



Court of Vampires

Megan Linski

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Vampires and werewolves shouldn't fall in love.

Lysandra was born for one reason; to kill shifters. Princess of vampires, the heir to Vlad Dracula's throne and the last descendant of Princess Anastasia, Lysandra lives in a castle of witches and human slaves, engaged to a dark vampire prince and prophesied as the one who will end the war between vampires and werewolves forever.

Everything changes when Lysandra finds a dying werewolf. She takes him into her care and quickly falls in love, unable to explain the magical connection between them. If she's discovered, she will be put to death. But how can she stop the war when her worst enemy is her true love?

A heart-stopping love story filled with shocking twists, Court of Vampires is a thrilling young adult fantasy that readers will devour over and over again. The legend of what really happened to the Romanov family is retold in Megan Linski's newest haunting paranormal romance.

Court of Vampires Details

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Author : Megan Linski

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From Reader Review Court of Vampires for online ebook

Mandy says

I received a Court of Vampires from Kindle Scout.

Lysandra has just spent the last four years in Russian training to be a werewolf slayer. A prophecy has predicted that she would bring the end to the werewolves but she's not sure if that's what she really wants anymore. She dreams of ruling the castle in Russian that is rightfully hers even though they can't return.

When the werewolves attack the castle the fighting breaks out between the two powerful races. While headed to her room as she's been ordered she finds an injured wolf but instead of killing as she's expected she brings him back to her room to nurse him back to health. When the witch of the castle and her best friend find out what she's hiding in her room she strikes a deal but it could change everything. With her growing connection to the wolf will she be able to let him go?

I like Lysandra she may have been raised to be a killer but she doesn't want to do it. I really wanted to dislike Tomlien but he proves that he isn't a bad guy just in a bad situation. I didn't like Lisar at first but the more we got to know him the more he grew on me. I like that he saw Lysandra as more than just a killer. These two remind me a little of Romeo and Juliette as both families are at war.

I've had this one on my kindle for a few month but haven't had a chance to read it just yet. I love the cover it what captured my attention first a girl in a dress and a wolf which fits the story perfectly. I liked the concept unique twist of the vampires giving us basically two different kinds of vampires. I wasn't sure about the wolves as they are also a little different than I am used to but it works well. The concept is interesting it's a forbidden romance which reminds me a little of Romeo & Juliet but with vampires and werewolves. This is my first book by the author but I enjoyed her writing style it flows along smoothly. I can't wait for the next one to be released I have to know how it's going to play out.

Montzalee Wittmann says

Court of Vampires (The Shifter Prophecy #1) by Megan Linski is a great paranormal, fantasy book! If you like vamps, weres, shifters, magic, and romance thrown in, this is the book for you. It has it all plus action, adventure, and intrigue. What more does a fantasy reader need? Great read.

Susie says

Received for free via the Kindle Scout program

After coming straight off the back of a different vampire story, I wasn't too sure how I'd take this. It's taken me more than a year to get around to reading it, too, what with other commitments. But, having read it, I'm wondering what took me so long!

There's some typical "American Teen" action in here, in the attitudes of the young characters, the jealousy, the boisterousness. Lisar reads like that jock you see in US TV shows, all cocky and self-assured, despite the fact that he's stuck in the lair of his enemy. This bothered me a little at first (I'm English, with all my English sensibilities – US TV dramas annoy me no end!), but the characterisation is actually really well done! Another thing that annoyed me was using the word "coven" for the vampire group, as that word has turned into a bit of a cliché these days. But, ignore the little niggles, and you have a great story here that, hopefully, will turn out to be a great series.

Another little niggle was that Lysandra seemed to black out towards the end for no reason; Lisar had to wake her up, in the middle of nothing. It felt a little like the author ran out of ideas at that moment, as there was no explanation of the outcome of the fight, or why she blacked out. And the ending wasn't so enjoyable, either. Add to that, Lysandra's training, yet she manages to be so weak and such a typical teen at times – too much crying for someone with layers of combat training! It doesn't mean that tough people shouldn't cry, but she should at least be able to show a lot more strength in those situations than she did.

Anyway, overall I enjoyed this book and I definitely want to read more!

Final rating: ★★★★★? – Really liked

Yellagirlgc says

Grand Duchess of the vampires and the Prince of wolves...

