



Sleeping With the Wolf

Maddy Barone

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Carla is an up and coming country music star when she boards a plane for Denver in the year 2014. After the plane crashes in the year 2064 she learns that nuclear war destroyed technology and unleashed a plague that devastated the female population. Even now, decades after the plague has dwindled to isolated outbreaks, women are precious commodities to be fought for, and Carla finds herself offered as the prize in a Bride Fight. Alpha wolf Taye knows Carla is his mate. Losing her is unacceptable. He wins the Bride Fight. But can he win her heart?

Sleeping With the Wolf Details

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Author : Maddy Barone

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From Reader Review Sleeping With the Wolf for online ebook

Lady Heather says

What a great read!

The story starts out in the year 2014 when Carla an up and coming country music star boards a plane going to her next gig. The plane crashes, but somehow it is transported into the future 50 years. What is left is the remains of a civilization after a nuclear war. No electricity, no cars, no shopping centers. Shortly after the war there were epidemics that all but took most of the female population.

Not knowing where they were or the time they were in, Carla and another women by the name of Lisa volunteer to go look for help for the other survivors of the plane crash.

After walking for a couple of days, they come across a lot of abandoned farms and buildings. They finally stumble upon a farming community. The farmers take them in...and they sell them to "The Mayor" of the next town.

The Mayor organizes a "Bride Fight" in which 12 contestants compete to win a bride, and both Carla and Lisa are the prize.

After the fights are finally done, Carla is won by Taye Wolfe, Alpha of a Wolf pack.

From this point on the story gets very interesting. Taye knows that Carla is his mate, because his wolf chose her, and the man in him also knows that she is the right women for him.

There relationship starts with fear, and mistrust, but Taye begins to 'show' Carla that he loves her rather than forcing himself on her. His seduction methods are really quite amusing, because all he has to go on are old Romance novels from 'the Time before' (which is what the time before the war was called).

The author takes 'the piss out of' romance novels and it's really quite funny!

In one part of the book Taye is trying to seduce Carla into 'finally' sleeping with him and has set out certain steps that have to be followed before this can happen, and is describing body parts as a steamy romance novel (however not well written) might.

"No, no sweetheart. It's not time for me to let my warrior of love conquer your tunnel yet."

Carla's character in the novel is giggling in the book saying "What"? And I'm laughing my ass off reading this!

I was really surprised by this story and look forward to reading the next one in the series.

Malinda says

4 stars

This was a very good story. I liked both Carla and Taye and the story was interesting with good potential for the series. This is the first story I've read by this author but I liked it well enough that I plan to try more of her work in the future.

Carla is a country singer and has worked hard to make it big. She's just hitting stardom when her airplane

crashes and Carla and the other survivors find themselves in a strange world that's much changed from what they came from. The buildings are old and decrepit and there doesn't seem to be any technology functioning. Carla and another woman named Lisa head out to try to find help and end up as prizes in a bride fight. With the scarcity of women in this post-apocalyptic world, women of marriageable age aren't safe without a good man to keep them safe and provide for them. Carla is very unhappy about their circumstances but has no idea how to get back home and fears she's stuck in this new and crazy world.

Taye is a wolf...a man that can turn in to a wolf (they wont call themselves werewolves because they're not ruled by the moon). He is the alpha of his pack of around 50 men/wolves. He's thrilled to find that one of the women in the bride fight has been chosen by his wolf as his mate. Taye is determined to beat all challengers that stands between him and his mate.

Well the other challengers might as well have saved themselves the entrance fee because a wolf will not be denied his mate. Taye wins the fight and claims Carla as his bride. Carla is completely freaked about being stuck in this new reality and the fact that she's being given away as a prize for a fight. She is very belligerent with Taye for the first part of their time together, not letting him near her and trying not to accept her circumstances and place as his wife/mate. To be honest I couldn't blame her... I mean what would I act like within a couple days of getting transported in to what seems to be a nightmare? Probably about the same as Carla. It's likely that no woman would take it very well, especially since she then was fearful that Taye would rape her as part of their wedding night. Taye takes her home to their packhouse and along the way some men try to steal Carla (which apparently isn't an unusual thing to happen in this time). Taye and his men protect her and she does a little damage herself and they're able to get safely home.

