



## Cordina's Royal Family Collection by Nora Roberts

*Nora Roberts*

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## **Cordina's Royal Family Collection by Nora Roberts Details**

Date : Published April 2nd 2013 by InterMix (first published January 1st 1986)

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Author : Nora Roberts

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## **From Reader Review Cordina's Royal Family Collection by Nora Roberts for online ebook**

### **DemetraP says**

I was looking forward to this idea, a royal family and each one falls in love. In the first book, the heroine princess had amnesia after being kidnapped. Yet her father, the king, suspecting who did it, LEAVES THIS PERSON OUT THERE TO TRY AGAIN, saying he needed proof. Wow.

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### **Cws says**

F Rob

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### **Stacie M. Ritchie says**

This is an early trilogy of Nora Roberts. In the first book Princess Brie is recovering from a kidnapping. She can't remember her family and only wants Reeve because he is unknown to her. Falling in love and finally remembering everything is almost more than she can bear. With a grave wound given to her brother, they discover who is coming after them. She refuses to back out of the "mock" engagement. In the next story, it has been about five to six years and this story about Alex, the oldest male. He met Eve in Brie's story and has been trying to get her out of his mind. He always believed that Eve was his brother's and refused to poach. Eve comes to Cordinia to put on three plays. He is frustrated by his lust for Eve and Eve doesn't understand why he hates her. He finds that there is nothing between Eve and Bennett and is relentless on going after her. When she is threatened in the theatre to send a warning to him, he rages. He loves and can't help but ask her to give up her life to be his wife. They ferret out more traitors to the family and with a flourish she takes his name and country. The last story in this book is of Prince Bennett the playboy. He is known to have wooed many a lady and non-ladies throughout Europe. He has been chaffing against the boundaries that have been set for him. The enemy of his family that has used his minions against them is getting out of jail. When he meets a dowdy woman named Lady Hannah, who is guest to Eve, he wonders why he is intrigued by her. He pursues her to learn more about her, and finds that underneath the woman's manner and dress is a lush body and yards of hair. When he finds who she is, he is hurt, but he protects her. With the final takedown of their enemy, he can't let her leave with her job done. When he offers the world, she looks into herself and finds that she chooses love. These three books together into one volume were nice because they are quick easy reads. I highly recommend reading them this way.

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### **Kim says**

Affaire Royale by Nora Roberts This is the 1st book of a repackaged trilogy of the Cordianas Royal Family series. The princess is found after escaping kidnappers. Bruised, battered and without a memory, the princess's father asks an old family friend to protect his daughter. Typical of Nora Roberts, romance and

intrigue are intertwined as the couple discovers love and the identities of the kidnappers. *Command Performance* by Nora Roberts This is the 2nd book in the repackaged Cordina trilogy. The heir of Cordina has been raised aware of his duty and responsibility to his country. Eve is the an American heiress, who has forged her own career in the theatre. Can these two find a way to overcome his stiff upbringing and her independent streak and forge a future together?

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### **Alexandra says**

I'm completely embarrassed about how much I love this book. But I don't care.

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### **StrangeBedfellows says**

A collection of three novellas featuring the fictional country of Cordina and it's royal family. I've been a Nora Roberts fan for a long time -- so long, in fact, that I've grown tired of her books. Therefore I was happy to discover that I could still pick this one up and reread it with a sense of fresh interest.

Roberts practically has the patent on trilogies, the reason why being exemplified nicely here. The Bisset siblings -- Gabriella, Alexander, and Bennett -- are all very strong, appealing, and well-developed characters. Each has their own, unique personality and play a noteworthy part in the grander story that stretches across the three novellas.

I find it typical that, in many trilogies, there's always one book that falls flat compared to the other two. Such is not the case here. Each story is interesting, quick of pace, and brilliant in their simplicity.

This is the Nora Roberts of old, the writing that I used to devour.

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### **Maria says**

*Affaire Royale*: Gabriella's story includes kidnapping and amnesia, so her story did not go over as well with me. She has a confrontational relationship with Reece which turns to a sexual one a bit sooner than I would have expected. I could have accepted it better if the amnesia weren't an issue, since both had feelings for each other previously, but to go to what is supposed to be a complete stranger that quickly didn't work for me. The writing, on the other hand, is a step up from what I have come to expect of a Harlequin.

