



The Seventh Sentinel

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Moments before the destruction of Jerusalem in 70 A.D., the seven Archangels remove powerful, ancient artefacts from the Jewish temple. These are given into the safekeeping of seven men. Throughout the ages, these men and their descendants become known as the Seven Sentinels.

In medieval times, the Seven Sentinels formed various military Orders as a cover for their activities. Today, of the Seven Sentinels, two are dead and two have turned rogue, which means only three remain to carry out their roles.

A war rages between Heaven and Earth. It is up to the newly empowered Seventh Sentinel to stop the rogues and Fallen Ones, from using these artefacts to gain control of the souls of mankind. Can the Seventh Sentinel endure?

The Seventh Sentinel Details

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Author : Yolanda Ramos

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Aly says

I received this book for free in exchange for an honest review.

The beginning of this book definitely catches the readers attention. And that's a really good thing. I know that I, personally, find it hard to read a book if the first chapter or the prologue doesn't catch my attention. I can still find it interesting and fall in love but until I do it is hard to keep reading. But Yolanda Ramos didn't run into that problem. And we see this scene that we don't fully understand but quickly comes to hold a lot of meaning throughout The Seventh Sentinel.

I loved the similes that were used as well. They were unique and stood out to me. Although for the life of me there was this one that really stood out in my mind but I forgot to highlight it and now can't find it.

While the reader isn't omnipotent, we do get third person perspectives from a variety of characters. This allows us to get a glimpse into the motives of people but at the same time they still can remain a bit of a mystery. Mostly because we don't get glimpses into all of their motives and just like a human being we're not necessarily going to be able to catch on to what they're doing or why.

Not to mention that all of the historical facts that I read and recognized were correct. I'm not saying I'm perfect or an expert but there didn't seem to be any historical facts that were out of place or wrong. Which is good. It always shows that the author is willing to put in the work for their readers.

A lot of the motives behind the rogues behavior seems to be a desire for more power, and more money. It made them seem lifelike as it always seems that a lot of the criminal behavior in the real world seems to involve at least one of these motives. I just feel like it made things realistic.

It was also interesting to catch a glimpse at history that I've always just seen as an event and never really gotten to read anything more about it. So that was really, really interesting, especially because I knew of it but not more than what it was, when and why. I didn't read any first hand accounts or those of the ancient historians.

There are fun scenes, sad scenes, annoying scenes, action scenes, everything any person could possibly want. And The Seventh Sentinel seems to come full circle in a way, at least location wise.

The Seventh Sentinel is a good, solid read, and I think that if you have the slightest interest in any kind of ancient history, or the ancient church or even just angels and things like that than you should give it a read.

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Wulfrun Andy says

Thank you very much Yolanda, for being so kind as to have "gifted" me this book, gives you a big mwheaaa for that, and...

I loved it!!!

This isn't the usual, kind of book that I would head for but it surprised me very much indeed!! Yolanda writes with a great feeling to her characters...

a very otherworldly tale with the angels and the demons... and the bit I liked was its knights templars theme...(especially as in My family tree, I have discovered that a distant great grandfather of mine was actually a Knights Templar!!)

Very well done Yolanda!! and thank you for letting me read it...

and to anyone else here..

go for this book, you won't regret it, you will be there locked on wanting more more more!!!!

Mary Yarde says

Cristiano's world is about to come crashing down. With the horrific murder of his adoptive father, Cristiano finds himself thrust into a spiritual world that he had very little knowledge of. On top of that, he learns that he isn't who he thinks he is.

After reading False Gods (The Sentinel, #2) by Yolanda Ramos, I was very eager to read The Seventh Sentinel (The Sentinel, #1). And boy, it didn't disappoint. I had already met all of the characters in Book 2, but I thoroughly enjoyed reading about their backstories.

Cristiano (Cormac) completely stole my heart. He is such a likable character. He struggles to come to terms with the events that have unfolded, which made him very human in the telling. I particularly liked it when he questioned who was worthy of forgiveness. He has a very loving heart, and this shone through in the story.

