



## Hack/Slash Omnibus Volume 2

*Tim Seeley , Rebekah Isaacs (Artist) , Emily Stone (Artist) , Fernando Pinto (Artist) , Stefano Caselli , Barry Keating , Brian Yuzna , Matt Merhoff (Artist)*

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Collecting the entire first year-and-a-half of the ongoing series The Hack/Slash collection readers have been waiting for, this new Omnibus collects the first 14 issues of the ongoing series, and features classic slasher villains like Acid Washed and Father Wrath, as well as Cassie's first encounter with Georgia. All this and the first-ever Hack/Slash Annual in one mega-volume

Collects: Hack/Slash 1-11, Annual 1 featuring the Suicide Girls, portions of 12 and 13, and 14-17.

TPB Equivalent: A portion of Friday the 31st (volume 3) and all of Revenge of the Return Part 4 (volume 4) and Reanimation Games (volume 5).

Extras: Cover and pinup gallery, sketchbook, and Psychofiles featuring The Lunch Lady, Dr. Gross, Father Wrath 2, Six Sixx, Emily Cristy, The Children, Tin Woodsman, Diaboliq and Dr. Herbert West.

## **Hack/Slash Omnibus Volume 2 Details**

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Author : Tim Seeley , Rebekah Isaacs (Artist) , Emily Stone (Artist) , Fernando Pinto (Artist) , Stefano Caselli , Barry Keating , Brian Yuzna , Matt Merhoff (Artist)

Format : Paperback 422 pages

Genre : Sequential Art, Graphic Novels, Comics, Horror, Graphic Novels Comics, Fantasy, Comic Book, Urban Fantasy, Paranormal, Fiction, Humor

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## From Reader Review Hack/Slash Omnibus Volume 2 for online ebook

### Adriane says

This is on its way to becoming one of my favorite comics, I was brought in by the different art styles and cameos by known horror stars, but in this book you really get to know the characters better, and I really enjoyed that. Plus one of the people I follow on deviantart did the cover picture.

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### Andrew Uys says

With all the early limited series collected in Omnibus Vol. 1, the story gets a more developed with the beginning of the on-going series. My only, but major, complaint is the inconsistency of the artwork. Ranging from superb to abysmal (sorry, maybe it was the printing process?), I only kept reading b/c the story really is worth it. That and Cassie & Vlad make for the best "buddy comedy", even though this is a gore-tastic horror comic book. Is it worth checking out? Definitely! Once the title found a new home at Image Comics, the quality (aka artwork) picks up immeasurably.

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### Glen Gottilla says

This is second comic that back into comics. It reads like a damn good tongue-in- cheek genre tv show. It collects Hack/Slash at the time when creator Tim Seeley make his story about Cassie and Vlad an on going series. Cassie is that last girl, that survivor in one of those cheesy and exploitative slasher films. The one's we all say we don't but love. The artwork by Emily Stone is some of the best in the series entire 7 year run and catapulted Tim Seeley to the top of the Post Walking Dead indie scene. This is fans of Buffy the Vampire or as in my case, those who way to cynical for Whedon's TV show.

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### Joseph says

Although it doesn't offer much more than what was in the first volume, Hack/Slash is still an enjoyable read. The relationship between Cassie and Vlad continues to be the book's strongest selling point (aside from sex, of course), and the introduction of a potential third wheel in the form of Georgia is handled quite well. By keeping her separate from Cassie and Vlad, the comic manages to turn her into a constant undercurrent of tension between the two without having to force the issue.

The return of Cassie's parents seemed inevitable, but again, the pacing and development of that story kept it from seeming excessively forced. Were I familiar with the *Re-animator* movies, I might have gotten more out of it.

The only thing I really don't care for are the recurring appearances of Cassie's friends in Indiana (whose names I can't be bothered to look up). They don't really add anything to the story aside from a slightly more plausible explanation for how Cassie learns about potential slashers (which really isn't necessary). Aside

from that, however, their story doesn't really seem to fit in the book outside of the possibility that they'll be future friends-in-trouble bait in a later story arc.

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### **Matt Piechocinski says**

If an 15-18 year old kid wrote this book, I think it'd be genius ... there's still a lot of things that Seeley seems hung up, but I DO think the mythos he's building within his arcs, the underlying subplot of revnants and whatnot, is pretty neat ... enough to keep me checking them out from the library.

I did think the issue about the feral children was really good, as I believe this omnibus is a more solid effort over it's predecessor. I agree with another reviewer in that there is at least some goodness within Seeley's creation. There's also a lot of schlock.

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### **Felicia Edens says**

After reading and loving Hack/Slash Omnibus Volume 1, I decided I might as well purchase Hack/Slash Omnibus Volume 2. It was definitely worth my money. I've heard that many comics struggle to keep audience attention after their first release. One theory is that perhaps since the second release is, many times, no longer an "origin story", writers begin to lose the sense of plot, and thus character development suffers as well. This is not the case for Hack/Slash.

