



On Noah's Ark

Jan Brett

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Jan Brett's intricate illustrations against a beautiful papyrus background make a stunning picture book of a favorite story-this time featuring Noah's granddaughter. As the floodwaters rise, she helps take the animals onto the ark and get them settled down. But it's not easy when giraffes are sleeping next to pandas and lions are curled up with turkeys. Finally the gentle rocking of the ark lulls them all to sleep until the waters recede and Grandpa Noah, his family, and all the animals leave the ark. This simple telling, combined with extraordinary illustrations of every animal imaginable, makes *On Noah's Ark* perfect for young and old.

On Noah's Ark Details

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Author : Jan Brett

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From Reader Review On Noah's Ark for online ebook

Skylar Burris says

GREAT illustrations, but I don't really like this version of the Noah story; it leaves out too much that is important and de-spiritualizes it completely.

midnightfaerie says

The illustrations were beautiful in this one! Great family read, and a wonderful story about Noah's ark. The kids all loved it even though there weren't many words, still enjoyed by all of us. Highly recommended.

Jane G Meyer says

This is the simplest form of a Noah's Ark story I've ever read. So simple it actually leaves out all the turmoil of evil men, of Noah being laughed at for being obedient to God--well, it even leaves out God! If this were the only version of Noah's Ark to have in my library, then I'd give it one star or less, but because I have dozens of versions to choose from, I'd have to say that I'm quite enchanted by this version.

First of all, it's hard to explain to a little one that there were enough mean people in the world that they all needed to be wiped away by a flood. Even the rainbow at the end isn't enough to keep them from being frightened or asking a million and one questions. The real Biblical story is better suited for an older-than-picture book age range. This version focuses on the journey itself and how all the animals fared during that long and steady rain. Noah is the protagonist's grandpa, and the young girl (who actually looks quite a bit like a boy) watches over the zoo, corralling them, even sleeping with them.

In Brett's typical style, some of the pages have borders with bits of added story in them. In some books of hers I've found the borders to complicate the look of the page too much, but in this book each page spread is really and truly gorgeous.

Astrid says

Beautiful illustrations(which is characteristic of all Jan Brett books), with this particular title having the style something like the Animalia book. I like that the narrative is pared down and not religious. Rather, it alludes to survival and renewal, with the wild species establishing their habitat, and the domesticated ones staying with humans, and the planting of seeds.

Ebookwormy1 says

This book is heavy with beautiful, rich, intriguing illustrations and light on Biblical content.

There is no mention of God, the evil of men that caused the flood, Noah's sacrifice after leaving the ark, or God's promise to never flood the earth again (though there is a rainbow in the last illustration, it is not explained).

Though some ideas fall under artistic/ creative license, like the theory that men and animals on the ark slept more than normal (God could have made this happen to keep everyone sane), further inaccuracies that clearly contradict the Biblical text include: rain starting before the ark is loaded, a crowded ark, the presence of Noah's granddaughter (or any children for that matter) on the ark, the prevalence of mountains in the landscape (they are not covered by the flood waters), the inhabitants on the ark for only 40 days and nights, and (laughable) Noah "steers the ark to land".

This book was recommended by Tapestry of Grace as a contrast text. The assigned exercise included reading "The True Story of Noah's Ark" by Dooley, then this book, and finally the Biblical text, while recording our answers to the same 8ish questions was helpful in reminding us all that the Bible is the authority on what happened in the flood.

If you were going to buy one book on the Flood, this is NOT it. My student was even a bit confused by how far from the mark it is. If you're using it as a contrast text, get it from the library or via inter library loan. I'm disappointed we paid full price for it and will probably put it in the to-sell pile.

