



Supergirl, Vol. 6: Crucible

K. Perkins , Tony Bedard , Mike Johnson (Writer) , Emanuela Lupacchino (Illustrator)

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She's the Last Daughter of Krypton and one of Earth's greatest heroes, but for Kara Zor-El, being Supergirl means feeling like she's got no place to call home.

So when a deep-space school called the Crucible—an intergalactic academy that trains the universe's most powerful beings—comes calling, Supergirl is happy to go. There, she's no "super hero"—she's just like everyone else.

But this strange school hides dark secrets. Just what are Kara and her new friends being trained for? And what does Crucible want with Supergirl's clone "cousin," Superboy? Once the truth comes out, Supergirl may not make it to graduation...

From writers Mike Johnson (SUPERMAN/BATMAN), Tony Bedard (GREEN LANTERN: NEW GUARDIANS) and K. Perkins in her comics debut, along with artists Emanuela Lupacchino (WORLDS' FINEST) and Ray McCarthy (GREEN ARROW) comes SUPERGIRL: CRUCIBLE. Class is in session! Collects issues #34-40 and SUPERGIRL: FUTURE'S END #1.

Supergirl, Vol. 6: Crucible Details

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From Reader Review Supergirl, Vol. 6: Crucible for online ebook

Tim Freund says

Ok read

Ok read, was simplified story and predictable , graphics were well drawn, would read this author again, was typical super man story

Ian Morales says

The last of this series, was one of the best of the series. No more Red Lantern stuff, although that was a fun look in *Volume 5*, and back to Supergirl proper. Kara makes a friend on Earth before finding an outer space school where she trains/learns with other super power aliens. That is where the plot thickens and the meat of the story and action sequences happen. Cameos from cousin Clark and Superboy add to the story. It wasn't my ideal conclusion to the series, but certainly not a boring one. I still recommend the series to anyone interested in new(ish) Supergirl stories.

David says

Decent collection for a Supergirl book. Ticked up a notch by the new female artist. Very good work from her. Liked it a lot. Hope she sticks around on the title.

Marc Jentzsch says

The best of the New 52 Supergirl run also happens to sadly be the last of it. I usually enjoy Bedard's stories, and this is no exception, particularly since it's a return to a more classic and optimistic Supergirl after a long run of an angry and isolated one. Granted, I enjoyed those just fine (with the exception of Asrar's art...never been able to really get into it), but this is more the Supergirl I am familiar with.

Lupacchino's art is astoundingly good. Her work is a little reminiscent of Hughes or Dodson but better in every way. IMHO. It fits the tone and scope of the book like a glove. I hope she gets to revisit the character.

Aside from a jarringly out of place Future's End issue tacked onto the end, this is a fun story I would recommend to anyone that likes the character. I'm only sad that it had to bookend the series. Maybe the new TV series will encourage DC to relaunch the book looking for an expanded audience.

Adam Fisher says

This Volume of Supergirl takes Kara in a slightly new direction... perhaps. Not sure if these adventures will

be continued, or just a blip in the road.

Kara heads off to Crucible, a school for the best and brightest in the galaxy. There she learns how to better control her powers and gains new friends.

Overall, nothing stands out, but it is a good story, and a well contained 1 Volume arc.

Recommend

Miranda says

3.5

They need to stop collecting issues of universe-wide events in these things, because inevitably the story will continue on in another title or two, and it's annoying to start getting into a storyline only for it to suddenly be dropped.

But I LOVED the Crucible storyline and the characters it introduced, and the Future's End short was a good end. Emanuela Lupacchino's art is my favorite of all the artists so far. All in all, one of the stronger volumes of Supergirl, and a great reminder of why I read it. When it's on point, it's *on point*.

Sean Kennedy says

Supergirl finally takes flight! Now she's no longer a Red Lantern, and there's a new artist taking her on, this feels more like a Supergirl title even if she isn't on Earth for most of it.

Alexandra Freire says

Supergirl. La historia me gustó, y es que por lo que he leído hasta ahora de comics, el estilo de DC me gusta más. El diseño y el desenvolvimiento de la trama excelente.

Lauren Kelly says

Not sure how I feel about this one, but I will preface this by saying that I spent most of this arc in a constant state of confusion, maybe because I was only reading the volumes and staying away from the accompanying and intersecting story-lines of other characters.

Kara seems to have finally gotten over the hyper-moody teen life she was leading up to her joining the Red Lanterns... (unfair, considering her whole planet has been exploded out of existence and she's now alone and scared), her character no doubt would resonate more with people her own age. To have everything you've ever known ripped away from you at such a crucial formative age would have done irreparable damage, and is likely the reason Kara seems to be stuck in place. But I only have so much tolerance for a character that keeps being duped in the same way again and again. You could say that it's got something to do with her having a healthy dose of 'hope' in her, but it really just feels like boring narrative repetition. Not my favourite, but I do really love the art in this volume.