Cassie Hack returns with a vengeance, still side-by-side with Vlad, the monstrous but gentle man (if not engaged in a fight) that she calls her friend. There are eleven stories presented in this volume, and they run together seamlessly. Cassie and Vlad continue to fight the slashers (a.k.a. Revenants) as this is their raison d'être; they would like to save as many people as possible from the hands of these reanimated, angry, corpses. Cassie and Vlad encounter a psychotic psychologist, a rock and roll band that has sold their souls to the devil, a doctor trying to resuscitate a previous Ms. America, an evil preacher killing young "sinners", a group of college women emulating Elizabeth Bathory (a 15th century serial killer), just to name a few. These stories are all unique and independent stories and they introduce different characters to the mix, some which stay on throughout the graphic novel and some of which do not. The artwork is done by different artists for each story, and is nothing short of phenomenal.

Those who have come to care about Cassie Hack will be interested in this volume's exploration of Cassie's previously unmentioned father. Throughout these stories she hears word of him and successfully finds him with Vlad's help. Cassie's flashbacks to childhood – her mother's suffocating love, for example, or getting bullied on the playground - are common in Hack/Slash, but they do not confuse the story. Rather, they add depth.

Vlad plays a larger role in Volume 2 and becomes even more loveable. Hack/Slash is a perfect, great example of a platonic relationship between a male and female that seems to be so hard to find in literature these days. Also, this volume explores Cassie's sexuality, which was barely touched upon in the first volume. Cassie begins to develop deep feelings for another woman, Georgia, yet still is attracted to men.

All in all, Hack/Slash Volume 2 is a fabulous graphic novel that is entertaining, funny, and deadly serious. Recommended for anyone with a sense of humor who loves slasher or splatter films, as well as general

graphic novel fans. This is an impressive volume that you wouldn't want to miss.

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## **HFK says**

What there is not to like in a comic that devours *Suicide Girls* looks, has some skin and slashing mixed with bisexual encounters?

Not much, I have to say.

I think Seeley was clever to add an actual *Suicide Girls* story in this omnibus as Cassie is like spitting image of the style, but also because the brand is perfect for a story that it was.

*Omnibus Vol. 2* offers a lot more deepness to Cassie's past, and brings one chapter in her life to a closure - all the while slashing and hacking the bad guys. There is sexual confusion, friendships are build and tested, but the world of Cassie is steadily growing with each individual story.

That's what I like - just like I like the popculture references.

As it was with the first omnibus, so it is with the second - some of the stories are not very interesting, which makes this thick volume a bit uneven for my tastes. Nevertheless a story I want to follow all the way to the end - perhaps because Cassie is hot as fuck, but probably not only because of it.

Vlad is a best friend and a sidekick everyone would deserve in their lives, and he is fastly becoming one of my favorite, sweet characters in my comic readings.

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## **Matti Karjalainen says**

Tim Seeley's "Hack/Slash Omnibus Volume 2" (Image Comics, 2010) contains 17 issues of the comic strip "Cassie" from the 1990s. The strip follows Cassie, a young woman who is a member of the "Hack" and "Slash" cults. She is a fan of the cults and their leader, Vlad. The strip is set in a world where cults are common and people are often killed for their beliefs. Cassie is a member of the "Hack" cult, which is a group of people who believe in hacking into computers and using them to control the world. She is also a member of the "Slash" cult, which is a group of people who believe in using blades to kill people. The strip is set in a world where cults are common and people are often killed for their beliefs. Cassie is a member of the "Hack" cult, which is a group of people who believe in hacking into computers and using them to control the world. She is also a member of the "Slash" cult, which is a group of people who believe in using blades to kill people.

Aika ihme sälli saa olla, jos ei tästä tykkää!

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## C.T. Phipps says

Another great collection of stories. Oh, you need more? Well, most of my early statements about Hack/Slash from my volume one review remain true. The premise is great with poor Cassie Hack attempting to track down and kill as many undead slashers as humanly possible.

The series premise that sufficiently evil serial killers rise from the dead to become zombie murderers simultaneously is explored further and is set aside frequently enough that it never becomes tiresome. In this volume, Cassie Hack fights Lovecraftian abominations and ordinary serial killers in addition to Slashers. This helps keep everything fresh.

Despite the fact Hack/Slash is a comic book series with a vested interest in the status quo, we get some character development from both Vlad and Cassie both throughout this volume. Some of these changes, I honestly did not see coming and worked surprisingly well.

Vlad starts discovering he is, deformities aside, a perfectly average guy with desires and this leads to some hilarious moments where he throws Cassie for a loop. I won't spoil any but poor Cassie's reaction to Vlad's desire to see Bikini Car Wash is simultaneously hilarious and heartwarming. Even so, despite looking like Jason Voorhees, he remains the emotional and moral center of the pair.