*Command Performance*: Alex's story is delightful from the get-go. The mixed signals and misunderstandings between Eve and Alex are compounded until you want to grab both of them and knock their heads together. On the other hand, it was all about timing and very realistic.

*The Playboy Prince*: An intriguing story about Bennett, who has come across up until now as a carefree and easy-going younger brother. Hannah is a fantastic character. I love her understated appearance, her dull conversation, and her practical approach to life and men, but, like the Scarlet Pimpernel, she has an alter-ego. Bennett's reaction to her is priceless in all its forms, except perhaps the one where he loses his temper. That cut a little too close to violence for my tastes.

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### **Erin says**

These books were average. It seemed like the same old-same old Nora Roberts books. It was pretty repetitive and very predictable.

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### **Joanna says**

Definitely one of the best series of books that Nora Roberts has wrote!

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### **Christina North says**

These were nice casual reads.

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### **jenjn79 says**

This anthology collection contains reissues of the original 3 Cordina series books. (There's a 4th book, NR wrote years later featuring a 2nd generation Cordina character)

All three of these books were originally published by Silhouette Intimate Moments. So they are short romances with a dose of suspense to go along with them. They have a connected story arc about how the royal family of Cordina is being threatened by a wannabe terrorist named Deboque.

*Affaire Royale* features Princess Gabriella who was kidnapped by a Deboque's people. She manages to escape but the stress and terror have caused her to lose her memory. The only person she feels comfortable with is the American security specialist, Reeve MacGee her father brought in.

Of the three original Cordina books, this one is my favorite. I liked Reeve and Gabriella the best and their romance was the sweetest of the 3. And the overall storyline was the most appealing for me.

*Command Performance* is about Cordinian heir to the throne, Alexander and a young American named Eve. Years before Eve came to Cordina with her sister, who was friends with Gabriella. Alex was entranced by her but masked it with distaste for her brash ways. Years after their first meeting, neither can forget each other. Eve now runs a theatre troupe and Alex has requested they come perform in Cordina. The continuing threat from Deboque and Eve relationship to the royal family ends up putting her in danger.

The overall story of this book was appealing, but I didn't find the characters as likable as the first book. Not that I didn't like them, but they just didn't have as much appeal. Alex was a very stiff character...which he had to be because he was the heir to the throne. That uber control just made him kind of detached. But Eve was fairly cool. And I liked how the suspense angle played out.

*The Playboy Prince* focuses on Prince Bennett who has a vast reputation of being a playboy and having affairs with every pretty woman he meets. So when dull, understated Lady Hannah arrives at the palace, he's baffled by his attraction to her. But what he doesn't know is that Hannah is hiding a big secret. And all the

while, the threat from Deboque is at its greatest.

For me, though I enjoyed the story quite a bit, there is an air of unbelievability to it. I won't say why because it would give away part of the plot. But it just didn't quite work for me. But I did like the story. Seeing Bennett fall was sweet.

Like many other NR series, this is another great family set. It's got a bit of a different flavor because of the royalty aspect. And the suspense angle gives the books some meat. I enjoyed reading the first time, and the 2 other times I've reread them.

For NR fans considering these books, they aren't like her new stories, the full-length books. These are old ones and are category romance. So they might not be for you. Only read these if you're a real big NR fan, or if you don't mind the short Harlequin/Silhouette romances.

NOTE: The Cordina books were recently reissued in 2 anthology editions:

Cordina's Royal Family: Gabriella & Alexander

Cordina's Royal Family: Bennett & Camilla

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### **Elizabeth says**

Another Nora Roberts fluffy romance. I had a harder time getting into them, the second one with Eve was the best I thought. Though I did like that she threw the O'Hurley in the last one, I like when author's have characters from other books, book hop.

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### **Juliette says**

One of those few books that I've read many times and still enjoy every time

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### **Gee says**

Library

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### **Lida says**

As always Nora Roberts drag you in and this time captures you in a fairy tale story in with all the dark twists and secrets that makes her books so captivating.

Between the stubborn royal princess, the stoic heir and the rake all are kept entertained, enthralled and enraptured page by page.

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