



Midsummer Eve At Rookery End

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One Midsummer Eve, three Regency love stories.....

Midsummer Eve is the traditional time for love divination, when gentlemen and ladies can hope to meet their true love. Lord and Lady Allingham hold a lavish ball every year at their country estate, Rookery End, for the Regency ton to celebrate this custom. Amid this romantic setting, six people are about to fall in love...

Midsummer Eve At Rookery End Details

Date : Published September 1st 2009 by E-scape Press (first published April 30th 2008)

ISBN : 9780956119179

Author : Elizabeth Hanbury

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Genre : Romance, Historical Romance, Historical, Historical Fiction, Regency Romance, Novella

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From Reader Review Midsummer Eve At Rookery End for online ebook

Lisa says

What a fun book. I would love to attend a ball at Rookery End. This book introduces you to Lord and Lady Allingham. Then we attend the ball, I like to think it is all the same ball (the author leaves it to us to decide) and witness four couples find love. It took me four cups of tea to finish this book and I enjoyed every minute. It was sad to have the evening end.

I received an advanced reader copy of this book in exchange for my honest review.

Momof5boys says

Novella that doesn't quite live up to what it could be.

Hilary says

Delightful collection of short stories in a Regency setting, written with the author's trademark empathy and attention to period detail.

Kristen says

Didn't finish it.

Mild spoilers:

The prequel - which was an extremely short novella had the H/h falling in love in a matter of an hour. Ridiculous. More like lust at first sight, not to mention he was pretty much drunk and she was trying to steal from him.

The second novella, Siren's Daughter was a little better, at least the H/h knew each other. But there was some language, and she said she had to back away cuz she was giving him full view of her chest.

The third Blue Figured Silk - the main guy/rake is looking for a little dalliance during the ball and finds it in a young widow which is wearing an extremely low cut gown...and that is where I stopped.

Not for me...removing from my kindle

Jess the Romanceaholic says

This is a Quickie Review. For the full review, please visit The Romanceaholic.

Expected Release Date: September 1, 2009 (Available Now!)

Publisher: E-Scape Press

Imprint: N/A

Author's Website: <http://www.elizabethhanbury.com/>

My Source for This Book: Gift from the publisher

Part of a Series: Interconnected stories rather than a series

Series Best Read In Order: Work well as standalones

Steam Level: Warm

(Reviews for individual stories are posted on the blog)

Overall, this was a delightful collection of connected short stories. While the Love At First Sight theme is far from a favorite of mine, I loved Ms. Hanbury's writing style, as well as her heroines. Spunky and determined without being true hoydens, it was understandable that our heroes would fall for them, albeit, perhaps not quite so quickly

Available from Amazon on Kindle for around two dollars, this is perfect for readers who are tired of some of the overly smutty stories being pushed by publishers these days, and a very enjoyable way to spend the afternoon by the pool.

4/5 Stars

Andrea Smith says

This is a trilogy of Regency short stories that all take place at a Midsummer Eve ball. I liked the idea but I'm not a fan of love at first sight and prefer to see the romance grow naturally. That's hard to do in short stories. I probably liked the first one best except there was a slight sexual reference that was completely unnecessary and kind of ruined it for me.

Wendy Jones says

As a rule, I steer clear of short stories, but having liked the novels this author writes so much, I dared to try. What a delightful surprise. Satisfying and beautifully written mini novels.

Lexie says

I won this as part of a RWA prize pack from a recent contest on Anna DeStefano's blog and was a little puzzled at first. This is a slim volume, just at 95 or so pages long and from a publisher and author I had never heard of before. Still, regency short stories peak my interest always!

The stories are, to put it simply, magical. Arguably the easiest to believe is 'Siren's Daughter', since its about two once upon a time lovers and a big big misunderstanding, but I found I liked 'Blue Figured Silk' more because I could feel Shaftesbury's shock and jolt of awareness from Hanbury's writing. And it also has one of the cutest, if silliest, jokes at the very end.

'A Scandal at Midnight' was cute, and I think if it had been longer would have been extremely pleasing. Its the shortest story of the three however and has the least depth. The running theme of a 'misunderstanding' drawing the lovers together is stretched to its limits this time I think.

This does however make me sad that a fellow reviewer comrade of mine read her full length novel, Ice Angel from Robert Hale for Romance Readers at Heart. These samplings of her writing are very good and have a definite charm to them that makes me eager to try longer works of hers.

GraceWastheAnswer says

I received this book for free through Goodreads First Reads.

I hadn't been checking good reads, and didn't even realize I won until it showed up in the mail!

One Midsummer Eve at Rookery End, is a must read, for romantics, and those who love regency. I am enthralled by the days of yore, and Ms. Elizabeth Hanbury choice words, transport the reader back in time to the dance floor of a regent ballroom. The story gets better with each page, and each of the stories will stir the reader's emotion. They will nearly bring tears to your eyes, and many smiles, and at some points even laughter. I really liked each of the stories, (especially the second one, but the other two were close behind) and would recommend this book to other people. She succeeds in what many other romance novelists fail to do, and that is making her characters find love. The stories are very sweet, as each finds true love . I am going to seek out her other books, The Paradise Will, and Ice Angel. She may have made a fan, if they are similar.