Amynicole says

I tend to stay away from religious books, especially those that are geared toward children because I don't want to deal with conflicting thoughts or principles, but this one is fantastic. I love that it doesn't touch on anything religious, just very basic-- the rains are coming so "grandpa noah" builds an ark, the animals go on the ark in pairs, the rains come and the animals are all squished together, the rain stops, the animals go their own way. that's basically the gist of it. as a child, we've all wondered how the animals for together and slept etc. and this is fun to see the perspective of the granddaughter. as always Jan Brett has incredible, beautiful illustrations!

Kristanne Duncan says

This version of the Noah's Ark was not my favorite. I can understand maybe not including all of the religious aspects such as God punishing the people and creating the flood, etc. That may just be a reason to be able to have this story placed in a public school setting. However, Noah's Ark IS a religious story. There is something missing from the moral of the story, no lesson to be learned when you take out one of the main characters, God. The only reason I give it TWO stars is because of the illustrations. While I did not enjoy this version of Noah's Ark, the pictures were very vivid and beautiful.

Margaret Chind says

Lovely images, blah text.

Roxanne Watlington says

The traditional picture book I choose to read was “On Noah’s Ark” written by Jan Brett. This book is a children’s folktale based off the story Noah’s Ark in the Bible. I thought this was interesting because it’s based off of religious stories. “On Noah’s Ark” represents cultural values through unity. The book displaying colorful detailed pictures and words, the story comes to life and is about a little girl and her grandpa and they are building an Arc to save every animal species and themselves from a flood that lasts forty days and forty nights. The pictures throughout the book flow very well with the text.

I really enjoyed this cute little story because I know a lot about this religious story already. The author did an incredible job illustrating the pictures, it really shows her love for animals with how detailed she made the pictures. Each page had a border with a set of different pictures that tell another story which I really enjoyed. This book is great for young children learning about this religious folktale and it explains the religious aspect very well with easy to read words. Very good for young children just starting to learn how to read.

Hyesu Kang says

This book is about traditional book, and it can be folk tales for sub genre. I believe it is base on one of the Bible story. Also , It treat one grandfather and granddaughter story. They finding way from flood, and they try to help animals settle down in new land. Moreover, she tried to make peaceful environment for animals, and she also sleep with animals. After rains stop, grandfather sends his dove off to look for land, and the dove came back with fresh green leaf from new tree. Thus, They knew that they can take off from their ship. This book is based on a very realistic depiction, and the animals are depicted very specifically. Also, This book used a frame for inside the book to express the picture. Thus, it feels like watching to the artwork in the frame. This format seems to be a very interesting and new format. Moreover, this book include historical story , so it can help improving children’s knowledge.

Jon(athan) Nakapalau says

Wonderful retelling of this story.

PickyReader says

Boring, lackluster story set to exciting, fabulous illustrations. I personally don't mind it when people take *SMALL* liberties with Bible stories such as adding fictional characters to liven up the text, or making the historical figures seem more like actual people. For example, I really enjoyed Dreamwork's animated films of Joseph and Moses but I did not like the most recent Noah movie with Russel Crowe.

The story could have been a lot better than what it was, but the illustrations make me happy

Meg McGregor says

One of my favorite versions of this Bible story.

Unique and lovingly illustrated - all children should have Jan Brett read to them.

I love how all the animals were lulled to sleep by the soft tossing of the waves. Sweet!

Alexandra says

Love this adaptation of Noah's Ark. It wasn't completely biblical or preachy or anything. In fact, Noah, in this book, was actually "Grandpa Noah" and his granddaughter accompanied him on the ark with all the animals. The swimming animals had their own habitat at the bottom of the ark, filled with lots of water deep enough for them to swim in, which I thought was very cool and that happened to be my favorite illustration. Really cool take on the story of Noah's Ark and I think it's neat that Jan Brett and her husband traveled all the way to Africa to see all the animals so that Jan could draw them accurately. She takes her work very seriously and that's so beautiful. All her picture books must take her to very fun and exciting places and she gets to create beautiful stories for children and their parents to enjoy ♥

Brittany says

This version of Noah's Ark leaves out God and fails to live up to the Biblical account found in Genesis.
