

ATLANTIS



EGYPTIAN GENESIS

IAN DRISCOLL
MATTHEW KURTZ

WITH AN APPENDIX BY ERNEST G. MCCLAIN

Atlantis: Egyptian Genesis

Ian Driscoll, Ernest G. McClain (Contributor), Matthew Kurtz

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The myth of Atlantis has puzzled researchers for decades. The debate over its meaning has raged for more than two millenia. Was it an historical island-nation, a political metaphor, a spiritual allegory, or none of the above? In this work, the authors explore the Egyptian roots of Plato's famous narrative, and examine the strange similarities between Atlantis and worldwide creation mythologies. A fresh and unique look at an ancient enigma, the book is essential reading for anyone interested in the mystery of Atlantis, layman and scholar alike. With an appendix on Egyptian mythology and its connection to Plato's Atlantis by renowned musicologist Ernest G. McClain.

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From Reader Review **Atlantis: Egyptian Genesis** for online ebook

Meg says

Atlantis: Egyptian Genesis is a very solid reference work that is divided into two parts: the first, a retelling of the Atlantis myth through Egyptian records, and the second, a comparison with similar myths from other cultures. I thought the book was very informative, particularly with the introduction of Egyptian records for a different viewpoint on Atlantis. The subject matter was extremely well researched, and excerpts from various ancient sources were sprinkled throughout the book. Unfortunately, I also thought this was a bit of a dry read, with little in the way of graphics and a writing voice that lacked charisma. As only a mild Atlantis enthusiast, I sometimes found it difficult to slog through those excerpts and pages of scholarly academia to find the meat of each point. Despite all that, I would recommend this book to anyone interested in learning the origin of Atlantis through ancient excerpts.

(I received this book for free from Goodreads First Reads Giveaway.)

Lisa says

new

Ashlynn says

Incredibly insightful and remarkably easy to understand, this book is a wonderful introduction to the genre of alternate history. Its clearly and neatly organized summaries of worldwide creation myths make it a great reference point for anyone interested in mythology and its thorough research of a more practical aspect of the Atlantis myth will surely satisfy those who are searching for some historical truth.

Dreamersemporium says

new

Mitchell26 McLaughlin says

I was unsure of the thesis throughout, but then it started to make sense until the last two chapters, when I didn't understand again. What the book does well is to bring together disparate myths from the major cycles of world mythology and compares them to Plato's myth of Atlantis. But again, I am unsure of the meaning of his conclusion. But worth the read.