I really enjoyed reading Court of Vampires. Lysandra being a vampire and Lisar a wolf meant nothing to the two of them. Unfortunately wolves and vampires are mortal enemies. Lyssa (Lysandra) had a mind of her own even though her actions meant death. Lisar often brought a smile to my face with his silliness. I could relate to dealing with dysfunctional families, love and wanting to live your own life. At the end of the book I wasn't happy because I don't have the second book to dive right into.

I received this copy from Kindle Scout and these are my own thoughts and feelings included in this review.

Teri says

Vamps, Shifters and more come to life in this book making it a great read. I love a good paranormal romance when I can get it and this one fits the bill. With a few twist and turns you don't see coming along with the mayhem and chaos caused by betrayal and Lysandra stepping outside of the lines. Lysandra has no idea what has changed while she was gone and when she returns finds out nothing is what it seems. Great ending leading to the next book.

Jennifer Showalter - MAMA Bookasaurus says

RATING: 3.8 Stars **REVIEW:** I was incredibly pumped to see how the cornucopia of ideas would coalesce into a delicious novel. Combining vampires, werewolves, witches and european history? Yes, please. The ideas were solid, but the delivery needs work.

The mechanics of the relationships was odd and inorganic. First, the humans are suppose to be "less than" but Lysandra's servant goes to school with her. Lidia does not act like a servant, but a petulant step sister.

She's hung out reading magazines, going to school, and interacted with other Royalty. And I mean she acted like she could end up being one of them. She certainly never was seen being the lowly servant she was suppose to be.

Second, the flow of the relationships was confusing. Her fiance acts all Doe eyed at her despite being apart for four years. Her relationship with Lisar started out organically, but Megan fast forwarded the relationship and ended up with a weird situation.

If they were so comfortable with each other, how did it end up so uncertain and disjointed? That leads me to my last issues with the book, dialogue.

The dialogue and reactions were the most distracting for me. Lisar and Lysandra had a good dialogue going, then when things start to heat up, it becomes inorganically awkward. Some of the conversations became prepubescent. I can't give away too much, but I will say that Lysandra would act like the 18 year old she was and then more like a 12 year old. What then upset me was they jumped to very mature situations, which made the whole scene a jumbled mess.

The servant and royal interactions were in complete opposition to the mythology initially set up. Lidia is suppose to be a lowly human and yest she rolls her eyes at Lysandra saying "Now you want to hang out. Perfect." She goes to say, "I can't believe you manipulated Valentina into this." I understand that they were friends, but Lidia takes major liberties and risks with her flippant behavior towards the Princess. I felt confused the whole book.

Her grandfather was the cleanest, most edited and structured character. He was well defined and showed some depth. There really wasn't any character development. The characters never changed their core or made any gains.

That said, I love the Romeo and Juliet theme applied to books. Which is ironic because I don't like Romeo and Juliet themselves, but the idea of lovers torn apart by opposing sides. I was hoping for more meat on the mythology and the relationship development of the two main protagonists.

I had moments where I felt some connection to the characters. There was some tension felt in scenes, especially towards the end. The story had great bones, an intriguing back story and mythology. It unfortunately needed more fine tuning on the dialogue and maturation of characters.

Sarah says

(I received an advance copy of this book for free. Thanks to Kindle Scout.)

"I am Grand Duchess Lysandra Romanova-Dracula. Princess of Vampires."

This was a YA story about a vampire who fell in love with a werewolf.

Lysandra was a character who took risks, and at times I really wondered why she did. Taking a wolf into her bedroom to try and heal it seemed like a ridiculous plan, especially when the punishment if caught would be death!

The storyline in this was about Lysandra trying to heal an injured werewolf, and somehow falling in love along the way. I did find the storyline a bit annoying in places though, especially when the wolf wouldn't leave once he'd recovered! Talk about putting Lysandra in even more danger! I also found the romance to crop up quite suddenly, and I expected a little more really.

The ending to this didn't really tie anything up, and we were just left hanging and waiting for the next instalment.

6.25 out of 10

Lulu // RoadsideReader says

Originally reviewed at RoadsideReader

I feel as though I keep trying for vampire books and I keep getting disappointed. Maybe I should take a break? Court of Vampires by Megan Linski seemed like it would be a fun vampire/werewolf YA story. Maybe just a cheesy angsty romance. That is legitimately what I went into it expecting. And yet, I still found myself looking forward to being done with this book rather than how the story would unfold.