Their first night together doesn't go well but it could have been worse. Taye manages to get Carla to believe that he wont hurt her or rape her (promising to wait until she wants him in return) but she doesn't want his touch or to accept him as her mate. There is an attraction on both sides but Carla is not open to it and tries to keep it shut down. Taye tries to figure out how to convince her to give him a chance and let him near her. While explaining the pack and her new life, Taye shows her his wolf and Carla surprises him by not being scared of his wolf. Things get rather tense when another wolf challenges Taye for leadership and Carla and Carla realizes she was lucky to end up with Taye for her husband/mate. She begins to soften to Taye and he helps things along as he does things to take care of her and make her happy. She realizes what he's doing and appreciates how sweet he's being and it's not too long before she gives in to her attraction and Taye's need for her. They're both very pleased at how things go and their relationship improves. In the mean time, Carla manages to get Taye to send some wolves to check out the crash site to help the other survivors...sweetening the pot by mentioning that there's more women survivors which has the wolves anxious to go (leading to the next books in the series). The story ends with Taye and Carla doing well and starting their HEA together.

I really enjoyed this story. I liked the Carla and Taye. Carla was a little tough to love in the beginning but I could completely understand because of what she was dealing with and all. I liked that she wasn't stupid and came to realize that Taye is a good man and decided to give him a chance. Taye was hot and sweet and a good hero all around. I'm planning to try the next story in the series soon. I'd recommend this book. Thumbs up. :D

* note - I listened to the audiobook version of this book. The narrator did a fine job but she's not the best with voices that I've ever heard. It didn't ruin the story for me or anything...it just wasn't great.

Somia says

Singer Carla gets on a plane to Denver but the plane crashes, luckily she survives relatively unhurt. However there's a problem for her and the other plane crash survivors, somehow, they've crashed 50 years into the future. A future where women are scarce and Bride Fights take place where men get the chance to gain a wife.

Carla is won by Alpha Taye Wolfe, and the rocky start to their romance begins.

A nice light read overall.

Presently free on Amazon.

Literary Ames {Against GR Censorship} says

round of applause More! More! Where's the sequel? Damn. There isn't one yet. I'm a little disappointed. I was all ready to do business with that horrible "one-click" button.

We have Carla, a rising musician catapulted 50 years (via a plane crash) into a post-apocalyptic future where women are so scarce they're looked upon with curiosity and lust everywhere they go. Women stealers are everywhere and rape is a near certainty if they walk around unprotected.

In the aftermath of the crash, Carla and Lisa volunteer to find aid for the wounded survivors. They're tricked and sold into a Bride Fight where men fight for the women to become their brides. The women have no say in the matter.

These two get lucky. Their winning males are gentle with them. Carla gets Taye, a hot Native American Alpha werewolf for a mate, who's read many romance novels to ensure he can seduce and please his woman! Lisa, a blond but jealous sex god.

Taye is tender and gentle with Carla, his Lupa. As is his pack. He wants her to be happy so he acquires the most thoughtful presents for her but Carla doesn't give in easily:

"Fire!" She jerked her hand away from him. "Gotta put the fire out...I mean, put wood on the fire!" She squirmed out from under him, fell out of bed in a sprawl of flailing limbs, and scrambled up to lunge for the small woodpile under the window. She blindly tossed some in to the stove and fled to the bathroom.

But when she does. It's not only hot but hilarious. Taye has never seen or touched a naked woman before, and he's mesmerised. He innocently announces the anatomical names of her lady parts as he sees and touches them. Not only that but he insists on a step-by-step seduction process, right out of the romance novels he's studied. A verrry loooong process. He tortures poor Carla. But I can't feel too sorry for her because she gets what she wants in the end. ;)

I'm pleasantly surprised I liked this so much. Usually a short-ish story + debut novel + first in series + paranormal romance = one crappy book. Not so!

I love the premise, the characters have solid personalities and the writing was spot on. The world-building was expertly done. It had a slightly cheesy ending but that's all the bad there is. I enjoyed this immensely.

I'm desperate to find out what happened with the other survivors. How Stag will fare with his mate Sherry who's too scared of his wolf to even begin to consider him as her husband. How Shadow is going to get a very depressed Glory, grieving for the life she's now realised is lost to her, to love him again. And most importantly of all, the outcome of the indication that Quill is interested in Ellie as his mate.

So, Ms. Barone. Where's my sequel?

Jacqueline says

A pretty nice post apocalyptic shifter story. Good world building and descriptions and decent rationale behind the lack of women and the way they were guarded and treated in the new world. I liked the virgin alpha who read pre-apocalypse romance novels so that he would be ready for a woman assuming he ever got one. I liked the way that the wolf shifter mythos was set up. The characterization of both leads was good. I'm looking forward to reading more in the series.

Thanks Melissa for loaning it to me.