Ms. Ramos writes the most elegant prose and certainly has a great gift for storytelling. The Sentinel series is rapidly becoming one of my favourites. I really hope there will be a Book 3 coming soon! I Highly Recommend

Winter Sophia Rose says

Thoroughly Immersive & Addictive!

Jan Marie says

The Seventh Sentinel a historical fantasy novel can be compared to The Da Vinci Code meets Supernatural. There is murder! Ancient heavenly artifacts! A religious secret order! Hidden secrets! Toss in some Angels and Demons and you got The Seventh Sentinel. Instead of Robert Langdon though we have a younger hero Cristiano heir to become The Seventh Sentinel. Cristiano was trained for this though, but he runs after the death of his adopted Father to fulfill a promise only to get pulled deeper into his chosen path which is up for

him to decide.

The Seventh Sentinel takes you on a whirlwind journey as Cristiano finds out the truth about who he is and his ties to the Sentinels. The Sentinels were chosen by each of the seven Archangels to protect magic artifacts from the Fall of the Watchers, and their offspring the Nephilim. That pretty much sums up what the Sentinels are. The lavish blend of history mixed with fantasy from the authors imagination drives you through the story to save humanity from power hungry humans that wish to unleash demons and rule the world.

My rating 3.5 Stars

~A DKC Review

Heather Blair says

The Seventh Sentinel is an urban fantasy that I reviewed as part of a pay-it-forward read & review challenge. I paid full price for the book.

First off, what I liked about The Seventh Sentinel:

- the premise; human 'sentinels' and their paladins protecting the world and guarding powerful holy artifacts from demons and rogue sentinels under the guidance and mentoring of guardian angels.
- the history; the author excelled at this, giving just enough detail to fascinate without going overboard into a long-winded history lesson.
- the descriptive locales; the writer can def sketch a scene and I felt utterly transported to the numerous exotic locales. They came to life almost effortlessly.

Now the not-so-likeable. The dialogue was uneven at best and at times, downright awkward. The characters could be engaging, but they never really broke out of the two-dimensional and were somewhat clichéd. There were also a smattering of grammatical errors and phrasing issues, but nothing too distracting on that front.

Also, just as an FYI for the genre-focused, other than the heavy emphasis on Catholic lore, I don't really get the Dan Brown comparisons. Brown writes intriguing puzzles with a lot of suspense and a dash of action. This book is more spiritual urban fanatasy/action/adventure set against a intricate tapestry of far-flung locales and rich religious history.

I think this story has a lot of potential--with more character depth and an overhaul of the dialogue, this could be a real gem.

Bregje (B a Reader) says

This review was also posted at Books are stories.

Books by independent authors that I have read so far have not been that great. Usually there are some plot holes and a lot of spelling errors. However, with this book that was not the case at all. The author definitely had the book properly edited for once. Because of that it was so easy to read this book. The lines just flowed naturally and I did not stumble over any spelling errors. From the text in this book I would not have been able to tell it was by an independent author.

This book is very descriptive when it comes to scenery and history. Because of this it took me a while to really get into the book, but it just kept getting better and better. The archangels and the spirit world were really fascinating and definitely my favorite parts of the book. I could see fans of the Mortal Instruments series or fans of Percy Jackson and the Olympians who want to read something targeted at an audience that is a little older really enjoying this.

Although the book includes religion it is a book that can be enjoyed by people who are both religious and people who are not. If you don't know too much about the archangels, there is enough explanation on them, but not so much or in a way that it comes across as pedantic.

The two best friends of the main character, Dante and Gaspar were in the beginning a little hard to tell apart, but it became easier throughout the book. One thing that annoyed me a little about the book was that there is one character who has pretty much all the information, but only shares small pieces at the time, 'because now is not the time'. At the same time I do understand that sometimes it is necessary for the plot, but if this would not have been a part of the book I might have liked it even better. Apart from these two points I absolutely loved the book!