Danielle Booey says

The Crucible storyline in Supergirl volume 6 is pretty cool. The idea of a school for the universe's best and brightest makes a pretty good story. Also awesome to see Maxima in a story not dominated by her love for Superman. I would have read an entire book about the brother/sister relationship between Kara and Kon and their search for Meaning in their lives.

I like the art of the last couple of issues a lot, Emanuela Lupacchini draws a vibrant, strong, young Supergirl.

It seems like Supergirl was just getting her legs again in this volume when her series ended for the Rebirth incarnation.

Chris Lemmerman says

At least I can rely on Supergirl to be a good solid read, even if other areas of the DCU are annoying me at the moment.

This final volume starts with a few random stories from exiting writer Tony Bedard that introduces a new male character for Kara, as well as tying into the Doomed/SuperDoom stuff that's happening over in the other Super-books. Once again we get a useless cliffhanger that's resolved in another book, so I'll decline commenting on that, but these two issues aren't really the point of this volume anyway.

The real meat is the five issue Crucible storyline that has Kara enlisted in the Crucible Academy, which of course has its own evil agenda that she gets wrapped up in. Despite not being set on Earth for very much time, this storyline is probably the most human and grounded that Kara has been throughout the run, and the way she relates to her new friends and even the returning Superboy is a nice change. The artwork in this story is also lovely, Emanuela Lupacchino is absolutely fantastic and I'm glad she's finally getting some more high profile work after falling in love with her X-Factor issues a few years ago.

The final issue of the volume is the Futures End one-shot which should really go before Crucible, but it actually makes more sense here, because it involves characters from the Crucible storyline and improves the emotional resonance by being placed here. For once, DC have done something clever when collecting things - it does happen!

Fraser Sherman says

After the atrocity of Tony Bedard's Red Lantern run, I guess the writing was on the wall--this is the final New 52 Supergirl TPB. The funny thing is, it's a notable improvement, with Kara likable for the first time since Vol. 2 (Clark, unfortunately, they still write like a jerk.). And the crucible and the new super-hero friends Supergirl makes had potential for expanding and widening the book. On the downside we get a pointless love interest (a little chemistry would be nice) and the first issue ends on a cliffhanger (Brainiac attacks! Cyborg Superman too!) that the rest of the TPB ignores (I'm guessing it was wrapped up in some crossover somewhere, but they never tell us that these days). So I can't say I'm weeping that this book ended,

but there was potential there.

Anne says

3.5 stars

Despite the fact that this title got hijacked by the Doomsday event in the beginning, it was still a pretty good volume. I really like that Kara's found someone she feels like she can trust on Earth.

Micheal is such a good guy, and he's missing all of those jealousy issues that tend to drive me nuts. It's nice to see her with someone normal, so I'm hoping these two will remain a couple for a while!

I will say, I'm not a huge fan of the new costume. I'm not sure why the knees are cut out of her boots, for starters. I guess it's fine, because it's not like she's going to skin her indestructible knees or anything, but it looks kinda odd. Still, I can live with it.

However, I'm calling bullshit on that plate of armor over crotch.

Come on now, that's just plain weird. And once you notice it, you can't *stop* noticing it.
You're welcome!

Up next, there's a cool team-up with Red Hood that made me wish I'd been able to keep up with his title.

When did Todd get super strength?

frantically prays library has RH&tO title

Ok, the rest of the volume is about Kara spending time at this superhero school called the Crucible. I figured I'd hate it, but...it was pretty good!

Another big change is that Kara isn't acting like a pouty jackass all the time. She's finally stopped lashing out every five seconds, and is turning into a really *good* person. There for a while, she seemed to hit first and ask questions...*never*. Now, she's started acting more like the superhero I was hoping she'd be in the first volume.

This volume closes with a surprisingly *good* **Future's End** story. And, yes, I normally *hate* those issues with the fire of a thousand suns, but this one really didn't suck!

Was this perfect? *No*.

But it's the best Supergirl story I've read in a while, and I'm tentatively excited that this might become a really good title!

karenbee says

Crucible was the end of New 52 Supergirl for me; after two more partial stories -- crossovers, yay! -- and then a good FULL story including some characters and storylines I vaguely remember from other titles and THEN another partial story to cap it all off, I decided I was done with this title. Keeping up with the characters within the Super-Universe is a lot of work and I don't want to have to make my way through the *Superman* maze in order to understand *Supergirl*, sorry. I mean, they're TPBs that I'm reading IN ORDER, it shouldn't be this hard!

But then I found out it actually IS the end of this run of Supergirl, since the title has been canceled, rendering my decision moot. It's irritating, though, I feel like Supergirl is a fantastic character and this series didn't live up to its potential.

Jesse A says

3.5 stars. Fine story. Not quite up to where the series started but not bad. I didn't really care about the Doomed story to start or the Future's End story to end but the main story was pretty ok.
