



The Books of Albion

Pete Doherty

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Cult rock star Pete Doherty reveals himself and the sources of his inspiration as never before in this collection of personal journals from his early days in London. The journals are reproduced just as he wrote them, in his own handwriting, complete with poems, drawings, photo-collages, and song lyrics. In sharp distinction to his tabloid image, this is the candid self-portrait of a young poet with serious artistic ambitions—soon to rise to international fame with his acclaimed bands The Libertines and Babyshambles. An authentic piece of rock history for all of Pete's fans, and anyone who cares about new directions in today's music.

The Books of Albion Details

Date : Published February 3rd 2009 by Orion (first published June 21st 2007)

ISBN : 9780752885919

Author : Pete Doherty

Format : Hardcover 336 pages

Genre : Music, Nonfiction, Biography, Poetry, Biography Memoir, Autobiography

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From Reader Review The Books of Albion for online ebook

Cat says

Hard to decipher for the most part, but I'd recommend it for fans of the Libs/Babyshambles.

Alenka says

perfection

Sharon says

I think you have to be a real hardcore fan to plough your way through these. There are a few bits of good poetry and some song lyrics but most of it is just scribbles and ramblings, sometimes when he is off his head. There is not really anything that prolific about it at all. Really did give it a go, but I have to confess I did skip quite a few pages. The scribbles are hard to read and when you do decipher it, what you often get from it doesn't seem worth the task! He takes on a very romantic, melodramatic tone throughout the book, but it is really just describing boring day to day life!

Kate says

Has anyone actually managed to decipher Peter's writing? Started off legible, coherent and engaging, but alas, as he gets deeper into the drugs, loses all of those things. Hope he finds his way back....

Melanie says

In Arcady your life trips along
It's pure and simple as the shepherd's song
But see how quickly twisted it becomes
When the cat gut binds my ankles to your bedstead
That ain't love, no that ain't love

She's the last of the English roses

Are you still thinking of
All of those pretty rhymes
And perfect crimes
Like you used to?

You said new love grows on trees

If you please and if you don't please
That makes perfect nonsense to me
As a price of being free these days
It's ridiculous

Are you still shaking out
All the dead wood from your bed love
Like you used to?
Well times don't change and
Are you still thinking of
All of those perfect rhymes for love divine?

Talk over Gin in teacups
And leaves on the lawn
Violence in bus stops
And the pale thin girl with eyes forlorn

If you're looking for a cheap sort
Set in false anticipation
I'll be waiting in the photo booth
At the underground station
So come away, won't you come away
We could go to Nunthorpe, Bristol, Mansfield, Woomoyle, Newcastle

There's a four-mile queue
Outside the disused power station

Yellowing classics
And canons at dawn
Coffee wallahs and pith helmets
And an English song

Once upon a time when the cold wind that blows
In my heart it was a summer breeze
And she would meet me in Chinatown for opium and tea
And she always brought me flowers
But I spared you those old ballads
Or songs that I couldn't play
If we make love in the morning
I see your eyes look like two marbles in your head

Now tell me, if darkness comes
Then I will sing you a song
And I will love you forever
Or at least 'til morning comes
Lady don't you fall backwards
Come on and fall into my arms

Jamie says

this dribble is awful. please don't buy it as it's available for free almost anywhere on the net. but it's fascinating. like a car accident, i wanted to look away but i kept thinking there was something else to see.

intoxicatingly bad.

Rosemary says

This is definitely one for pre-existing fans, because while it's very cool Pete's hand writing takes a lot of effort to decipher. However to fans of The Libertines/Babyshambles etc it's an interesting insight into Pete's writing, that's worth the effort.

Tanya says

A collection of Peter Doherty's journal entries and notebook scribblings. Incredibly pure and fascinating, though I would have enjoyed it a lot more if I had been able to decipher Pete's handwriting.

Zoeapo says

pete?????????????

Lynx says

This was a difficult read, in the most literal sense. Doherty's handwriting is barely legible and the amount of work I had to put into deciphering the page left me frustrated and gave me no encouragement to continue forward. But continue I did, tackling maybe 10 pages at a time before I reached my annoyance quota of the day. Theres some interesting scribbles in there, but unfortunately just not worth the effort it takes to come across them.