Jess says

3.75 Stars.

I really enjoyed this story. It was light hearted and fun!!! Watching the male wolves adjust to living with a woman was a real treat. However I was kind of expecting something a little be more emotionally gripping or a little bit more complex when I read the blurb.

This book is GREAT if you are in the mood for something light. If you were in the mood for something a little bit more complex then just wait till your in the right mood for this book.

I really recommend this story. Just read it when your in the right frame of mind.

Dahlia (yadkny) says

A world torn apart by the destruction of terrorist nuclear weapons destroying most major U.S. Cities. An asteroid hit Texas and some sort of epidemic wiped out more women than men leaving behind a very big disadvantage in increasing the worlds population. Set fifty years after the year 2014 is where we crash land and begin a survivors journey.

Known as the “Times Before”, Carla's life had seemed so simple and at the time, fulfilling. No one ever thinks getting on a plane or any other of life's mundane events, will forever alter the course, sometimes literally, of your life, but it can and it could be the best thing to have happened regardless of how initially

traumatizing. Carla's a fighter and definitely not going to accept anything without a reasonable explanation. In this story we follow Carla's journey from basically being auctioned off at a Bride Fight to adapting to her new life with her new husband in a completely new world with a new set of rules to follow. Sometimes all it takes to adjust to any change is having the right person by your side.

Taye is as good and wholesome of a man as they come, but he's also the Alpha of a wolf pack, which makes him dominating and possessive. He's ready to defend and protect anything and anyone under his charge including his newly acquired mate, Carla. His patience with her is unending and he shows her the kind of tenderness and love that she hadn't ever experienced. Carla and Taye's story brought me to tears at times, yet managed to make it all worth it with the small successes that Taye earned while gaining Carla's trust.

I found this story to be completely enthralling and hard to put down. There was no action or even intense suspense to hold my attention, but there was very creative writing and strong characters to support a uniquely, engaging story. Although the story is set fifty years after the year 2014, it's almost as if we as a people have been set back fifty years in Maddy Barone's interpretation of Armageddon. It makes sense that we would have start over in some areas of life where modern conveniences have spoiled us, but people interactions among other things has dramatically changed in this new world. Most of these changes directly or indirectly affect women and bring us back to the mindset that women are meant to have children and mind the home.

Every character introduced has a story just waiting to have light shed on it and I can't wait to see what Maddy Barone comes up with next.

Review also posted @ Happily Ever After Reviews:

<http://hea-reviews.blogspot.com/>

Kate's Corner says

I really enjoyed this book. Carla gets on a plan to Denver but crashes only slight problem is that she has crashed 50 years into the future. There she is auctioned off in the Bride Wars were women are rare and to each 1000 women there are 4000 men. She is won by Taye Wolfe and they have a rocky start. This book is a lot of fun to read.

As Taye has had no experience with women he has read Erotica novels. Some of the things he said were really funny.

"One book I read called it the woman's hot tunnel of joy.. I don't understand that, but-" One of his fingers slid into her slowly. "-it is like a tunnel, isn't it? And you are warm inside."

Another one was

"No, no sweetheart. It's not time for me to let my warrior of love conquer your tunnel yet." "Your what?"
"My penis. He will have to wait a while yet. We're not ready for that step yet."

Sandra says

Love this debut novella about dystopian time travel and werewolves, sorry, men who transform into wolves, not werewolves.

Carla jumps on a plane in 2014 and when it crashes its 2064. The world as we know it is gone, nuclear bombs, asteriods, and most of the women have died of a mysterious illness. Therefore any new women who turn up are precious and cannot be left to roam around without a husband.

This is Taye Wolfe's world and as soon as he sees Carla he knows she is his mate. This is their story, how Taye got Carla to accept him and become the Lupa of his pack.

Really looking forward to the next instalment.

Julia ♥Duncan♥ says

[

“Taye?”

“Hush. Let me look at you. This is so beautiful. I’ve never seen a woman’s … What did they call it in those books? Pussy?”

Carla choked. “What kind of books have you been reading? Never mind,” she said hastily. “Quit staring at me and let me go. Kiss me some more.”

?Sinful says

Creative twist on many popular themes.

Armageddon fifty years in the future with werewolves? Talk about a new twist on an old idea. Add in a rock star named Carla, and Maddy Barone had me mighty curious about her new tale, SLEEPING WITH THE WOLF. She did not disappoint and you will find me following this series in the future. Hmm. I really hope more of those crash survivors find some shifter men for mates. *cough, cough* (That's a hint Ms. Barone)

Carla got on a plane headed out on a music tour only to crash fifty years in the future. Not only has the world faced Armageddon, but most of the female population has died during various epidemics. While looking for help for other survivors, Carla and a fellow female passenger are captured and then given away as the prize in a Bride Fight.