On a more personal note:

This is really not my kind of book. I usually steer clear of "Romance" novels. They usually lead, well, to the "Greek Temple", or the Marques of Shaftesbury, arranged to meet the attractive widow. I won't say too much, but well this story didn't lead there. I am a fan of love stories, to be sure, but that word gets thrown around a lot. I entered to win this book because, I did not believe it to be one of those. Ms. Elizabeth Hanbury, I give you 4 stars because each did find love, and it was all that I expected of this book. I wish for you to understand, that is usually the highest rating that I give a book. Even my favorite fictional book of all time, got only 4 stars. I could see where it could have been better. 5 stars is perfection on my scale.

I give you 4 stars, for a story about young love, in the Romance novel genre.

I give you in between 3 and 4 stars for a story about young love, outside of the Romance novel genre. I like a book that can be thoroughly enjoyed by all ages. I give you still a high rating, because for the most part, your stories were sweet, but some of the circumstances were a little to lustily described, for my personal taste, and it is such that I would not share with my younger acquaintances, with a clear conscience. By no means was

this book smutty, for all intensive readers, (it wouldn't even affect you if you watch nighttime television,... or afternoon I guess), and understandably some of the situations were more adult, [such as the incidence with Sir, Ralph and Eve, (with which I took no offense), in fact most of the kissing was perfectly appropriate:] however, for my personal taste, the incident in the observatory, was a bit.. too much. I like love story that makes me cry, in one way or another: one that stirs my emotions that way, not provocatively. It didn't add any substance to the book. That is why I took some of the rating away. You really would have had a broader audience had you left such out.

For a love story I would give you still a 3-ish rating. My favorites surprisingly, are not about young love (even though I normally drift to those, because I can see myself in the characters). I've seen many happy beginnings, but happy endings are a rare and precious jewel. I can see more love in the eyes of people that have been together for years, than in the young couples I have always set my desire upon. My absolute favorite love stories are about love which has been tried through the fire, and has lasted... They are about people who have made selfless sacrifices, for the ones that they love. True love stories are the dearest to my heart. My favorite love story is about Jesus. Jesus loved the Church (His Bride) so much that He gave His life for her. There is no love greater than when someone would lay down their life for the one that they love. They love them even more than themselves. I wish I did, but I don't know anyone else that loves like that.

For just a plain old book, you retain your 3-ish rating! I didn't put it down, until it was so late at night, I had to go to bed. Thank you very much!

Trudy Brasure says

These three short romance stories sweep you into the Regency world of dashing rakes, spurned lovers, and restrained propriety. With a dash of wit and descriptive charm, Hanbury has crafted romantic morsels reminiscent of the Regency romance luminary, Georgette Heyer.

I could have devoured all three stories in one sitting, but I was determined to savor them one at a time - on days when a little romantic escape was just the ticket I needed to put a smile on my face again. I feel content, knowing that these stories are safely tucked away in my Kindle to be revisited when the need arises.

John Hennessy says

This is the first book of Elizabeth Hanbury's that I've completed.

I would have completed it sooner, only I started reading one of her other works, 'A Midsummer Eve at Rookery End', at the same time (yay for team ADHD!) but I'm getting more focussed now, honestly.

If you like strong heroines, this is the book for you. Sophie Deveraux is no weakling and her skillful, playful handling of Theo is a real joy to read, and to visualise.

It's much like a road trip in the Regency period. I started thinking about Thelma and Louise for a similar reason. But the story is really about what Sophie wants as opposed to what is expected of her, and it's refreshing that a woman like this would have existed in this period.

Many times a character (often male, often Theo) will say "What the deuce?" (this or that) and I find it gently funny - and refreshing, that we don't need expletives here.

Sometimes I think profanity is okay, but only in context. But it's a nice take on the frustrations the characters would have felt in this period.

To be a good writer, you have to observe other writers who are successful in their genre, and I'm taken aback - quite literally, how detailed everything is in this regency world we find ourselves in.

Sometimes, I think "too much detail, you should have left it to the reader's imagination", but in other ways, I think I should read it from the point of knowing nothing about regency romance (up until a week ago, I can say I definitely knew nothing).

As I mentioned on my 'currently reading' piece about this book, it's really quite delightful and I enjoyed every page.

Sophie is the perfect heroine and I understand this is perhaps not the only time we will see her.

I love to give five star reviews and will happily do so here. I'm still enjoying the author's other book that I have and will look forward to one more (when I've ordered it, sorry Elizabeth!).

Consider me a fan. I loved this book!

J. says

Three delightful short stories, with well-rounded characters, traditional Regency plotlines, and all taking place at the same Midsummer's Eve ball. These are the tight, logical sort of stories where you *know* the writer knew what she wanted to say prior to writing: there's no flailing around, no extraneous characters, and no writing herself into a corner then having the characters do something silly to get themselves out. The first story did require a bit of getting into on my part (not my normal literary fare) but once author Elizabeth Hanbury hit her stride, my enjoyment was real. Definitely an author I'll follow.

Moon Love says

This is a collection of short stories set during the Regency period in Great Britain. They're short and sweet with a number of premises such as reunited lovers, love at first sight, etc. The stories are very well written and a delight to read. This is my first exposure to Ms.Hanbury's work and I will definitely be looking into the other writing she has done.

D.S. Williams says

This was a series of short and sweet stories, which captured my attention and were very enjoyable. Whilst the falling in love happened at lightning speed, the stories were fun. Highly recommended for lovers of regency romance.

Elizabeth says

A sweet collection of Regency romance short stories. I enjoyed the read, but found them a trifle on the ridiculous side, even for the romance genre. People fall in love in ten minutes or less and stay in love for years and years, even when the person thinks the other dumped him/her without a word. But, still fun and enjoyable light reading.