Cassie, for her part, is struggling to deal with the fact she has an abundance of friends. Cassie Hack, having been a loner for virtually her entire life, has difficulty even comprehending it let alone taking advantage. We also get a really surprising revelation Cassie is gay (or at least bisexual) and this is handled in an unusually sensitive manner. Certainly, she doesn't know what to make of it.

One thing a lot of modern comic writers don't know how to do is create supporting cast members. I am particularly fond of the character Margeret "Georgia" Crump who is the first genuinely nice "normal" person Cassie Hack has probably ever met in her life. The contrast in their character is tremendous and watching their potential romance blossom, collapse, and spark again is a source of great drama.

This is the volume where the first main series really begins so we have fewer crossovers than before, which is a good thing. The series has a chance to establish its own voice in this volume and some of its ideas are great. Others...not so much. Overall, though, I was very impressed with the work and enjoyed all of the stories within.

My favorite stories of the volume include Cassie Hack investigating allegations of devil worship in the music industry (which is true, for once), the Tub Club that manages to take an exploitation premise (lesbian vampire cult!) in a surprisingly sensitive direction, and the Suicide Girls crossover with the comic which is so ridiculous it's hilarious. I kid you not, there's also an unofficial Hack/Slash crossover with Archie. That, much like Archie meets the Punisher, was gut-bustingly hilarious.

There's some stories I didn't much care for in this volume. The long-awaited reunion between Jack Hack and his daughter isn't all that interesting. Sadly, even the inclusion of Doctor Herbert West from the Re-Animator franchise or the return of Cassie Hack's mother doesn't do much to inject life into a fairly dull story. There's also a story where Cassie has to deal with a group of feral kids I wasn't too fond of--I really didn't know what sort of message the story was trying to convey and it just felt grim for the sake of grimness.

Overall, though, this volume just continues to impress me with the potential of the Hack/Slash series. It's a

comic book with lots of humor and drama potential that it exploits to its fullest. I recommend people pick up the second volume, even if the cover is as unpleasant in its own way as the original one.

9.5

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### **Wing Kee says**

Bloody good and emotional time.

World: The art is mostly good. It's consistent in tone but not so much in the quality, some series are better than others. The world building is great, not only is there an overarching story and cameos and self contained little stories the emotions and the development of Cassie and Vlad are so important to this world, add to that the inclusion of Georgie, and Hack/Slash Inc it's a bigger and consistent world.

Story: A bloody good time. The cameos were fun and we're exactly what you would expect but it's the personal small moments of this book and the deeper developer of the relationship between Cassie and Vlad that's the key. Just fantastic. The archie issue made me giggle, the Re-Animator issue made me tear up. It's good.

Characters: Cassie gets a lot of development and it's great, she's better fleshed out, more complex and we see the person behind the hard shell. Vlad is great also and not there just for laughs but yeah the laughs are good. The team is great and you really feel for these characters and their small moments make it great. The cameos, what can I say, enjoy.

A fun step upwards and making me care is a good way to hook me.

Onward to the next book!

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### **Michael Padilla says**

I really enjoyed the first Omnibus but it lacked in a few things. With this second collection though, there were a lot of welcomed improvements especially with character development, which is what I wanted more of.

Most of the stories here followed a more structured path and the overall book felt more focused. There were a few stand alone tales but it all remained connected somehow. I enjoyed them all. Happy to say there wasn't not even one story that felt lackluster.

This series is quickly becoming a favorite of mine and I'm looking forward to continue to read them.

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### **Maddoganchorite says**

The plot had a lot of twists and turns. I really liked how each issues has a different art style. Some of the main storyline was progressed. The main characters, and the side characters are all interesting, and fun to read

about. The art is really great, and detailed. I loved the humor in each story. Overall, an excellent comic so far :)

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### **Chibineko says**

I finished the first volume within a day so I figured hey, why not check out the next one? I'm rather glad I did since the storytelling does improve with this volume. (OK, so I admit that the cover art drew me in as well.)

The storytelling has improved with this volume, as do the cameos by both actual people and familiar horror icons. We get a glimpse at some Suicide Girls in this volume and while it does serve to be more of a vehicle for SG during that chapter, it was still pretty decent. (Sometimes you've just got to sit back and enjoy the... scenery.)

This is still a pretty shallow comic series, choosing to focus more on the cameos and horror cliches, but you can't really begrudge Seeley this fact. This series never hides what it is, which is part of why I've come to love it so much. Sometimes stuff like this just works and for Hack/Slash it does.

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### **Claire says**

Cas is bi ??? she super like-likes a girl she meets in one of these arcs and her name is Georgia and I am so happy Cassie is bi omg I hope this progresses later on

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### **eden Hudson says**

[And the issues where Cassie's family finally return to the page are so cool! (hide spoiler)]

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