Taye Wolfe joined the fight once he identified the scent of his mate. Not a foe to be taken lightly, the alpha wolf wins the competition and returns to his den with his new bride only to discover she isn't as excited about their mating as he is.

Ever the gentleman determined to win her love and trust, he sets out to woo the object of his affection. His efforts will make the most stoic reader swoon.

I thought Ms. Barone did a great job of world building. Not only did she have to translate her vision of

Armageddon, but she also created a world in which shifters and the clan of Native Americans they arose from are believable and outted to the world at large.

Her portrayal of how a lady of our times would deal emotionally as well as physically under the circumstances was quite believable. In effect, we would all react differently and that is exactly what she has done with her characters in this book and I suspect the subsequent books in the series as well.

Taye is precious as he works to figure Carla out and prove to her that he is a good man who wants her happiness and love. He struggles to understand her and what it means to be a good husband while she struggles to find a place in a new world and new time. Writing songs was a clever way for Carla to become all too human to the readers. It was a peek into her heart and very true to character.

My favorite part has to be when all the young wolves are entranced by Carla. Now that she is the first and only female in the pack, they are mighty curious about her and as boys will be boys, they are super curious about the couple's sex life, listening at the door. All that is girlie is new to them and they are so adorable, discovering their misconceptions about the female gender. As in, we are not all giddy to cook and clean, boys.

There's lots of opportunity for humor and the gal pal club that is popular in many chick lit books as this series progresses and the female population from the past incorporates itself into the future. Boy, would that be a fun cocktail hour to sit in on.

So all you shifter fans, Armageddon fans and romance fans, this is one I definitely recommend you check out. Heck. If you've gotta crash, why not into the arms of a hunky alpha shifter? Enjoy!

LynnMarie says

Yadkny's Review

A world torn apart by the destruction of terrorist nuclear weapons destroying most major U.S. Cities. An asteroid hit Texas and some sort of epidemic wiped out more women than men leaving behind a very big disadvantage in increasing the world's population. Set fifty years after the year 2014 is where we crash land and begin a survivors journey.

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4 Tea Cups!

Tink Magoo is bad at reviews says

King of all cheeses * Mother to stilton

It took me up til about 40% to start enjoying this; I actually contemplated giving up a couple of times before that. But I finished, so hooray for me.

Anyway, this was slow. It did have some good ideas - the bride fights - erm, yes well one good idea then, I can't think of any others, apart from the world setting. The rest of the book is just a gentle story of love with lots of naked wolves and steak.

That's not to say it was bad cause it wasn't, I enjoyed it. The end though WOW really sappy.

Safety gang - He was a virgin, she had had two partners. There aren't condoms for them to use. She pushed him away for a bit. Think that's it.

D.G. says

The song at the end brought this down to 2-stars. Yikes but this was bad.

Carla takes a plane in the year 2014 and crashes 50 years later, where the world is completely different. Not only did humans decide to annihilate each other in a nuclear war, but also an asteroid fell on Earth, so women are scarce. Back up a moment...so nuclear war + asteroid = no women? How does that make any sense? The birth ratio of boys to girls born in this world is pretty much 50/50 so if boys are born in this new world, you bet your ass that girls are being born too. I know this book has time travel but that doesn't mean you can make illogical shit up without even trying to explain it.

Anyhow, given the scarcity of women, Carla is offered as the prize in a bride fight, where men fight to the

right to be her husband. Taye, a wolf shifter, wins Carla and immediately whisks her to his pack. In the book, there's no explanation whatsoever about where these wolf shifters came from. Was it the nuclear war? The asteroid? Or did they always live hidden among humans? Who the hell knows?

Taye is actually a pretty nice guy so there's not much of a conflict. Once Carla realizes she could have gotten it worse, she accepts Taye. The whole "I've learned how to please a woman through romance novels" was pretty funny and actually an inspired idea. We could only wish that a lot of modern men would do the same!

I thought this was going to be steamier and was disappointed when it wasn't. And that song at the end was horrible.

Not continuing the series or trying anything else by this author.

Chappy says

3.5 stars

There were many intriguing aspects to this story (time-travel, distopian/post-apo, shifters...etc) but they could have executed a little better.

Some questions are left unanswered; maybe they will come in the next books.

One thing I really enjoyed is the hot attraction that develops between Carla and Taye...once she decides to get her head out of ass that is :D
