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Lucy Monroe

FOR DUTY'S SAKE



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Angele has longed for her betrothal to Crown Prince Zahir to be consummated within wedlock. She naively hoped her promised husband would wait for her, as she would him—but compromising paparazzi photos have dashed those youthful dreams....

She cannot become Zahir's wife out of duty and endure a loveless union; she must let him go free...but on one condition. Without taking Angele's hand in marriage, will the proud sheikh agree to give her the wedding night she has long dreamed of?

For Duty's Sake Details

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From Reader Review For Duty's Sake for online ebook

Debbie DiFiore says

Hero was a pig. I hated him and I couldn't get over it. I felt the h's pain when she found out. It was awful.

Bibi says

An all time favourite, one that I've read half a dozen times. Angele, the h, is a woman after my heart.

Saly says

For Duty's Sake was a well done HP. We finally get Zahir the Crown Prince story.

Angele and Zahir have been arranged to be married by royal contract since she was 13 but Zahir has never made any move to formalize it or even get engaged. Angele grew up in USA, because her mother could no longer handle her husband's philandering. Angele when she learnt the truth decided that she didn't want to live a life like her mother's so when she receives a letter with pictures of Zahir with another woman she decided to do just that.

She goes to Amir and Grace's(previous book) wedding but refuses to become a part of it and she point-blank tells Zahir that she knows of his past relationship and even when he says its over, she tells him that she doesn't want him compelled by duty to marry him and asks him for a wedding night. Zahir in his arrogance believes that Angele being a virgin is just afraid whether they would be compatible and once he proves it will let go off that idea. But Angele sticks to her guns and makes a quick exit to US(defying everyone). Zahir is livid really. I liked Angele, she loved Zahir since she was a teenager and she did try and let him go.

Zahir was arrogant and raised to be a king. He never had the luxury of choice and he never promised Angele anything, in his mind she was that 13 year old and that young 18 year old later, to try anything with her would have been wrong so what he did was not really wrong. The book was a nice Monroe.

And I liked her for laying down conditions of marriage.

Enjoyable.

Marajean says

Angele and Zahir were promised to be married from the time she was 13. At 18 she decided she was an adult and tried to kiss Zahir, but he didn't want anything to do with her while she was still a kid. At 23, her world is shattered. Zahir's picture was printed in a gossip rag with his mistress Elsa. Angele always thought he was such an honorable man and was waiting for her. Add to that, a mass of pictures showed up for her showing him with Elsa, he's happy and the time frame is years. The pictures were blackmail and Angele agreed to pay it.

A few years before she'd found out that her father was a serial cheater, and that's why her parents didn't live together. She was shattered and moved out and refused to have any contact with her father. When that happened she decided she would never live her mother's life. Married to a man who cheated on her but staying together because of duty. So now she knows how Zahir is, she's decided to break the not real engagement. Zahir can be happy and marry who he wants to, not the person he was forced to marry.

Zahir is an anti-emotional dip. He lies a lot by telling half truths. There's no love in him for Angele, merely an ability to trust her with all his secrets. He has a secret sexual tendency to like tying his women up during sex. He's never been able to do it before because as Crown Prince, he couldn't have any scandal attached to his name. But Angele will never tell anyone. That's what he sees in her.

I was really impressed with Angele. She loved Zahir even though she didn't know anything really about him. But she wanted him to be happy and she tried her best to make sure he got it. Meanwhile she stuck up for herself. Unfortunately after she swears off Zahir, and he does nothing truly caring to get her back, she winds up pregnant and now has to marry him.

The two are together for duty's sake, just like the title says, and she'll convince herself that he loves her, and he'll be happy that she does everything he wants. He's got a woman who he trusts to never tell his secrets, and she can delude herself into thinking that he really loves her. And the book ends.

The writing style was good, I usually love most Lucy Monroe books. But this was a mess. I needed something to believe in with this book and I didn't get that.

Every time I try to read this book again I just find more and more things that point to the lack of love.

Riz says

Enjoyed this one!

Lady Jaye says

This HP is made up of and Idiot Female Lead (I refuse to call such people heroines) who is the way she is because of her sorry excuse for parents.

- Her dad is the idiot "prince" who thinks with not-his-head, and thinks that his wife's refusal to bear another child is reason enough for him to go whoring with half the opposites sex on the face of this Earth. It is interesting that this dude never once caught an STD.

- Her mom is the idiotic, vapid model who thinks "but I love him" is reason enough to let her husband
a. continue with his foolishness(seriously! STDs!)
b. stay 'married' to him, but live in a different country so she is not 'shamed' by his behavior.

Now you are not to surprised our IFL is an idiot who is TSTL, nah?

