steering clear of her for the past eleven years - though he could've easily done it without the groupies. I actually quite like the Bengal...even more after he finally acknowledged what we all knew already and unleashed his "true self" on the world.

I had more problems with Cassa, connecting with her was impossible, understanding her even more so, because she didn't seem to understand herself, and her stubborn (almost suicidal streak) soon started grating on my nerves. For someone who's spent more than a decade in the company of Breeds she seemed particularly ignorant of what made them tick, especially when the mating heat was involved, and simply went on her merry way, not caring who she might hurt in the process - even if that individual happened to be her. I secretly even hoped something would befall her just to shake the bi*** up and make her see reason. And her constant "ping-ponging" with Cabal. God, it was so annoying. First she understood (or thought she did) why he'd kept his distance, thinking he hated her, because of course he hated her, he didn't have a choice, she destroyed his life, she betrayed him yadda-yadda-yadda. And in the same breath she raged at him because he found "solace" with others. Yeah, the last one bothered be as well, but constantly repeating the same old same old was just frustrating.

Haven't these people ever heard of communication?

I know all *Breed* books have some sort of misunderstanding in them, it helps create tension and conflict, but so far none of the previous couples needed an entire book length to sort their crap out.

This was a rather slow book, compared to the others in this series, mostly because of the pigheaded h/h. Luckily the finale was explosive as ever...And who can resist reading from the point when the Breed finally unleashes his animal on the cruel world who took his mate away?

Not the best, but still a solid addition to the series, giving us a precious little insight into what Jonas' book might bring.