Though I doubt anyone will go into Court of Vampires expecting something groundbreaking, I did expect something solidly entertaining? I found that I couldn't really enjoy it as I thought I would for a few simple reasons. Predictability. It was all just so painfully obvious from the start how everything would happen and what role each character would play. No deviations there. Okay, we can deal with that. However, there wasn't any of the angst truly there to propel interest. Forbidden love but it doesn't seem that big of a deal? Main character Lysandra did not portray a single bit of internal turmoil over falling in love with her sworn enemy, even stating to Lisar she doesn't hate wolves even though she witnessed them murder her mother. She plainly states she's indifferent and I just, I understand the metaphor of hey you shouldn't hate a group of people because of the actions of a select few. But this is fantasy and these are werewolves and you saw a pack of wolves kill your mother and then suddenly there's absolutely no emotion there? No anger to work through? Linski really missed out by having her protagonist skip entirely through the internal struggle between the love for her mother/people and the love for someone whose family may have been responsible for their demise.

With a book as formulaic as Court of Vampires by Megan Linski, you can expect a predictable story. That said, it's an easy book to breeze through, if a bit boring. If you're looking for a good book palette cleanser to pull yourself out of a story hangover, this would be a good choice.

I voluntarily reviewed a complimentary copy of this title.

Laura says

So this started out with vampire princess Lysandra returning to her childhood home after years of training to hunt werewolves. At this point there was some darkish themes and it seemed like this might be really interesting. Then, Lysandra saved a werewolf and they had like a month long slumber party. The second half was very juvenile as far as story and dialogue and it was very unexpected because of how the book started.

So overall not terrible but I also won't be reading the next book.

Teya Peck says

WOW! I'm surprised I waited so long to read this book. It was well written and I felt I was right in the middle of the journey. I don't know why I'm so fascinated with vampire books, but this one is incredible. It even had a taste of the real reason there are vampire books out there from the man Vlad the Impaler. Anyway, so good and I am grabbing the next book right now!

Michelle Beer says

<http://midnightreadingsreviews.blogspot...>

J.J. says

Hmmm. Main character has all this training and indoctrination basically and the minute she's tested, she is a helpless victim and has no problem with the wolves she was raised to hate. What am I missing here?

Alexandria Woods says

DNF - Too Unbelievable

The book description sounded great but the writing didn't live up to my expectations. The dialogue was not believable and particularly once it came to when Lysandra saves the wolf Lisar. Enemies for however long, Lisar's sister trusts Lysandra enough to go into a castle full of vampires alone to see if her brother is okay, only to find him in her bed and unable to leave because his injuries made him so weak, he can't walk. We're talking supernaturals so I'm surprised that healing is that slow. I just couldn't finish the book after that scene, especially given the way the story unfolds from the beginning.

Megan (Under the Book Cover) says

Review also posted at: <http://underthebookcover.blogspot.com...>

4.5/5

Thank you to Megan Linski and Amazon Kindle Press for providing me with a copy of this book!

When I heard that Megan Linski had a new book that was up for voting for possible publication with Kindle Press from Amazon, I immediately voted for it and continued to vote for it daily until the voting period ended. It's not a secret that I'm a huge fan of Megan Linski's books, and no, it's not just because we share the same name- that just happens to be a happy coincidence! With every book that I read by her, I just fall more and more in love with her writing and her ability to weave together amazing stories, and *Court of Vampires* is no different.

Lysandra Romanova-Dracula is the Princess of Vampires, heir to the throne of Vlad Dracula, and last living descendant of Princess Anastasia. When she was born, a witch told a prophecy that spoke of Lysandra being the one to end the war between vampires and werewolves forever, and she was sent away at 14 years old to train in order to kill her enemy. After returning to her home four years later, the wolves launch an attack on the castle and Lysandra discovers a lone injured wolf outside of her window. Going against everything she knows, she saves the wolf and eventually falls in love. Falling in love with her enemy is forbidden, and she knows if she's discovered, they'll both be put to death. With the prophecy looming over her, and her true love being the one she's supposed to put an end to, will she follow her heart or her destiny?