This IFL thinks because she has been betrothed to the IML since she was 13 (now she's 23) and he hasn't announced a formal engagement, she's an old maid. Mebbe if she...say...went to school or did almost anything else with her life, she wouldn't be spouting such drivel.

She also has the nerve to be talking to people about moving their ideas into the 21st century when her parents are medieval train wrecks and she herself is stuck in the regency era (see above for examples).

With a person like this as one of the main characters, are you going to enjoy the story?

Candace says

I don't read too many Harlequin romance novels, but every once in awhile the mood strikes. I was in such a mood when I decided to pick this one up. 'For Duty's Sake' did not disappoint. It was exactly what I needed to put a smile on my face.

The story centers on Angele, a young lady expected to marry the Crown Prince Zahir. Raised in the United States, Angele has become accustomed to living independently. However, she saves herself for the man that she will one day wed.

In fact, Angele looks forward to being Zahir's wife, even if the arrangement between their families was made when she was merely a girl. She has loved him from a distance, only interacting with him briefly on the rare social events that bring their families together. Zahir is an honorable man and she is anxiously waiting for the day when he will make their engagement official.

However, as the years pass without a proposal from Zahir, Angele begins to realize that he may not feel the same for her. More than anything, she does not want to live in a loveless marriage. She has experienced the disappointment and heartbreak of her parents' marriage, as a result of her father's philandering ways. She refuses to end up like her mother, tied to a man that flaunts his numerous affairs.

That is one of the primary reasons why she finds Zahir so attractive. He is known for his integrity and convictions. Angele could not imagine that Zahir would ever be the kind of man to dishonor his wife with adulterous affairs.

When Angele receives a package with photos of Zahir and a beautiful German actress, she is shocked. It is clear that the two know each other intimately. More upsetting, is the realization that he has never once looked at her the way that he is looking at the other woman.

Not wanting to create a scandal, Angele pays the price that the blackmailer demands. Regardless of her anger, she does not want Zahir and his family to suffer the effects of the scandal that would surely follow if the photos were made public. Her heart is broken and her dreams shattered.

Angele knows that she cannot marry Zahir now. Although they were never officially engaged, the agreement between their families had been in place for years and it was mutually understood that they would marry. She is resolved to break the contract, but she is unwilling to let go of her dream entirely.

After spending years fantasizing about making love to Zahir, Angele knows that her life will lead her elsewhere. She is determined to set him free, refusing to trap him in an unhappy arranged marriage. She

requests just one night with Zahir, so she can experience what she had denied herself for so many years.

After a very passionate night together, Angele plans to leave Zahir behind. He, on the other hand, has other plans. Zahir has no intention of letting Angele go. What she viewed as a beautiful parting gift, he assumed would be the first of many nights between him and his soon-to-be wife.

Like most Harlequin romances, this book moved pretty quickly and everything tied up nicely at the end. It was a short, satisfying read. Despite the fast-pace of the story, I felt a strong connection to the characters and the storyline. It was predictable, but I loved it anyway. This was just the type of straightforward, feel-good romance that I needed.

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Lady says

It was blah, the ending was so lame.

Aeren says

No está mal escrito pero no quiero ni empezar a entender los procesos mentales de los dos protagonistas porque temo por la salud de mis neuronas, la virgen qué cosa más wtf.

Booklover says

This is a story of Sheikh Zahir and his would be wife Angele, their marriage was arranged when Angele was 13 years and Zahir was 24 years, it is an understanding between 2 royal families that this marriage would take place and Zahir signed the contract

Angele is a very strong girl who lived in happiness then someone sent her a package containing photographs of his father and one of his current mistress which shatters her world, she used to idealise her father he was her hero but then when she saw the pics she was devastated she thought someone wanted her to be unhappy that is why that person sent it but when she confronts her mother she doesn't denies and then she comes to know the truth of her parents marriage, her mother says she loves her father very much then Angele questions how can she stay with him when she knows about all his affairs she says "I won't shame his family n my family by divorce" thus Angele decides that day itself though she loves her father but she cannot forgive him for this and she will never ever be her mother, she slowly develops feelings for Zahir and hero worships him but then again it is shattered when she receives another pack with pics of his would be husband and his lover Elsa, whoever sent is asking money for it or else many more such pics will be sent in press, Angele is really devastated and decides she will pay the blackmailer but also decides she will not go ahead with the marriage but she will have her wedding night

Zahir is one man who never expresses his emotions, his face is always blank, no one can figure out what's going on inside his head, he is in love with Elsa but then he comes across her betrayal and is devastated and decides never to again let his emotions involve, he is determined to marry Angele and when she says she will

not marry him he thinks she is doubting whether there will be passion or not in this loveless marriage so he also agrees to give her the wedding night but from here itself starts the complications

