



Starved for Love

Annie Nicholas

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After almost dying of starvation to remain faithful to a mortal lover, succubus Pia Blyton now shields her heart by feeding solely on men she won't fall for. The only trick is, to create energy to survive, she must achieve orgasm. At least that rules out bad sex with her three lovers. Too bad she's a sucker for falling in love.

When her demon lover doesn't arrive for their arranged rendezvous, Pia is forced to ask her vampire lover to step in before her energy becomes dangerously low. In return he demands a favor and Pia finds herself in the hotel suite of the mysterious Valerio Hunan, who seduces her with a devastating kiss. Too late Pia learns he's an incubus who wants to lure her into marriage—a marriage without love.

As an incubus used to bedding a variety of succubi, Val doesn't understand Pia's yearning for love. He needs a succubus wife to provide him with a steady source of energy. But he wants Pia for the passion and renewed interest in life she makes him feel. Can Pia convince Val that sex isn't just for survival and love is for more than the weak?

Starved for Love Details

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From Reader Review Starved for Love for online ebook

Stephanie says

Cute addition to the series! It went by so quick. I love reading about Pia's antics and her crazy family. I am looking forward to the next book!

Maria Wilson says

Great read!

Definitely didn't foresee Pia falling for an incubus. I wasn't too sure about them in the beginning but being the charmer that he is I fell for Val just like Pia. I just hope he can truly return her feelings.

Johnplavelle says

I enjoyed the ride. All of the characters were quite interesting. The main character and her needs were also although a fantasy, worked out to be quite believable and caused the reader to feel empathy for her.

Linda says

As reviewed on Read Our Lips:

Pia is a succubus with a disability, she can't stand sex without connection. This makes her a picky eater with an eating disorder and when one of her regular suitors disappears and a second is out of reach, she's got no other option than turn to her third and last suitor, the vampire leader Zir-Sin. But nothing is for free, and Zir-Sin wants something in exchange for this rescue, and that's how Pia finds herself standing face to face with Valerio, an incubus and one who could break her heart if she's careless.

This was a fun, quick read, i was "just going to start" reading the book when all of a sudden i'm at page 159 and can't stop =)

Smutty fluff, multiple partners (hello, succubus & incubus =D) and heart ache. I did shed a tear or two towards the end.

I hope Annie Nicholas continues this world, i'd love to read more, =)

Daniela says

I find this a fascinating paradox: a succubus with a vast knowledge of sex being romantically wooed by an enigmatic Incubus. This is her first time in a romantic relationship. She's a virgin..of sorts.

The Incubus, Val, shows signs of being a very powerful being and yet he seems to have youthful glee in his dealings with Pia.

The succubus/incubus world Ms. Nicholas has created is very interesting. They go by a moral compass in all their relationships.

I realized this is the first time I think that I read a paranormal fantasy story that doesn't have the characters in a race against time to save the world, or are being chased by super bad guy/demon/vamp/shifter etc. This is actually all about the relationship and the dynamics of a succubus/incubus family. I loved it!

Sarah says

For Pia, a succubus, sex is survival. After growing up in an unusually loving family, Pia has issues sexing with just any guy. Following a failed relationship with a mortal, her father takes steps to ensure that she has suitors to turn to in her times of need. One suitor goes missing, one is out of town and Pia is forced to seek out her dangerous third, the Master vampire of the city. He obliges in exchange for a favor: Pia must investigate a newcomer to the city.

Turns out, the newcomer is an incubus and, boy, do sparks fly! Can Pia handle being just another wife or does she need love?

Lovely dialogue, fast-paced plot, and some really interesting sub-plots made this a very enjoyable read. I was cheering for Pia the whole way through. There were enough great supporting characters to draw me into this world and crave more!

Nadège Richards says

STARVED FOR LOVE took me by complete surprise. I expected greatness in abundance and that's exactly what I got. Not only was the story line so rare, but it was executed in a way that didn't come off as too much or odd. It was exactly what I was looking for, actually, and I am very pleased with what I read. I will be recommending this one to my friends, as I am sure they will love and appreciate the change (and Sin!) as much as I did.

Lynn says

I enjoyed almost everything about this book. What I did not enjoy was all of the time spent developing secondary characters that had dead end story lines. Pia is a succubus whose heart was broken when she fell in love with a mortal. Being a succubus, Pia not only needs orgasms to live, but she needs them from different men. When she fell in love she tried to stay faithful, to her own detriment. Because of this her incubus father, 2 succubi sisters, and 3 succubi mothers are all extremely overprotective of her. To add to Pia's problems, she has been raised in an incubus/succubus house full of love. Normally the people of her race marry for survival or family connection, but Pia wants the love she sees everyday between her mothers and father.

When Valerio Hunan comes to town, Pia's father offers up either of her two sisters as Valerio's potential 6th wife. Valerio is not interested in Pia's sisters, but is immediately drawn to her. Pia's parents do not think Valerio is a good match for Pia because he does not seem the type to offer his wives love, only security and comfort. Valerio asks to court Pia and the two have a great time getting to know each other.

