



# Photographs, 1970-1990

*Annie Leibovitz*

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## **Photographs, 1970-1990** Annie Leibovitz

With more than 200 color and black-and-white photographs, this stunning collection spans the first 20 years of work by one of the most important photographers of our time.

## **Photographs, 1970-1990 Details**

Date : Published October 31st 1991 by HarperCollins (first published January 1st 1900)

ISBN : 9780060166083

Author : Annie Leibovitz

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# From Reader Review Photographs, 1970-1990 for online ebook

## Jennifer Ware says

She has incredible style and "moxie". When I see her work, I always wonder what kind of pose she would put me in.

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## JoAnne G. says

This book is invaluable for anyone studying photography or pop culture. The story behind her most famous pictures are fascinating.

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## Ray Dunsmore says

A compelling collection of the work of Annie Liebovitz, the most creative portrait photographer of her generation, hands down. She puts her subjects in strange positions: nude and painted, surrounded by a background that claims some hold on their fundamental personality, their inner being betrayed by the positions of their bodies, by some odd tic of the face. Very interesting.

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## Kath says

I love this book of photos

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## Megan Moorhouse says

Annie Leibovitz is a genius. You can spot a photo she's taken in a nano second. Look at the cover of this book. Did she nail John and Yoko? Oh yes. John, naked, vulnerable, needy, Mommy!, pathetic. Yoko, completely covered in black, enduring John's need, indifferent, bored. Annie caught their entire relationship in one incredible shot.

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## Phillip says

3.5 / 5.0

Disappointing after perusing latest collection. Expressiveness is missing along with emotional capture. Decidedly documentary feel to majority of portraits. Classic photos but lacking intimacy of latest work.

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## **Leigh says**

I admit, I'm conflicted about both AL and her photography. She's brilliant as a photographer and several world famous images are hers. However, she's reputed to be difficult to work with, and some of her images are simply re-works of famous works of art. And she's very good at self-promotion. I suspect that she is a typical of many gifted people, producing a great product but nobody you would want to know personally. An example would be her photographs of Queen Elizabeth. The photoshoot was very difficult for the Queen, but the final images were terrific. (I saw the originals at the National Portrait Gallery in London and found them absolutely fascinating) But I also couldn't help remembering that it was reported the Queen had been made to feel uncomfortable and defensive and wondered if that was necessary. After all, the woman is in her 80's and perhaps a gentler approach might have worked just as well.

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## **Jen Dee says**

I know she's considered cliché now, but she truly was an innovator.

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## **Angie says**

I was a little surprised that I really liked Leibowitz's work -- I mean, of course I knew I liked some of her pictures, but it was more her fame than her photos that I had an impression of. What I liked the most was how human the people looked. I especially liked the earlier black and white, less constructed-looking ones. I think photography is a tricky "art" in some ways it feels like it is so everyday that it is, - everyday. But then, in other ways it can be so very special - and often the everyday is actually what makes that so.

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## **The Badger says**

This was Leibovitz at the most daring, most creative point in her career. She led the way for future generations of female photographers who had messages to deliver from BEHIND the camera.

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## **Kate says**

Annie Liebovitz is brilliant, and I loved this book. I'm no expert on photography, but I am highly appreciative of Liebovitz's style as a photographer. This book incorporates two decades of Liebovitz's work, and includes at least 200 photographs. After examining Liebovitz's work, it is not a surprise that she is one of the most famous living photographers. My favorite photographs in this edition include: John Lennon, Bette Midler, The Rolling Stones, and Andy Warhol.

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## **Rena Sherwood says**

This incredibly heavy compilation only scratches the surface of Liebovitz' archives, but still contains some brilliant and iconic images, especially of rock musicians and movie stars. I preferred more of her spontaneous works -- such as following the Rolling Stones when on tour --rather than deliberately staged works, such as Whoopi Goldberg in a bathtub filled with (I guess) milk. I'm also not fond of listing the photo details at the book's end rather than place the information with the photo, although that's the usual way for photography books to be laid out.

Be very careful not to drop this on your foot.

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### **Gina says**

This beautiful book contains 200 photographs done by the amazing Annie Leibovitz in the early years of her career.

Included in this book are black and white and color photos of major celebrities, including (but not limited to) John Lennon, The Grateful Dead, Richard Pryor, The Rolling Stones, Muhammad Ali, Greg Louganis, Michael Jackson, Whoopi Goldberg, and Mikhail Baryshnikov. As you can see, they cover many different vocations, not limited to Hollywood stars. There are also very touching photos of everyday people, including a Christmas photo she took at Soledad Prison in California.

As someone who has studied photography and has been an avid photographer since her childhood (in the stone age :D using an old Brownie camera), I greatly enjoyed studying each photo in this book. Be aware if you are sensitive, Annie does include tasteful nudes in this publication.

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### **Jaimie says**

This was kind of an odd collection of photographs, but despite the disparity and random organization it did a decent job of showcasing Leibovitz's work and photographic style. I didn't recognize the majority of the people whose photos were included, since I'm not familiar with American politics pre-1990 and even my celebrity knoweldge is spotty that far back, but that didn't stop me from enjoying the photos themselves. Leibovitz clearly has a unique viewpoint, and her work is always interesting, if not quite as meaningful if you aren't dialed in to the socio-political melieu of her early years. Surprisingly, the photos that I found the most stunning were those of dancers. Mikhail Baryshnikov is one of my favourite personalities, and Leibovitz's images of his dance troupe were incredibly powerful.

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### **Josie says**

Fantastic!

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