Angele is one strong headed character, liked the way she stucked to her decisions and she always knows what she wants, she is devastated that Zahir loves this Elsa but still she decides to give him his freedom so he can have his chance to find true happiness, and all her plans are from that POV only, really liked about Angele was Zahir is man of few words but she observes his expressions and comes to know what are his emotions

Zahir what to say i was confused with this man one time he says he is a man of his words and his intrugity and pride are most important things to him so when he signed that contract he will go ahead with it but i wanna ask when he was in relation with Elsa where was this intrugity, he is committed to Angele naa then in a way he cheated on her but when Angele asks him the same question he says our engagement is not officially announced (so i wanna ask it makes allright)

I was confused with Zahir's morals and decisions, he never ever showed any though or feeling which will lead us to think he now loves Angele, till the end i was not confident he loves Angele, the bantering between these 2 were good, though the love scenes lacked passion and i felt it lacked something else also

Good read, but i didn't enjoyed it

Kiki says

Doesn't matter if it's a royal contract, if you are engaged, for gods sake stay celibate!

Jenny says

Cute story but the chemistry was not there, the hero was one dimensional and the writing not good enough for a Lucy Monroe book.

Preeti ♥? (Romance She Reads) says

Liked this book for most parts but the ending could have been so much better.

.With spoilers And that epilogue is kinda lame and serves no purpose - instead of putting away the spectre of the blackmail pictures, the epilogue brings the 'pictures' right back in.

I have no issues with either mc.

I buy the claim that the H didn't *really* cheat. An engagement contract drawn up when she's 13 and he's 24! How can it be realistically expected that the guy will remain celibate till the wedding? So he thinks himself in love with one of his long term lovers - he's human. He does end it and intends to marry the h ultimately. Yes, he doesn't push for the wedding but then neither does anyone else in either family. As I see a typical arranged marriage, it's the families that decide when it's time and put out formal announcements and decide the wedding date, and not upto the engaged couple unless they have fallen in love and push for a wedding date. He continues seeing her as a child and treats her with respect and formality. Consciously or otherwise,

he keeps a distance. So he's enjoying his freedom while she's pining away. And as that's the crux of the story and the angst creator, I'm not fussing.

I like the h - she's strong and calm. To be in love with someone who doesn't return your feelings but knows about yours and probably pities you? That sounds terrible. But she's open and unapologetic about it and doesn't let him take advantage of her feelings and that makes her admirable imo. She walks away from the engagement when she realises that he'd probably never love her and she didn't want a marriage like her parents where her father serially cheated and shamed her mother. But not before she gets a 'wedding night' out of him - enough of the virginity!

She gives in - gracefully- only when she realises she's pregnant. So the engagement is back on. He does a correct but emotionless wooing and she's equally cool in her response.

I liked the story till here.

The problem thereon? He remains distant and unemotional. He leaves the development or even the (reluctant) revelation of his feelings too late. He should have been writhing and frothing with his feelings to make me happy but he's one cool shake.

The end is botched with too long a conversation with the ow and then she's not diminished effectively or satisfyingly. Even when she tells the h that 'he was always yours'. Dramatic but huh? Lady, did *he* ever get that memo?

And did he just call the ow *Aziz*? And the h feels so special every time he calls her that! In a sarcastic way or not but I think the author slipped here.

And the h's abiding love and understanding begins to grate now. Guys some fireworks are okay. Few measly tears won't do.

I won't even begin on the cultural bloopers.

Could have been a 4 but is a 3.15* overall.

Vintage says

Not up to Lucy Monroe's usual standards.

Several unresolved issues: the heroine's parents' relationship for one as well as a pretty abrupt ending.

Nice twist where the heroine actually admits she loves the H while still maintaining her dignity. She did the same with *One Night Heir* to better affect.

Giovanni says

Flat flat flat FLAT!

i couldn't see the hero's love toward the heroine. Not his behavior, not his affection, not his words, well nothing. nope. nada.

and the fact that the heroine had to spell it for the hero that he'd been in love with her like forever (and

transfer the feeling for Elsa - what the h*ll??!! anyone can believe that?? I'm NOT) he's just like "oh..you're right. okay i love you, if you believe so". it couldn't help either that all the time our heroine had to be the one who's playing the feeling.

what about her assurance too?

"When he yelled out Aziz when he climaxed, she knew she really was his beloved."

uh oh..correct me if i'm wrong but he called ELSA aziz when he tricked her (you met them at the dining room, you besotted fool).

"I'm not saying it's Hank, Aziz." (i forget the exact words)

i have to say when i first read this author i was impressed, but then it's going down hill.

hope i can find better ones, soon.