Then there are the side stories that get attention, but no conclusions. Pia currently has 3 suitors that she uses to replenish her energy needs, one every 3 days. First there is her demon lover, John, who has disappeared at the beginning of the book. No one knows why John has disappeared, but Pia fears he is in trouble and makes some bargains with her vampire lover, Sin, to try to rescue John. When John's brother shows up instead of John, he reveals that maybe John wasn't the nice guy Pia thought he was. But that's it- we don't know where John is, what his motivation for lying to Pia was, and John's brother is now trapped with Sin. Sin says he can train and use the demon who is John's brother, but that particular demon is obsessed with killing Pia, who he blames for John's broken relationship with his family. The book ends with no conclusion to John's or his brother's stories. Then there are Valerio's 5 wives who Pia meets briefly at a lunch and whom all appear to hate her and don't want her to marry Valerio and be part of their family. We don't ever really see them together again to see if their relationship can develop. And while Pia insists she wants a loving family and Valerio says he wants his wives to approve of Pia, in the end they seem to disregard the wives and decide to be together anyway.

So, while I absolutely loved Pia and Valerio and the development of their hot, steamy, and fun relationship, some of the side stories left me feeling empty.

ReadingDiva Book Reviews says

*** Originally posted @ SinfulReads***

REVIEW: In the past, way before I started blogging I enjoyed books and stories of paranormal, especially if the stories included succubus and incubus, I think I liked them because of their naughty nature. However, I have noticed that there is never enough development on their character and story. Their characters are always lacking in substance. However, after reading *Starved For Love*, I am happy to see the curse has been broken.

Starved For Love is the story of succubus Pia Blyton. Pia is in her mid twenties; she has a spunky personality, she is loved by her family and she believes in marrying for love. Unfortunately for Pia that is also a problem. As a succubus Pia knows that love is not an option, in order for her to survive she has to maintain an array of lovers so she can draw energy from her sexual encounters.

I have read succubus stories in the past, this one is quite different because unlike the other stories I read, the succubus is the main character. I enjoyed Pia, I liked her character, but I have reservations about her maturity. Though fascinating, her story felt awkward at times and even predictable. The story was entertaining but it dragged a little.

Though the story didn't include any real action, the development was based on Pia's journey to find the perfect man for her, one that she could love and establish a family like the one she grew with. The author did a nice job introducing these characters. One of my favorite was the vampire Zur-Sin. I would've liked to read more about him especially after learning he was Pia's reason for being alive. I think the story is sweet, it just lacked development on certain characters but it also gave in-deep information about Mia's struggles with her nature, men and love.

The story has hot and steamy sex scenes; they are descriptive enough to make the reader sweat. The male characters are extremely hot. There is an array of men in this book, from a hot and extremely sexy incubus

and shifters to big and bad vampires and demons. This story has all the elements to make an enjoyable sexy paranormal read. However, be warned that you will not find a lot of drama or action. The story is based on Pia's struggles with men and love. It is enjoyable, but do not expect kick-ass action.

Do I recommend this book? YES!!!

Inky says

Fun read. This was an interesting perspective, this succubus story being from a younger character with high expectations. Easy and enjoyable to read, simple storyline with realistic characters. I hope the author continues on with these characters.

Gaylin Walli says

A great twist on the idea of a succubus with a conscience and values that charmed me. I really liked the consistently comedic personality of the heroine and that her actions that seemed age appropriate for her life. Nicely smexy scenes too.

Bonnie Jones says

Starved For Love

What an awesome read! I've reave the first 2 books in the series and loved both... I felt as though I was actually in the stories, watching them unfold first had. Pick your up today! Happy reading!!

Julie Debrosse says

Loved it, highly recommend

Stephanie says

ORIGINAL POST AT FANGS WANDS AND FAIRY DUST

Like LOST GIRL? Here's a HAPPIER Succubus Story

STARVED FOR LOVE

9/28/2012

STARVED FOR LOVE

by Annie Nicholas

Carina Press

September 17, 2012

E-galley loaned from publisher via NetGalley. No remuneration was exchanged and all opinions herein are my own unless otherwise noted.

This was a cute story that I really enjoyed. Lots of hot hook-ups but with a sweet story and a few laughs. If LOST GIRL, Paranormal Romance, or other Urban Fantasy is your thing, but you'd like a story where Supernatural People aren't killing, being captured or in a state of suicidal angst, then Annie Nicholas' story may be just the ticket for your own escape.

I had the thought about LOST GIRL because the cover reminds me so much of the actress in it and the way that "power" is transferred. And, I like it better than the one other story by Annie Nicholas I have read, CATCH, from the Angler Series.

I like the world Nicholas builds here. It shows both the challenges and pleasures of being a Succubus or Incubus. It's also got a Big Love vibe without the fanatical religious element when Pia is discussing having "sister wives." In this world it is interesting that these beings describe fidelity in a different, very different way. It's a fascinating way to think about love, sex and marriage. It also made me think of the period when romantic love became more of the focus for marriage in European based cultures. The concepts of "suitors" and "courtship" and "marriage contracts" are quaint and don't normally sit anywhere near "orgasm," "succubus" or "Incubus."

I liked the characters too. They're a bit on the chick-lit side of romance and that goes with the fun outlook of the story. Highly enjoyable with good continuity, world building and nookie. This gets a great big RECOMMEND.

Nicole Luiken says

Pia's vulnerability really made this book work. I'm a bit leery of books with succubi/incubi characters, but Pia had real relationships, both with her family and her 'food' as well as a budding romance with Valerio. My main quibble was that the ending felt incomplete--several hanging plot threads and a happy now instead of a happily ever after--but the author's website lists it as book one, so that's fine.