Some of the plotlines are resolved in the book, but there are also some threads left open so I'm assuming it is intended to become a series. If this is the case, I would definitely read the sequel because I would love to know more about the archangels!

Maron Anrow says

I think *The Seventh Sentinel* is a book that would appeal to fans of action movies and Dan Brown's novels. The protagonist, Cristiano, was raised by the master of a religious order, and as a young adult he discovers that he is a "sentinel" who protects ancient and powerful religious artifacts. Archangels give him supernatural powers and he has to fight off demons and enemies descended from fallen angels.

I liked the setting of the story, especially the mythic elements early on. The story is filled with action and fighting shortly after Cristiano discovers his identity. I mentioned earlier that this book would probably appeal to people who enjoy action movies (e.g., Bourne Identity) and the alternate-historical-mythology of Dan Brown (e.g., *The Da Vinci Code*), but I'm not that type of person (I'm more of a Wes Anderson-movies and Dostoevsky-books type of person) so the book wasn't a great match for me. There was a considerable amount of killing, and I appreciated that the protagonist experienced some moral conflict about it (although I wish there was more). The religious mythology is based in actual stories from history (the author clearly did her research), and while I don't think you have to be a religious person to enjoy the story, I think people who are drawn to the "warrior archangel" and "God smiting his enemies" aspect of those mythologies will enjoy the book more.

The writing was easy to read. While I thought the dialogue could've been better, the descriptions were good at evoking mental imagery.

Raven and Beez says

The writing is absolutely intriguing. I loved how easy it was to get into her book. The descriptive writing pretty much created a virtual world around me.

The plot is unique, to say the least. I loved the characters and the journey that they took the reader in. Also, be warned that the story is heavily influenced by the Bible (as is obvious by the blurb above).

It's a **great take** on fantasy. A perfect way to spend your evening if you are in the mood for an Urban fantasy with rich details.

The Bloggo

The story did feel **really long** to me, but that could be a personal issue as I was really rushing to finish this off. (*Why must we study more after school??*) And I also found the beginning to be **very slow**. It really took me a while to immerse myself in this book.

The dialogues felt a little uneven at times, but besides that, this book is a good read. A definite three stars from me.

Lots of love and paladins,

Raven

Becky Johnson says

Yolanda Ramos has created a great world in the Seventh Sentinel. After losing his adopted father Cristiano finds out that he is a sentinel tasked with protecting holy artifacts. The story is interesting and the action is intense, particularly the last half of the book.

I probably would have rated this book higher, but it took me a while to really get into it. The first several chapters do a lot of world building. There were a lot of characters and ideas introduced. I found myself having to stop and think about who the book was talking about now.

In all The Seventh Sentinel is a well thought-out novel. It has great action and introduces an interesting world with unique problems and strengths.

India Kells says

A very interesting mix of mythology, history and imagination. It's an intriguing plot that mixes action and introspection, which makes it a unique genre.

I found it great that the reader is brought on a more introspective ride too.
If you like this interesting blend of fantasy and adventure, you'll enjoy this book.

Stuart Keane says

When it comes to books, I will read anything. True, there are certain genres I will avoid if given the choice but it doesn't mean I'll never read them. There's always a chance for me to find one book I will like in the genre. Discounting all the horror novels I read, this is the first time I have dipped my curious toe into a fantasy book.

My gamble paid off. This book is a great take on fantasy. But it's so much more than that.

TSS takes several sub-genres and combines them effortlessly. Part horror, part fantasy, part supernatural and part historical fiction, this book has a lot going on but never balks from the pressure. Ramos manages to convey a realistic, immersive and creative world around her characters, some of which are human and some of which transcend universes. The detail is vivid and rich, at times I felt like I was actually in the book. The fight scenes are excellent, the characters solid and the plot could easily be turned into a movie.