Once again, Megan Linski has written a fast-paced, addictive story that throws you in the middle of a familiar fictional war and makes you root for forbidden love. With the tagline of "Vampires and werewolves shouldn't fall in love," I knew I was in for a treat. I've never been a huge fan of werewolves in stories (the only werewolves in books that I loved were the ones in Kelley Armstrong's *Women of the Otherworld* series) but this story may have changed my mind. The way that the vampires and werewolves were written was so well-done and different from what I've read. Lysandra doesn't consume human blood, only animal blood, and her "kind" are not immortal but do live to be quite old. The immortal vampires, called The Cursed Ones, consume exclusively human blood and are enemies of Lysandra and her coven. Werewolves, while in their wolf form, can talk like humans, and that's something I've never encountered before. It may be because I tend to avoid stories with werewolves in them, but it's so unique and something I actually ended up liking about the wolves. There were just so many elements of this book that added up to make a really fantastic paranormal story that instantly hooked me, and I ended up reading this book in its entirety in just one sitting (just for reference, it took me about three hours)!

When it comes to writing characters, Megan Linski does it like no other. She managed to make me like a werewolf, something only one other author has done in my long history of reading! Lysandra is strong, brave, loyal, and very funny. She's the one that is supposed to bring an end to the war, to the shifter line, but she doesn't feel that killing wolves is the right thing to do. She was determined to be the exact opposite of her father, who is cruel and ruthless, and she wanted to end the war through non-violent means. Lisar was also a fantastic character. I never thought I'd be able to enjoy a werewolf in a book, but Lisar was so funny and so un-werewolf-like that I just couldn't help but like him. It was so entertaining to imagine Lisar as a werewolf jumping, dancing, and posing for paintings! What I enjoyed about Lysandra and Lisar was that their love wasn't insta-love. It's a trend that shows up far too often, but this love was more of a slow build, and that made it much more enjoyable to read about. It started as Lysandra just saving Lisar and not knowing why, but the more time that they spent together and the more they learned about each other, the more their feelings developed. Both of these characters worked so well together and really took the story to another level.

The side characters, such as Lysandra's father, grandfather, best friend/maid, and her fiancé, were very well-written and definitely had personalities that could stand on their own. The father and grandfather were complete opposites and I think it worked out really well for Lysandra to have a supportive grandfather despite her father being incredibly cold and cruel. Having an adult figure to turn to when she needed one seemed to really help Lysandra keep her head above water while she's dealing with keeping a wolf hidden in her room and her father potentially throwing her out of the coven if he didn't approve of how she had grown in her training. Lidia was a character that I was somewhat on the fence about, and while I was not surprised with how things ended up with her, I was disappointed about how she chose to handle things. Finally, Tomlien was Lysandra's fiancé and he started off as a seemingly good guy, I ended up severely disliking him and his actions that took place from somewhat early on up until the very end. He was just not a good person, in my opinion, and it really made me happy to see Lysandra standing up to him and not letting him push her around. Despite my dislike of most of the side characters, I enjoyed how they were written and how easily I could differentiate between them all.

The writing and world building was so immersive and easy to dive straight into. It's always a pleasure to read a book by Megan Linski because I know that it will be filled with beautiful descriptions and a world that you can get lost in. The story of a war between vampires and werewolves is nothing new, but *Court of Vampires* puts you in the unique position of being in the middle of a romance between the two, with one of them being the Princess of Vampires. Most of this book takes place inside Lysandra's home, but there's always something going on and you never get bored of staying in one location. Between the Princess of Vampires hiding a werewolf in her room, a czar that wants to use his daughter to destroy the shifters for good, a creepy and possessive fiancé, and a blossoming romance between the two species, this book is filled with action and will keep you interested from the first page to the last. The writing is incredibly vivid, the plot is very fast paced, and the ending is sure to leave you wanting the sequel immediately!

Court of Vampires brings a different take on a familiar story and makes it unlike any other out there. There's plenty of action, a forbidden romance, strong characters, creepy villains, detailed writing, and a breathtaking ending. If you're looking for a refreshing new paranormal story, then *Court of Vampires* is the book for you! Be sure to pick it up when it releases on 31 January 2017!

Sara Fitzgerald says

Great story

I love this take on not only the history of Vampires but also a little history of the Russian royal family. The story of Grand Duchess Anastasia has always fascinated me and this story gives a great twist to the tale. I love that this is not just another Vampires vs Werewolf story but possibly the story of star-crossed lovers with a touch of Madman Rulers. Cannot wait to read book 2
