



## JLA, Vol. 14: Trial by Fire

*Joe Kelly , Doug Mahnke (Illustrator) , Tom Nguyen (Illustrator)*

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**JLA, Vol. 14: Trial by Fire** Joe Kelly , Doug Mahnke (Illustrator) , Tom Nguyen (Illustrator)

The surviving members of the JLA unravel the secret of a creature of unimaginable power and fight to prevent it from unleashing World War III!

## JLA, Vol. 14: Trial by Fire Details

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Author : Joe Kelly , Doug Mahnke (Illustrator) , Tom Nguyen (Illustrator)

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## **From Reader Review JLA, Vol. 14: Trial by Fire for online ebook**

### **Devero says**

Una sequenza, l'ultima di Joe Kelly per la JLA, che ancora una volta non soddisfa per nulla le mie attese. Certo è un poco meglio delle ultime storie, ma in generale è stata una vera pena leggere il ciclo di Kelly.

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### **Angela says**

A telepath reeks havok on the earth. It's ok, and there are some nice character touches. This volume concentrates on Superman and Martian Manhunter.

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### **Shane says**

Forgot to add this in when I started it and now I'm done. Kelly pulls it off as usual. I was riveted from the start. The setup was actually in the last graphic novel but I just read that one a couple weeks ago. I don't really know that much about Green Lantern or J'ohn's origins so this gave some cool glimpses into what they're all about. Loved the conflicted heroes (especially Superman) who didn't want to kill their long time friend and ally and of course it was cool to see Plastic Man back, he's always loads of fun.

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### **Sean says**

One huge problem I have always had with the DC Universe is that their heroes are created too powerful. The likes of Superman, Flash, Martian Manhunter, etc. are shown here to do some unbelievably feats yet they are also succumb to things that wouldn't seem to make sense given their power displays earlier. It's the unevenness that bothers me and its quite evident here. This story, focusing on Martina Manhunter isn't bad but at times it was hazy as what exactly was going on. That could be Joe Kelly's fault or the artist, Doug Mahnke, might not have been clear enough. Mahnke does provide some spectacular visuals. There are certain scenes here that I will always remember. They are that good. However, there is are a lot of pages that seem to lack that same effort. Overall, this is a an interesting book that is a little convoluted but worth your time.

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### **Brad says**

Martian Manhunter sorta goes evil, and it's sorta Green Lantern's fault! I'm getting a little sick of all the revisionist history with Martians and Oans—they both seem to have a lot of retcons. On the whole, there were just too many characters in this book (Scorch? Major Disaster? Faith? Manitou Dawn?) for anyone to easily slip into it. Some of the major emotional moments, like Batman talking to Plastic Man's son, also didn't hit home. In the end, and mildly fun blockbuster.

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### **Declan says**

Solid, but never really got my juices going.

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### **Paige says**

This storyline can pretty much be summed up in three words: well, *that* happened.

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### **Iris Bratton says**

My favorite Justice League comic so far!

This volume blew me away! I was recommended this after expressing my love for Martian Manhunter, and I couldn't be happier! This highlights his inner struggle as well as proving just how powerful he is.

I haven't felt a book hangover like this in a while! The storyline is interesting, the art is gorgeous, and it ends satisfactorily so you don't have to continue on in the series to know more. I had a blast reading this! If you love the DC universe, definitely this pick up!

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### **Steve says**

By far, this is Joe Kelly's masterpiece in his run of JLA. I don't want to spoil it for anyone going in, I just want to say that you should go into this one blind. Its got the most character development and action I've ever seen, making for a blockbuster that is truly breath-taking and unforgettable.

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### **Chris Haley says**

Every so often, I go back and re-read this, and every time I think, "This is gonna be the time that I realize this book isn't as good as I remember it being."

And every time, this book proves me wrong and is every bit as good as I remember.

I started to say, "I have no idea why this creative team' run on JLA didn't set the world on fire the way Morrison and Porter's before them did." but then I remember what the comic world was like at the time and all the other mitigating factors and sigh.

There are some details that will probably be lost on you if you haven't read all of the 70-80 issues of JLA prior to this arc, but it's still completely enjoyable and easy to follow without having done so.

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**Virginia says**

Poor Martian Manhunter. Does he never get a break? I think I feel sorrier for him than for Batman and I LOVE Batman. Good story overall.

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