I love all kinds of mediums and whilst reading his book, several things came to mind. Assassin's Creed, a series of video games, Dan Brown books (with the religious vein throughout) and epic movies like Gladiator and TV series like Rome. All of these mediums have one thing in common: Research. Extensive research was undertaken to make these a success and when I was reading TSS, it felt like I was always in one of these mediums. It was a startling feeling but a huge testament to the writer's prose, technique and detail.

5* - Yes. Initially a bit slow to start but this is forgotten very quickly. With a book like this, pace shouldn't be rushed. It should take its time, lavish the plot and then reel you in. Ramos does just this with her novel, one that I can easily see myself reading once more. If there is a sequel, count me in. Immersive stuff.

Gordon Long says

Somewhere hidden in "The Seventh Sentinel" there is a great story. A story about good and evil, about youngsters growing up to accept life, death and faith, and learning to find their place in the world. The plotline is too complicated to give here, but it involves heaven, earth, hell, humanity's place in that mix, and those destined to protect and keep us here.

However, there is a lot of extraneous material that, descriptive and/or consequential as it may be, gets in the way of the story. This book needs a good copy edit, with perhaps even some structural advice thrown in, to get rid of the chunks of physical and metaphysical description that slow down the action.

Because there's plenty of action. There is enough armament, both physical and spiritual, enough testosterone, enough battle, guts, and glory to satisfy the most avid action/adventure fan. There are angels, demons, and regular old human heroes and bad guys galore. Strong emotion in strong men abounds. There's even a love story (relegated to minor characters where such trivial emotions belong).

This book should be a graphic novel. The plotline is perfect. A picture being worth a thousand words, the huge amount of ink spent on describing the clothing and weapons of the heroes could be replaced with images. And in a graphic novel, the author wouldn't be tempted to intersperse the action with so much philosophical, religious and historical analysis.

The main problem I have with this book is my inability to recommend it to any specific readership. While the lack of sophistication in the plotline and the action are appropriate to younger teenage boys, the philosophical level of the material is far beyond their interest or appreciation. This looks like the start of a series. Perhaps now that the backstory is out of the way, new books will be cleaner. I hope so, because I enjoy this writer's ideas.

Recommended for action/adventure novel fans who don't mind skimming the slow spots.

BTW, there is no parking inside the walls of Le Mont St. Michel. It's one of the most visited destinations in France, and a lot of people have been there. Details count.

Lucretia says

Epic! This was such a fantastic story. I loved the depth of the tale. The historical facts and biblical ideas ground it in reality, which makes the supernatural parts feel natural and believable. There was a real medieval feel, yet it was also modern. It's really beautifully done in that it can be as easy or complex a read as the reader wants. There is a lot to think about if you like, or if you prefer, you can simply go on an action-packed adventure ride.

It was filled with action as the main character grows into his role. In addition to Cristiano, I also really felt a connection with the angels and the other sentinels. The attention to detail made the action gripping and intense and the setting easy to visualize.

This is a genre blending tale that should appeal to dark fantasy, historical fiction, action/adventure, and even horror fans.

Natasha Ahmed says

The Seventh Sentinel is a fast-paced, supernatural thriller steeped in the rich history of the Knights Templar and Catholic dogma. This is a world that exists on several planes, where Archangels and a special group of humans (sentinels) cross over from heaven to earth with fantastic ease, where mythical lost artifacts hold the key to the world's continuing survival. Where the fate of the world rests on a young man who has no clue of the power he holds, or the battle that's been raging for centuries practically on his doorstep.

Yolanda Ramos takes these familiar elements and creates an original story for her readers. I enjoyed the easy, casual style of writing, but more than that, I was completely immersed in the level of detail and background information that is so casually thrown into the mix that you won't even realize you've just had a history lesson.

This is clearly part of a series of books—I caught the tiny clue that signals an ongoing war and more dramatic, intense tales to come! I recommend this to anyone who enjoyed Dan Brown's books, because frankly, Yolanda Ramos has a much stronger and more vivid style of writing than he does.
